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Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.

DATES AND DEADLINES

2024 COMPETITION NIGHTS

Our monthly competitions recommenced in February 2024. For this year's competitions please refer to the Competition Program 2024 on the website (under Competition / Tutorial Calendar 2024 button).

MAY COMPETITION NIGHT

The next competition night is to be held on 13th May 2024 in the Auditorium of the Wangi Workers Club. Digital uploads are due in by 11:59pm on Saturday 27th April 2024. Print uploads are due in by 11:59pm on Saturday 11th May 2024. Enter up to 3 images each month across both digital and print competitions.

April Set Subject: - Travel. Any photo that conforms to the "Travel" guidelines on our website in the competition rules section.

We also have our other usual categories of "Open Colour" & "Open Mono".

Judge for May is Judge: Peter Ryan


EXTERNAL COMPETITIONS CALENDAR

Some MyPhotoClub competitions currently still open and some obviously have been and gone for this year.

(Persons who are a member of a MyPhotoClub club can enter these competitions by nominating a previously uploaded images or upload new images.)

	<p>FCC TopShot - NSW Federation of Camera Clubs For individual photographers who belong at a camera club belonging to the Federation of Camera Clubs, NSW Australia. Closing Friday, 19th May 2023</p>
	<p>River City Print Competition 2023 River City Print Competition Opening Saturday 3rd June 2023 Closing Saturday, 15th July 2023</p>
	<p>Mosman Photography Awards For individual photographers within Australia. Closing Tuesday, 1st August 2023</p>
	<p>Northern Photographic Federation 2023 (NPF 2023) Saturday 28th and Sunday 29th July Kurri Kurri Bowling Club Entries have closing date tba.</p>
	<p>APS Australian Cup For photography groups within Australia Closing Friday, 31st May 2024</p>

	<p>APS National For individual photographers within Australia & APS members overseas. APS recognition. Closing Friday, 15th March 2024</p>
	<p>Maitland International Salon of Photography For individual photographers anywhere in the world. FIAP, PSA, GPU & APS recognition. Closing Friday, 12th January 2024</p>
	<p>Central West Astronomical Society - David Malin Awards Night Sky - For individual photographers within Australia. Closing Wednesday, 31st May 2023</p>
	<p>Outback International Photography Exhibition For individual photographers anywhere in the world. FIAP, PSA, GPU & APS recognition. Closing Sunday, 12th May 2024 Location NSW</p>
	<p>Salon of Excellence Queensland Closing Sunday, 17th March 2024</p>
	<p>NSW International Circuit 2023 NSW International Circuit Closing Sunday, 15th October 2023 For individual photographers anywhere in the world. 3 round circuit with FIAP, PSA, GPU & APS recognition.</p>
	<p>Northern NSW Zone of Photographic Societies Closing Sunday, 17th March 2024</p>
	<p>Terra Australis International Photography Exhibition For individual photographers anywhere in the world. FIAP, PSA, GPU & APS recognition. Closing Sunday, 2nd June 2024</p>
	<p>VIGEX International Photographic Salon A print competition. For individual photographers anywhere in the world. FIAP, PSA & APS recognition. Closing Monday, 10th June 2024</p>
	<p>Edinburgh International Print Exhibition Longest running print contest in the world! - For individual photographers anywhere in the world. FIAP, PSA, & GPU recognition. Closing Thursday, 13th June 2024. Location: Scotland</p>
	<p>APS Graham Burstow Monochrome Prize For individual photographers within Australia & APS members overseas. APS recognition. Closing Wednesday, 31st July 2024. Location: NSW, Australia</p>

	<p>Seddon Shield Area Photography Convention</p> <p>For individuals & photography groups in the top of the South Island of New Zealand. Closing Friday, 19th July 2024</p>
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EXTERNAL COMPETITIONS

Photographic Society of America (PSA) Interclub Competitions

The Wangi Camera club has become a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year. Competitions are on-going so keep an eye on our club website for Posts by Ian English for the next entry dates.

If you would like a copy of the Excel file of all our club entries since we joined PSA, please let me know. This is a good way of knowing what you have had represent the club in the past. I would put it on the website, but it is a constantly changing document.

Entries for PSA Interclub Rd 3 closed on 1st April.

Ian English 0411136571 ianenglish999@gmail.com

MEMBERS CORNER

General Items

Matt Boards are available to purchase at all club meetings. \$12 for 4 suitable for A4 images; or 3 suitable for A3 images.

Please ask for help from committee members if you need help with your camera or with editing. Many members have the skills and knowledge and are happy to help others.

Check the files available under Club Rules and Documents/Tutorials. There is lots of good information in there. **There have been some rule changes recently.**

Keep an eye on our club website and the Facebook Page for up-to-date information.

Special Interest Groups

This year we have expanded the Portfolio Night and renamed it "Special Interest Groups Night". The special interests vary depending on members interests. Now we have; A LR Editing Help Group; A Portrait Group; A Wildlife/Bird photography group; A Still Life Photography Group; A Drone Photography Group and a Flora and Creative editing Group. These can change and be added to throughout the year.

Contact Colleen pricecolleen54@gmail.com if have any questions.

OUR SOCIAL OUTINGS AND ACTIVITIES

We are always looking for locations to go to for a photography outing. Please consider organising a social/photography outing. Help is always available to assist you in organising an outing.

Sydney Photographic Exhibition Outing to State Library

The outing took place on Thursday 11th April. The outing was to see the SHOT Exhibition at the NSW State Library. This exhibition has 400 photographs from 200 photographers from the period of mid-19th century to the present day.

From the SHOT catalogue:

“SHOT has an expansive, fascinating excursion across the history of the photographic image and its technology in Australia. On display are examples of nearly every format used since the inception of photography in 1839, from the earliest surviving photograph in Australia, a daguerreotype taken in 1845, through to ambrotypes, calotypes, autotypes, glass-plate negatives, Paget plates albumen prints autochromes and digital photographs.”





APRIL COMPETITION NIGHT

For 2024 our club competitions include Advanced Grade, A Grade and Open Grade with 3 digital and 3 print categories (Open Colour, Open Mono and Set Subject). The rules are the same as last year. Enter a maximum number of 3 images a month, with **no more than 2 images per category**, e.g. *if you have entered 2 digital entries in Open Colour Digital competition then you cannot entry a print in Open Colour Print competition.*

The competition night was held Monday 8th April 2024, in the Wangi Workers Club. The judge for this month’s competition was Mick Lynch. A new system was trialled with Digital comments and awards being made on the night. It seemed to work very well, but some modifications may occur.

There were 64 Advanced Grade, 33 A Grade and 25 Open Grade entries over 3 digital and 3 print image categories. There was a total of 122 images entered in the April competition.

Categories	Advanced Grade		A Grade		Open Grade	
	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants
Open Colour Digital	11	11	8	7	7	5
Open Mono Digital	7	7	4	4	3	3
Set Subject Digital (Aus’n Landscapes)	10	10	7	6	4	4
Open Colour Print	14	12	6	5	3	3
Open Mono Print	10	10	3	3	3	3
Set Subject Print (Aus’n Landscapes)	12	12	5	5	5	5
Total Entries 122 >>>	64		33		25	

COMPETITION SUMMARY

Awards Advanced Grade: Open Colour Digital

Sydney	Neville Thorogood	Merit-Judges-Choice
Seven Swans a-swimming	Bettina Damme	Credit
Wild Ride Downunder	Megan Willis	Credit
Back of Beyond	Michael S Martin	Highly-Commended
Sharing a moment	Tim Kemp	Highly-Commended
Emu Family	Wendy Newbury	Highly-Commended
Stockman’s Hall of Fame	Toni Conquest	Highly-Commended
Becoming an Aussie	Sue Winsley	Highly-Commended
Volunteers Reward	Marie Kildey	Highly-Commended
Dry Creek (Flinders Ranges)	David Price	Highly-Commended
The Cattle Sale	Ian Nunn	Accepted



Sydney Neville Thorogood Merit-Judges-Choice



Seven Swans a-swimming Bettina Damme Credit



Wild Ride Downunder Megan Willis Credit



Back of Beyond Michael S Martin Highly-Commended



Sharing a moment Tim Kemp Highly-Commended



Emu Family Wendy Newbury Highly-Commended



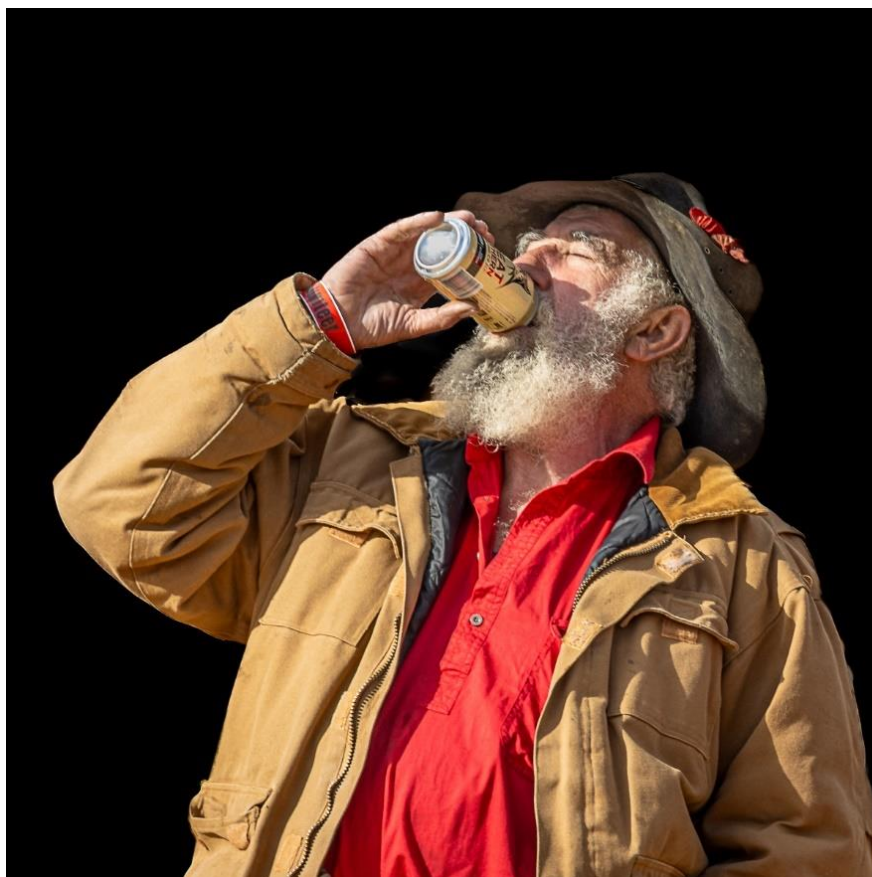
Stockman's Hall of Fame

Toni Conquest

Highly-Commended



Becoming an Aussie Sue Winsley Highly-Commended



Volunteers Reward Marie Kildey Highly-Commended



Dry Creek (Flinders Ranges) David Price Highly-Commended

Awards Advanced Grade: Open Colour Prints

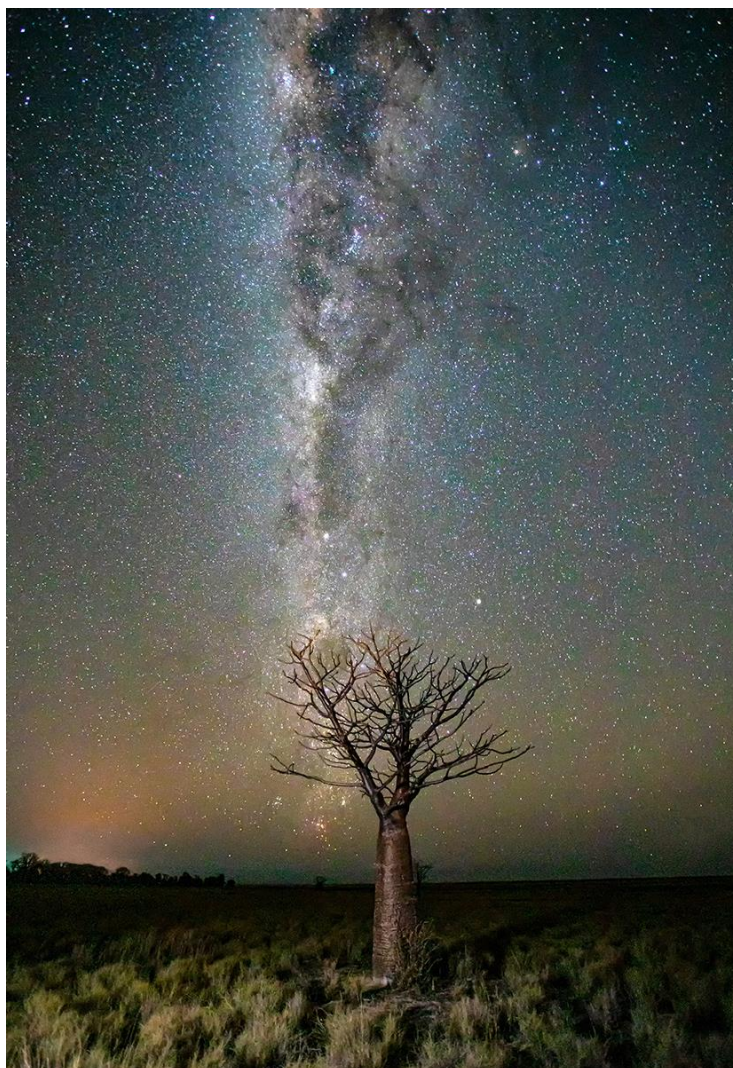
The Bin Chicken	Brad Le Brocque	Merit-Judges-Choice
Mikyway at Derby	David Henderson	Merit
Feed me please	Peter Ryan	Merit
Poser	Julie Rathbone	Merit
Our House	Julie Rathbone	Credit
Men from Snowy River	Ian English	Credit
Echidna	Elisabeth Fidler	Credit
Two Corellas	Dianne English	Highly-Commended
Aussie Creation	Dianne English	Highly-Commended
Vivid Close Up	Rita England	Highly-Commended
Eagle buzzing a Pelican	Peter Ryan	Highly-Commended
Royal Hotel	Brian Halse	Highly-Commended
Our volunteers	David Whyte	Highly-Commended
SPOONBILL 2	Mike Fidler	Highly-Commended



The Bin Chicken

Brad Le Brocque

Merit-Judges-Choice



Mikyway at Derby

David Henderson

Merit



Feed me please

Peter Ryan

Merit



Poser Julie Rathbone Merit



Our House Julie Rathbone Credit



Men from Snowy River Ian English Credit



Echidna Elisabeth Fidler Credit



Two Corellas Dianne English Highly-Commended



Eagle buzzing a Pelican Peter Ryan Highly-Commended



Royal Hotel Brian Halse Highly-Commended



Our volunteers David Whyte Highly-Commended



SPOONBILL 2 Mike Fidler Highly-Commended

Awards Advanced Grade: Open Mono Digital

Riding On the Sheep's Back	Megan Willis	Merit-Judges-Choice
Shearing Time	Marie Kildey	Merit
The Avenue of Honour	Toni Conquest	Credit
Walcha Winter	Ian Nunn	Credit
Echidna	Tim Kemp	Highly-Commended
The Coat Hanger	Michael S Martin	Accepted
Home Again	Neville Thorogood	Accepted



Riding on the Sheep's Back Megan Willis Merit-Judges-Choice



Shearing Time Marie Kildey Merit



The Avenue of Honour Toni Conquest Credit



Walcha Winter Ian Nunn Credit



Echidna Tim Kemp Highly-Commended



The Coat Hanger Michael S Martin Accepted

Awards Advanced Grade: Open Mono Prints

City Nightscape	Rita England	Merit-Judges-Choice
Public Toilets	Ian English	Merit
Wet Beard	David Henderson	Credit
Wet Magpie	Brian Halse	Credit
Lunchtime Snack	Wendy Newbury	Credit
Kimberley Boundary	Elisabeth Fidler	Highly-Commended
The Prawn Monger	Brad Le Brocque	Highly-Commended
TREE MARTIN	Mike Fidler	Highly-Commended
Old Homestead	David Price	Highly-Commended
Pied Kingfisher	Peter Ryan	Rejected



City Nightscape Rita England Merit-Judges-Choice



Public Toilets Ian English Merit



Wet Beard David Henderson Credit



Wet Magpie Brian Halse Credit



Lunchtime Snack

Wendy Newbury

Credit



Kimberley Boundary

Elisabeth Fidler

Highly-Commended



The Prawn Monger Brad Le Brocque Highly-Commended



TREE MARTIN Mike Fidler Highly-Commended



Old Homestead

David Price

Highly-Commended

Awards Advanced Grade: Set Subject Digital (Australian Landscapes)

Kangas	Tim Kemp	Merit-Judges-Choice
Another Scorcher	Michael S Martin	Credit
Sydney Scape	Bettina Damme	Credit
Tassie Tarn	Dianne English	Credit
Rugged Mountain Ranges	Marie Kildey	Highly-Commended
Kangaroo Scape	Bettina Damme	Highly-Commended
Heart of Country	Toni Conquest	Highly-Commended
So where the bloody hell are you?	Megan Willis	Highly-Commended
The Apostles	Ian Nunn	Highly-Commended
Cazneaux Tree	David Price	Highly-Commended



Kangas Tim Kemp Merit-Judges-Choice



Another Scorcher

Michael S Martin

Credit



Sydney Scape

Bettina Damme

Credit



Tassie Tarn Dianne English Credit



Rugged Mountain Ranges Marie Kildey Highly-Commended



Kangaroo Scape

Bettina Damme

Highly-Commended



Heart of Country

Toni Conquest

Highly-Commended



So where the bloody hell are you?

Megan Willis

Highly-Commended



The Apostles

Ian Nunn

Highly-Commended



Cazneaux Tree David Price Highly-Commended

Awards Advanced Grade: Set Subject Prints (Australian Landscapes)

Boab at Sunset	David Henderson	Merit-Judges-Choice
Windmill in a Storm	Brian Halse	Merit
NAROOMA LANDSCAPE 2	Mike Fidler	Merit
The old paper bark	David Whyte	Merit
Burnout	Julie Rathbone	Credit
Lake Argyle Kimberley	Elisabeth Fidler	Credit
Cradle Mt	Neville Thorogood	Credit
Blue hour Tin City	Brad Le Brocque	Highly-Commended
Tassie Falls	Rita England	Highly-Commended
Pentecost River Crossing	Wendy Newbury	Highly-Commended
Pinnacles Aerial	Ian English	Highly-Commended
The lone survivor	David Whyte	Highly-Commended



Boab at Sunset

David Henderson

Merit-Judges-Choice



Windmill in a Storm Brian Halse Merit



NAROOMA LANDSCAPE 2 Mike Fidler Merit



The old paper bark David Whyte Merit



Burnout Julie Rathbone Credit



Lake Argyle Kimberley Elisabeth Fidler Credit



Cradle Mt Neville Thorogood Credit



Blue hour Tin City Brad Le Brocque Highly-Commended



Tassie Falls Rita England Highly-Commended



Pentecost River Crossing Wendy Newbury Highly-Commended



Pinnacles Aerial Ian English Highly-Commended



The lone survivor David Whyte Highly-Commended

Awards A Grade: Open Colour Digital

Big Red in Simpson Desert	Janet Payne	Merit-Judges-Choice
Road Train	John Payne	Merit
Sydney. Harbour	Robert Kildey	Credit
Olde Poppit Head	David Vane	Credit
Sydney. Opera. House	Robert Kildey	Highly-Commended
Cocky in-Flight	Susan Shipway	Highly-Commended
The Eyes have it	Bob Carey	Highly-Commended
Anzac Day	Chris Latham	Highly-Commended



Big Red in Simpson Desert

Janet Payne

Merit-Judges-Choice



Road Train John Payne Merit



Sydney. Harbour Robert Kildey Credit



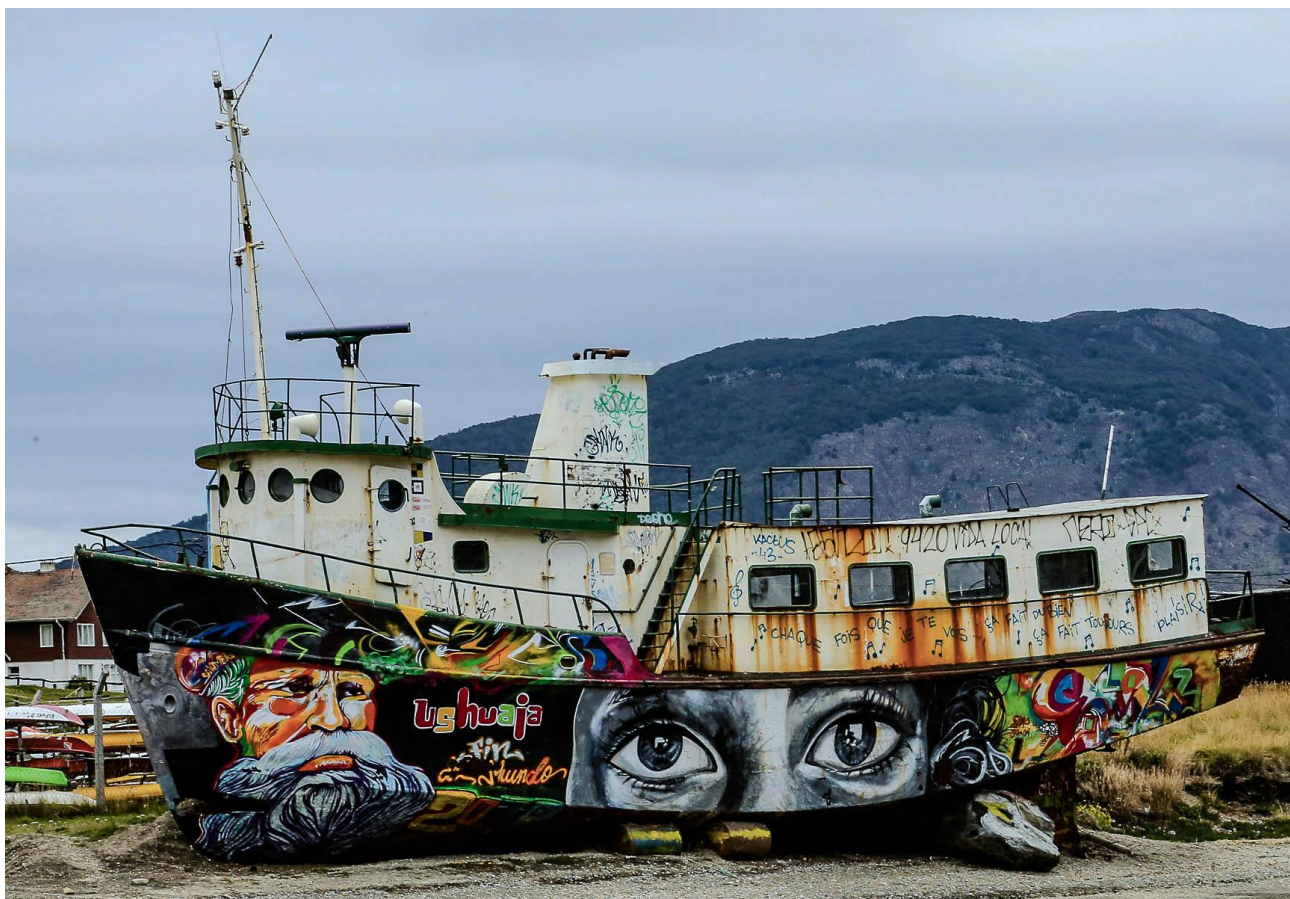
Olde Poppit Head David Vane Credit



Sydney. Opera. House Robert Kildey Highly-Commended



Cocky in-Flight Susan Shipway Highly-Commended



The Eyes have it Bob Carey Highly-Commended



Anzac Day Chris Latham Highly-Commended

Awards A Grade: Open Colour Prints

Marching in the Rain	Nancy Morley	Merit-Judges-Choice
Joadja Distillery Bowral	Joy Thomas	Merit
Outback Windmill	Nancy Morley	Credit
six and out	Benjamin Halse	Highly-Commended
Aussie Currency	Joy Thomas	Highly-Commended
Excited Surfer	Jan Whittles	Highly-Commended



Marching in the Rain Nancy Morley Merit-Judges-Choice



Joadja Distillery Bowral Joy Thomas Merit



Outback Windmill Nancy Morley Credit



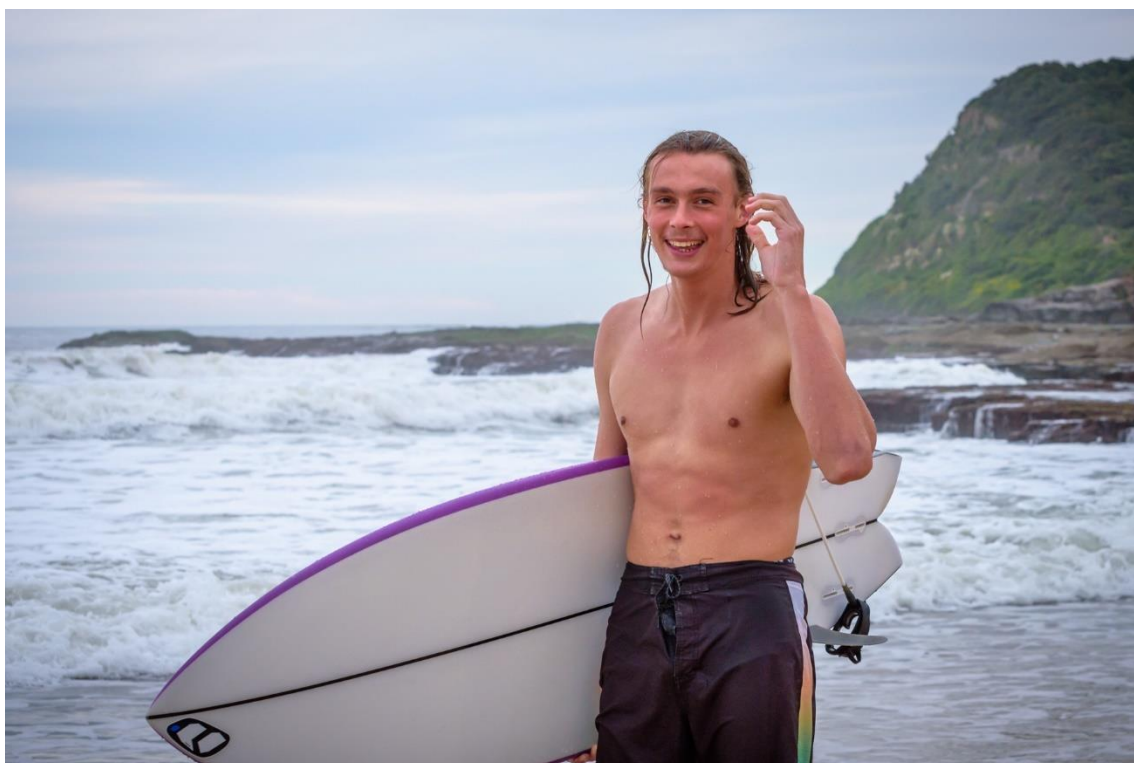
six and out

Benjamin Halse

Highly-Commended



Aussie Currency Joy Thomas Highly-Commended



Excited Surfer Jan Whittles Highly-Commended

Awards A Grade: Open Mono Digital

Broome Camel Ride	Janet Payne	Merit-Judges-Choice
Thinking of Lost Mates	David Vane	Credit
Working Dogs	John Payne	Highly-Commended
Off the Sheep's Back	Susan Shipway	Accepted



Broome Camel Ride Janet Payne Merit-Judges-Choice



Thinking of Lost Mates David Vane Credit



Working Dogs John Payne Highly-Commended

Awards A Grade: Open Mono Prints

Aussie Kangaroo at Work	Chris Latham	Merit-Judges-Choice
Sydney Harbour Bridge	Jan Whittles	Credit
Corky	Benjamin Halse	Highly-Commended



Aussie Kangaroo at Work

Chris Latham

Merit-Judges-Choice



Sydney Harbour Bridge Jan Whittles Credit



Corky Benjamin Halse Highly-Commended

Awards A Grade: Set Subject Digital (Australian Landscapes)

Uluru from the Air	John Payne	Merit-Judges-Choice
Kalbarri National Park	Janet Payne	Merit
Snowy Mountains in Summer	Robert Kildey	Credit
Gumlon Falls	Bob Carey	Credit
Kimberly Gorge	Bob Carey	Credit
This is Australia	Susan Shipway	Highly-Commended
Grass Trees.	David Vane	Highly-Commended



Uluru from the Air John Payne Merit-Judges-Choice



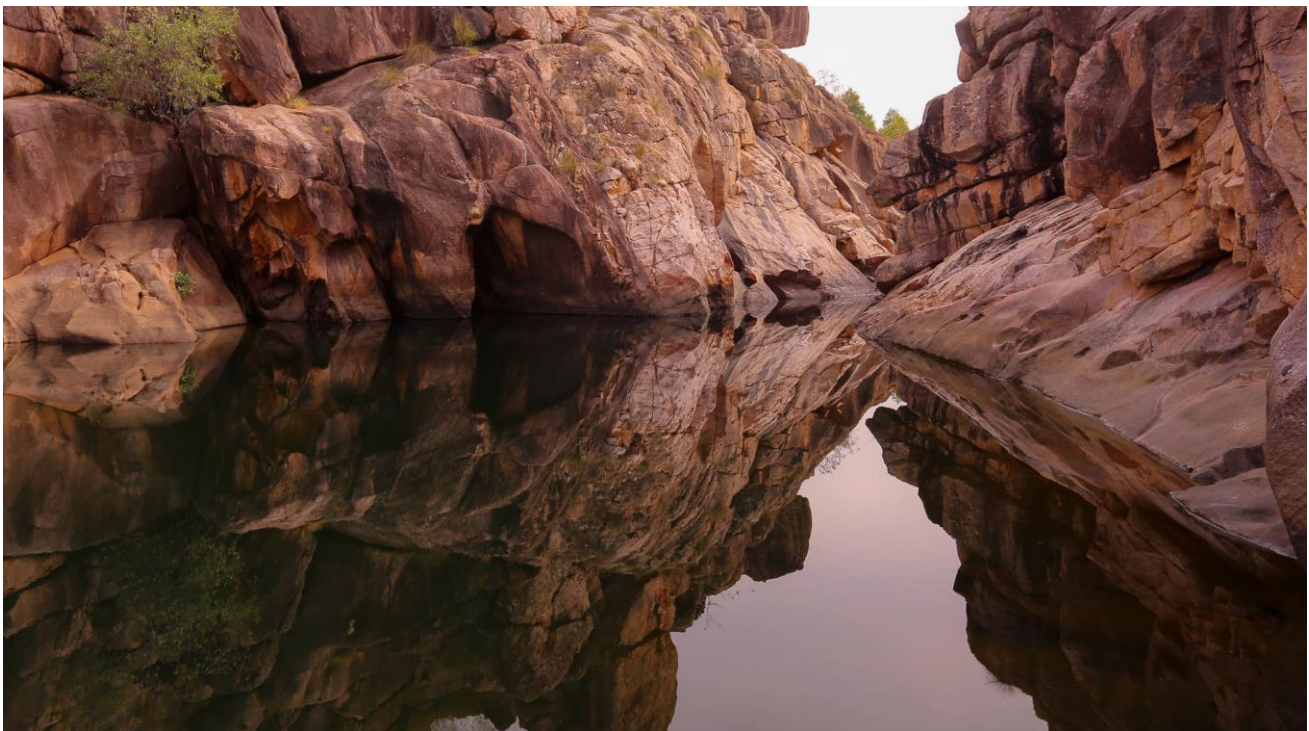
Kalbarri National Park Janet Payne Merit



Snowy Mountains in Summer Robert Kildey Credit



Gumlon Falls Bob Carey Credit



Kimberly Gorge Bob Carey Credit



This is Australia Susan Shipway Highly-Commended



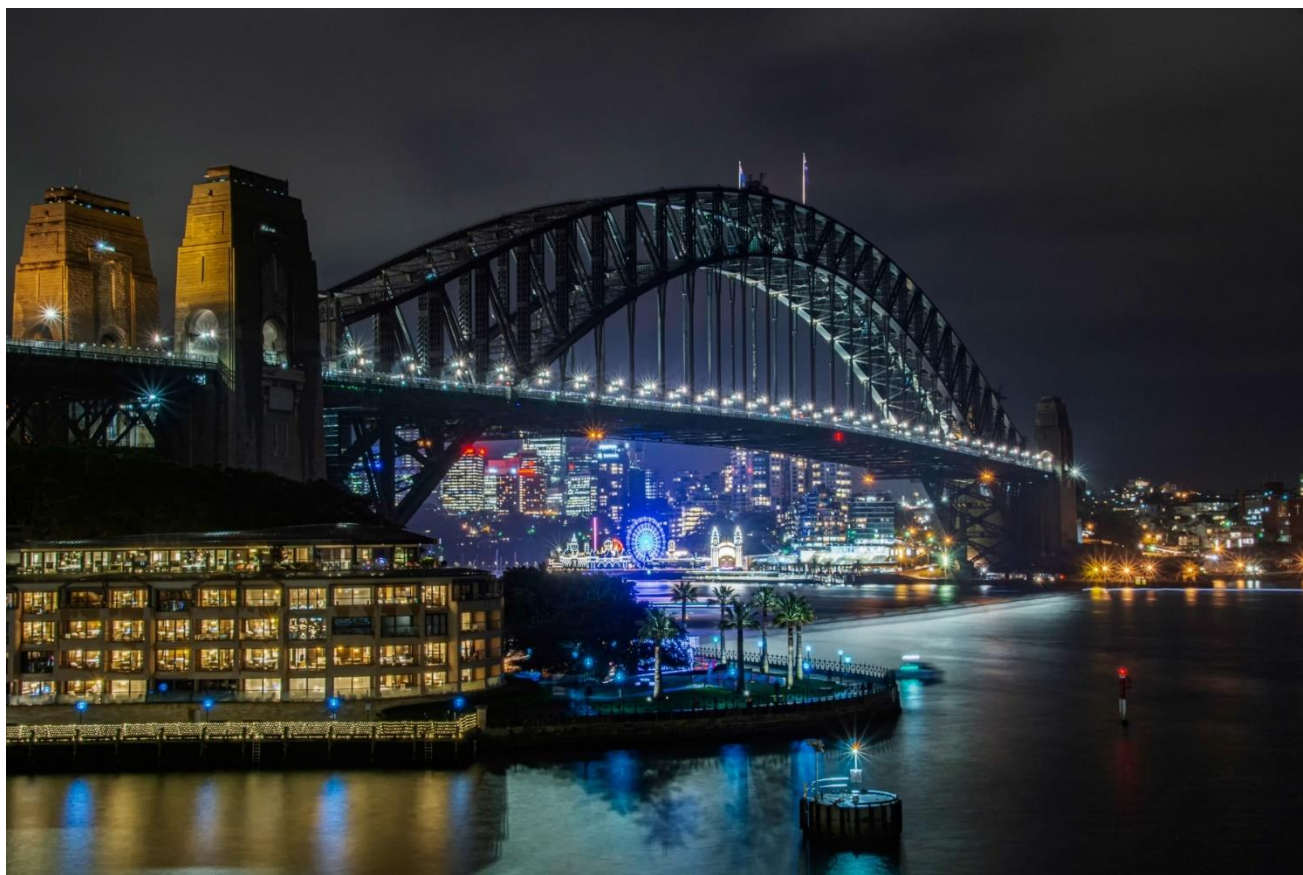
Grass Trees. David Vane Highly-Commended

Awards A Grade: Set Subject Prints (Australian Landscapes)

Lake Tyrell	Nancy Morley	Merit-Judges-Choice
Vivid	Chris Latham	Merit
The Pinnacles	Joy Thomas	Credit
Hills Hoist	Benjamin Halse	Highly-Commended
Wee Jasper	Jan Whittles	Highly-Commended



Lake Tyrell Nancy Morley Merit-Judges-Choice



Vivid Chris Latham Merit



The Pinnacles Joy Thomas Credit



Hills Hoist Benjamin Halse Highly-Commended



Wee Jasper Jan Whittles Highly-Commended

Awards Open Grade: Open Colour Digital

On The Alert	Greg Woollett	Merit-Judges-Choice
Having a Coldie Nindigully Pub	Betty Moncrieff	Merit
Day on the harbour	Glyn Atkinson	Credit
A little bit of fairy Blue Magic!	John Frost	Highly-Commended
Remember	Glyn Atkinson	Highly-Commended
I think I have got it!	John Frost	Accepted
Our unique birds	Glenn Moncrieff	Accepted



On The Alert Greg Woollett Merit-Judges-Choice



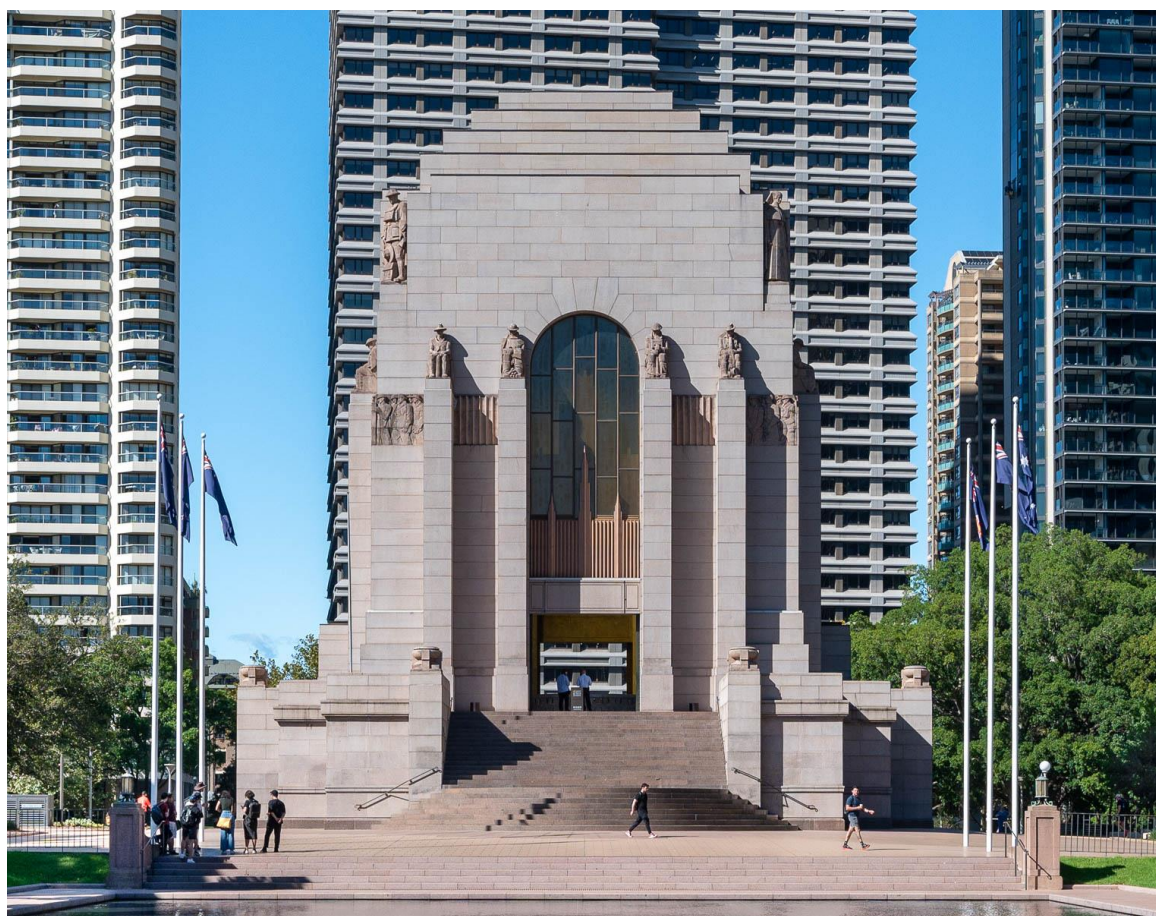
Having a Coldie Nindigully Pub Betty Moncrieff Merit



Day on the harbour Glyn Atkinson Credit



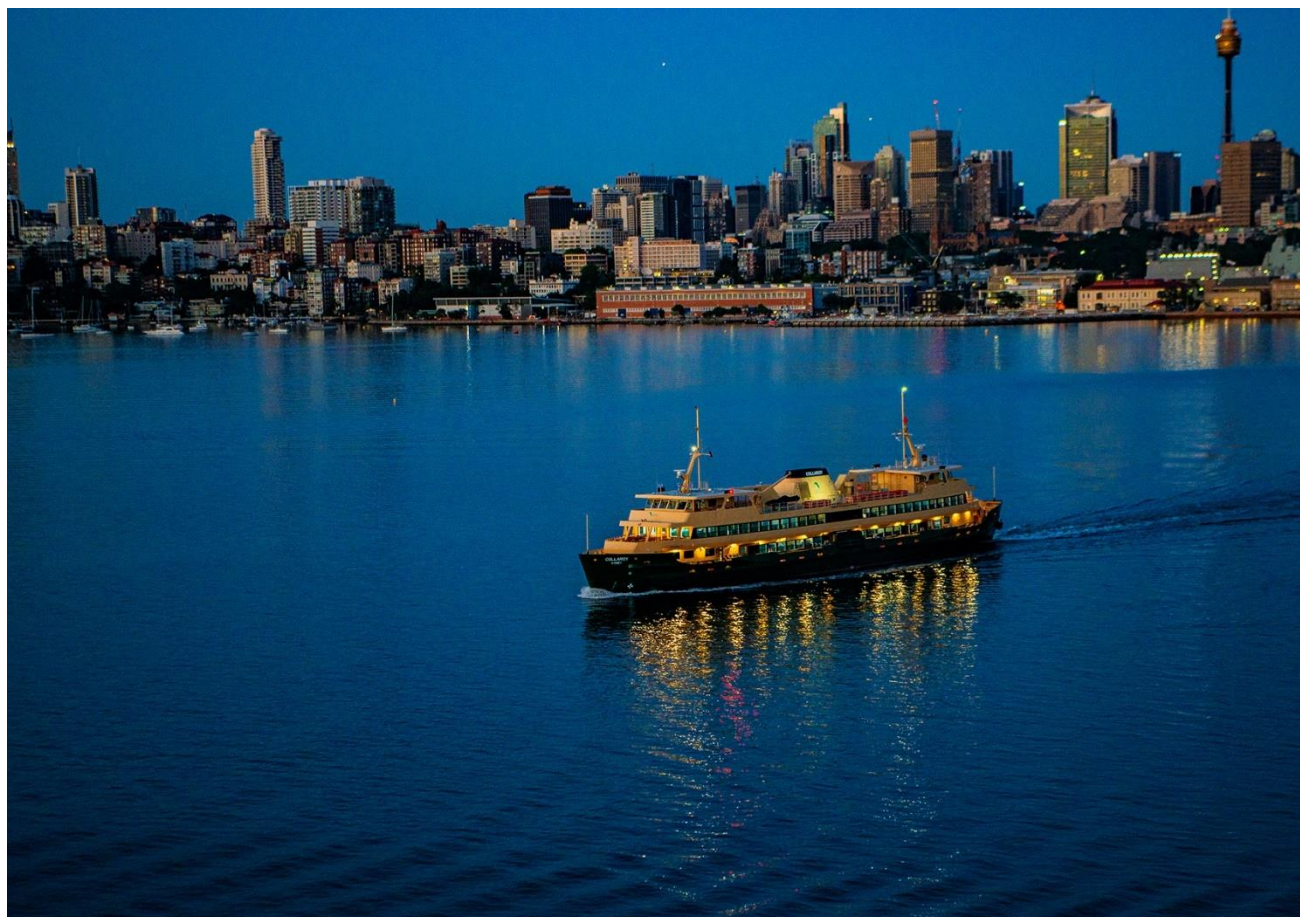
A little bit of fairy Blue Magic! John Frost Highly-Commended



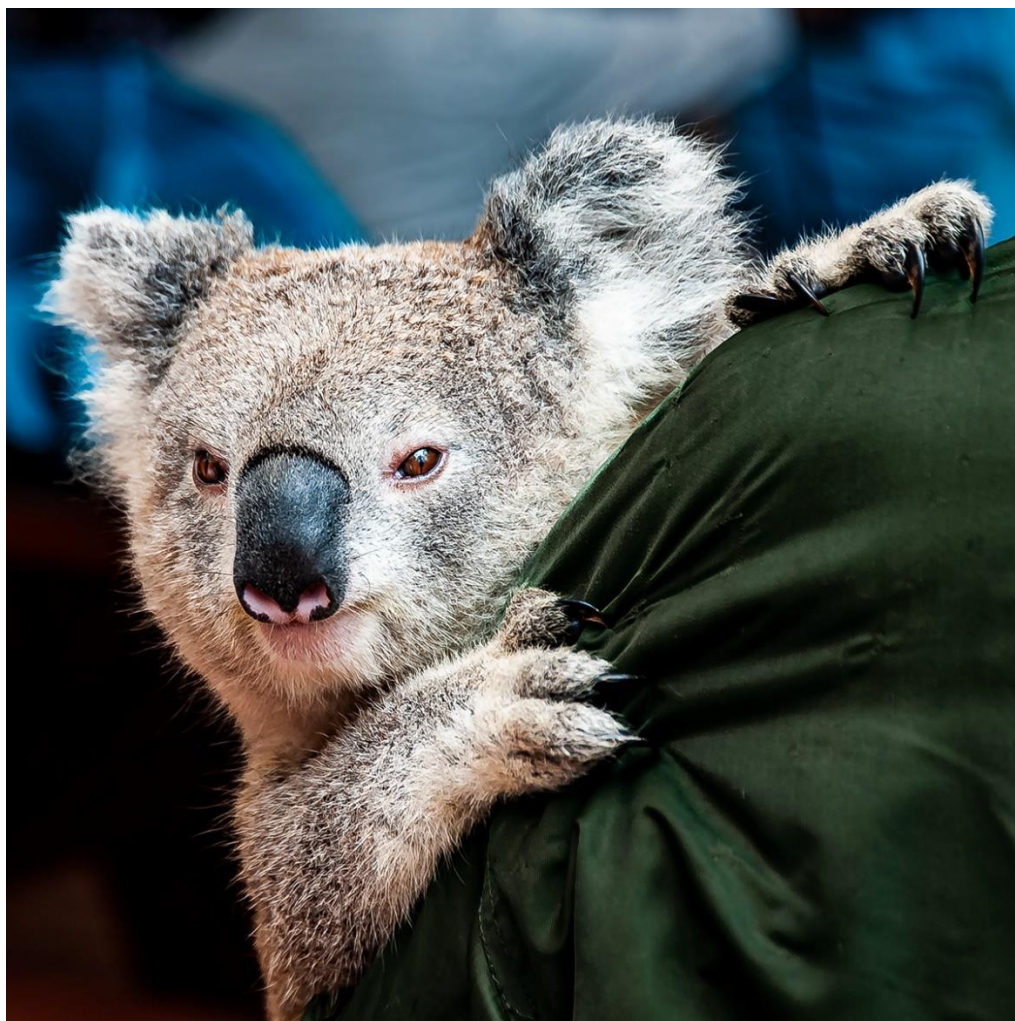
Remember Glyn Atkinson Highly-Commended

Awards Open Grade: Open Colour Prints

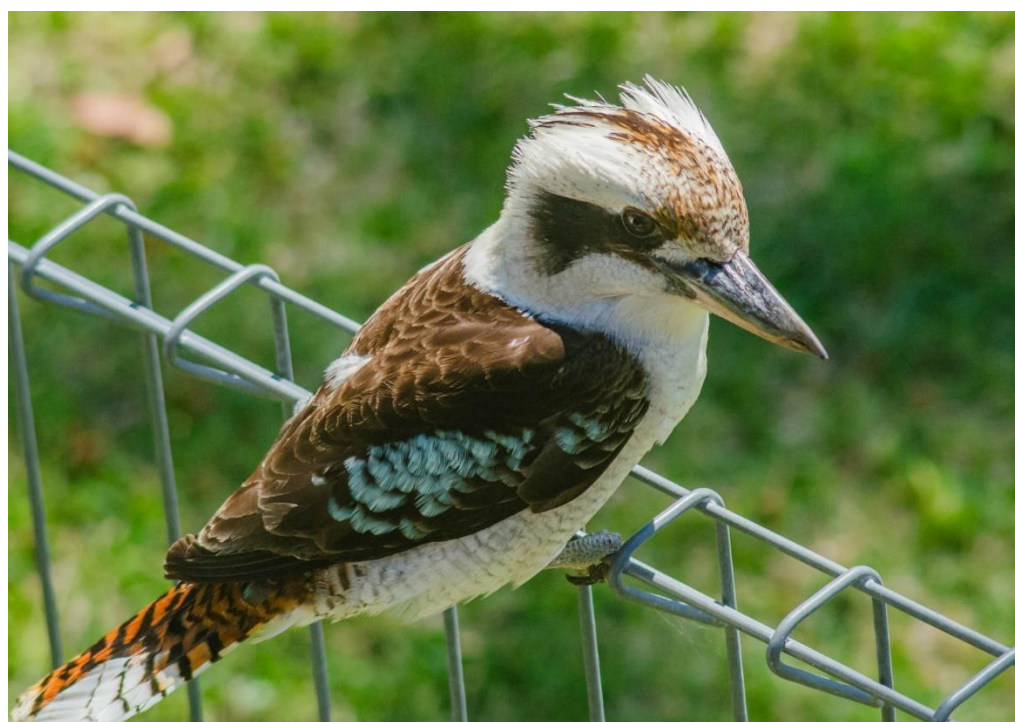
early ferry	Matt Golby	Merit-Judges-Choice
Another day on the Job	Dale Golby	Credit
Kooka Aussie Native	Helen Oliver	Highly-Commended



early ferry Matt Golby Merit-Judges-Choice



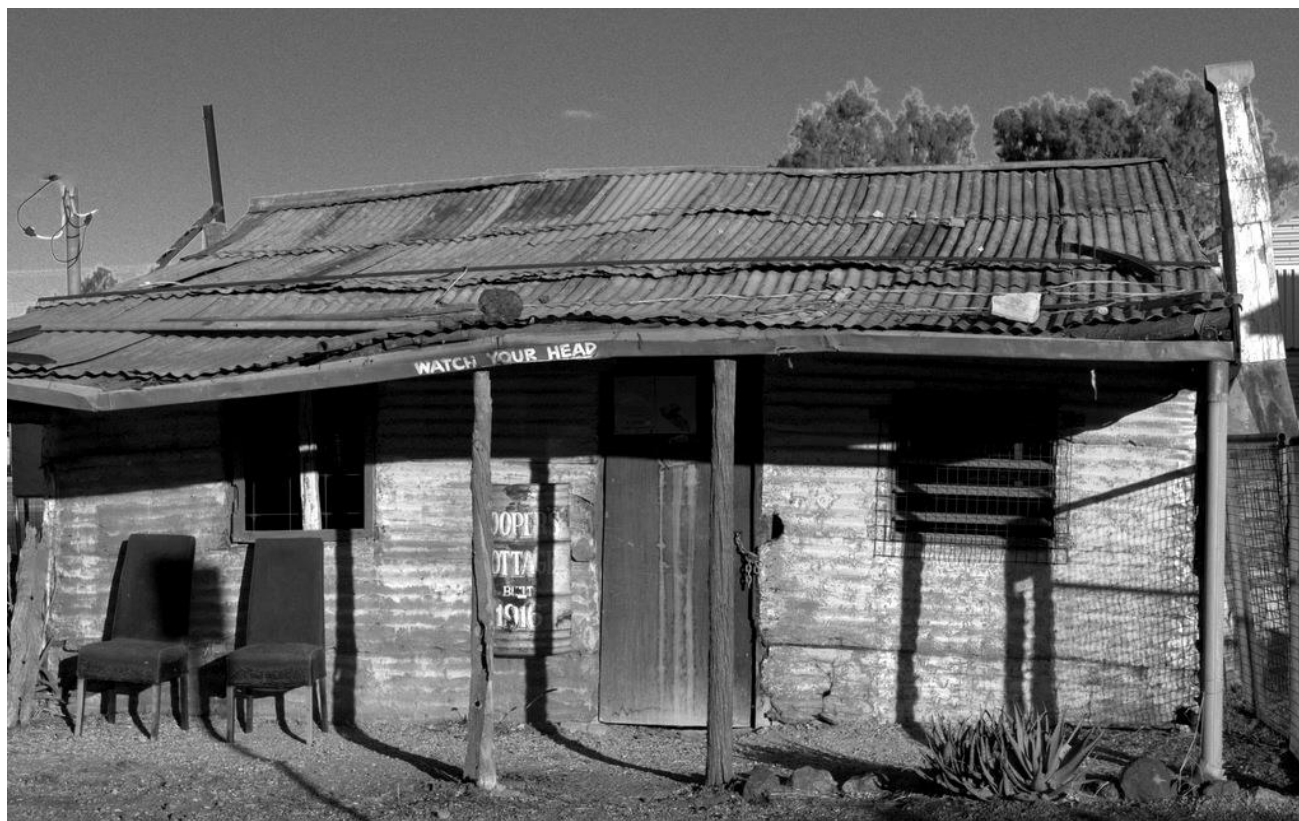
Another day on the Job Dale Golby Credit



Kooka Aussie Native Helen Oliver Highly-Commended

Awards Open Grade: Open Mono Digital

Coopers Cottage Lightening Ridge	Glenn Moncrieff	Merit-Judges-Choice
Under the Southern Cross	Greg Woollett	Credit
View from Q1 Surfers Paradise	Betty Moncrieff	Highly-Commended



Coopers Cottage Lightening Ridge

Glenn Moncrieff

Merit-Judges-Choice



Under the Southern Cross

Greg Woollett

Credit



View from Q1 Surfers Paradise

Betty Moncrieff

Highly-Commended

Awards Open Grade: Open Mono Prints

The Coat hanger	Dale Golby	Merit-Judges-Choice
Parliament House Sydney	Helen Oliver	Credit
Opera House lit Up	Matt Golby	Highly-Commended



The Coat hanger Dale Golby Merit-Judges-Choice



Parliament House Sydney Helen Oliver Credit



Opera House lit Up

Matt Golby

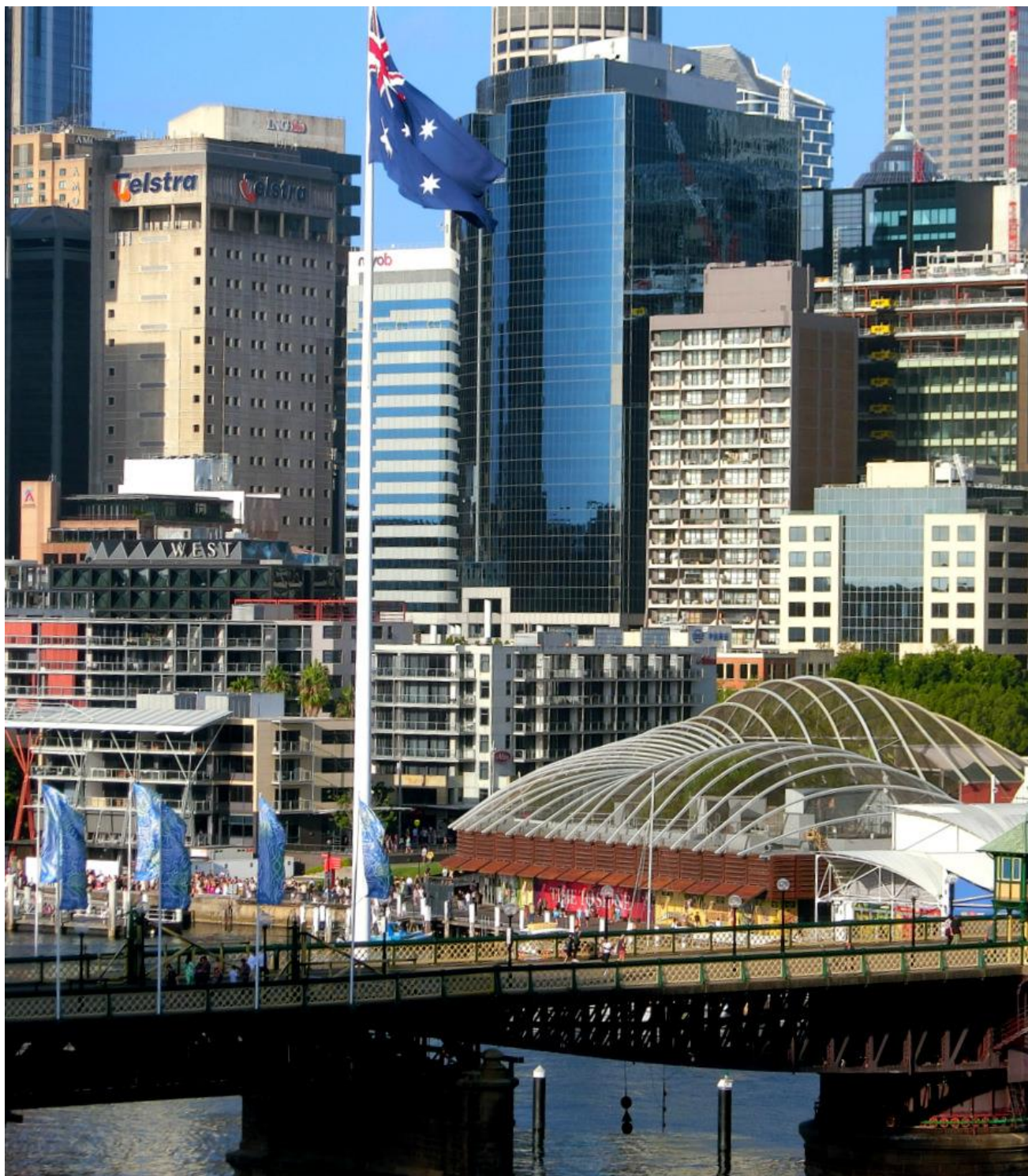
Highly-Commended

Awards Open Grade: Set Subject Digital (Australian Landscapes)

Outback Splendour	Greg Woollett	Merit-Judges-Choice
Darling Harbour	Betty Moncrieff	Credit
Rusty old Shed	Chris Townsend	Highly-Commended
Opal Mining Equipment	Glenn Moncrieff	Highly-Commended



Outback Splendour Greg Woollett Merit-Judges-Choice



Darling Harbour

Betty Moncrieff

Credit



Rusty old Shed

Chris Townsend

Highly-Commended



Opal Mining Equipment

Glenn Moncrieff

Highly-Commended

Awards Open Grade: Set Subject Prints (Australian Landscapes)

Bridge Walk	Glyn Atkinson	Merit-Judges-Choice
Sunrise on the house	Matt Golby	Credit
Lake Mac at night.	John Frost	Highly-Commended
Circular Quay Sydney	Helen Oliver	Highly-Commended
Sydney	Dale Golby	Highly-Commended



Bridge Walk Glyn Atkinson Merit-Judges-Choice



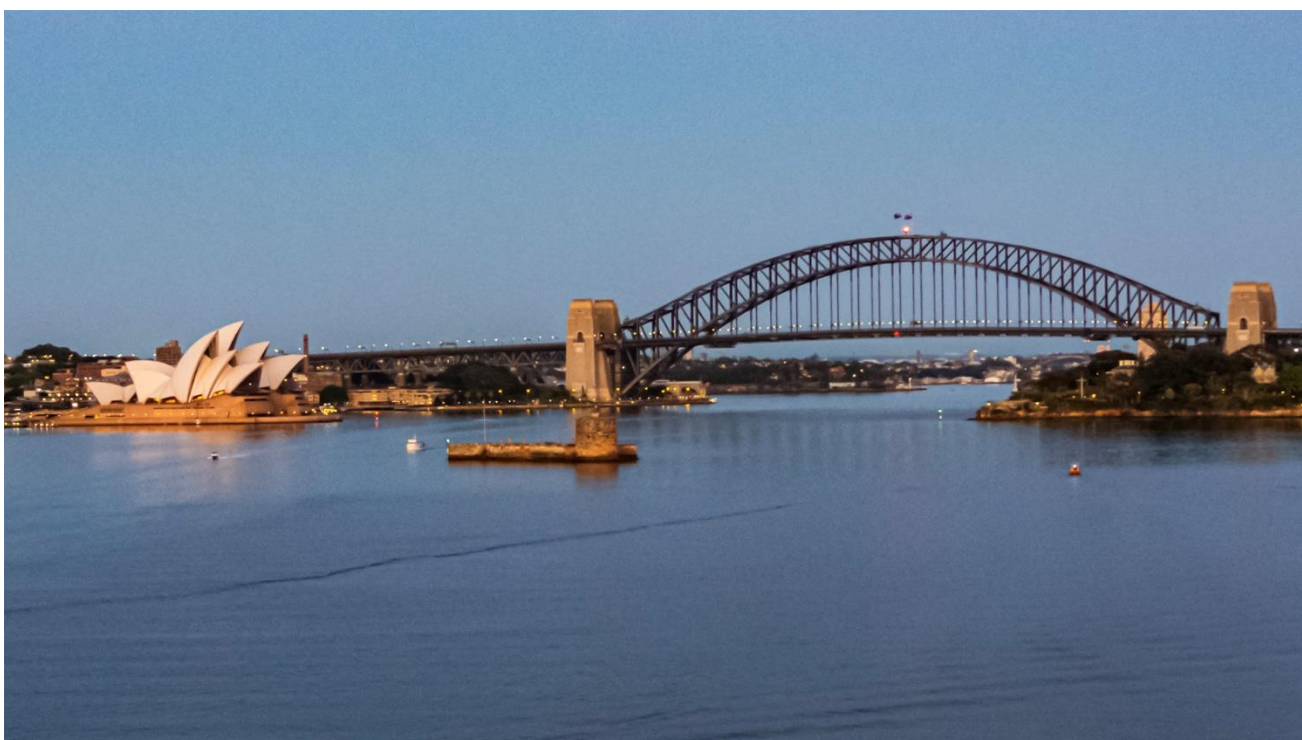
Sunrise on the house Matt Golby Credit



Lake Mac at night. John Frost Highly-Commended



Circular Quay Sydney Helen Oliver Highly-Commended



Sydney Dale Golby Highly-Commended

SCORES SUMMARY

The scores here are after the April 2024 club competition.

Advanced Grade		A Grade		Open Grade	
David Henderson	47	Nancy Morley	52	Helen Oliver	38
Megan Willis	43	Joy Thomas	41	Glyn Atkinson	38
Elisabeth Fidler	43	Robert Kildey	40	Matt Golby	32
Tim Kemp	42	Chris Latham	33	Betty Moncrieff	23
Neville Thorogood	41	Janet Payne	31	John Frost	22
Mike Fidler	41	John Payne	31	Glenn Moncrieff	21
Brad Le Brocque	38	Bob Carey	27	Dale Golby	20
Ian English	38	Jan Whittles	26	Greg Woollett	20
Brian Halse	37	Benjamin Halse	25	Chris Townsend	10
Bettina Damme	35	Susan Shipway	19	Vaughn Winsley	10
David Price	30	Ray Watts	18		
Toni Conquest	29	Latecia Ferris	17		
Marie Kildey	28	David Vane	16		
David Whyte	27	Ken Linsley	16		
Wendy Newbury	26	Lee-ann Hattander	15		
Dianne English	26				
Rita England	25				
Julie Rathbone	23				
Peter Ryan	22				
Michael S Martin	22				
Tanya Heather	20				
Ian Nunn	18				
Sue Winsley	16				
Colleen Price	16				
Rene Schipper	14				
Susan Hansell	12				

YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at davidprice2@gmail.com. Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions, or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price
Newsletter Editor
Wangi Workers Camera Club
davidprice2@gmail.com

Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.