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Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment

DATES AND DEADLINES

SEPTEMBER COMPETITION NIGHT

Competition night for September is to be held on 11th September 2023 in the Auditorium of the Wangi Workers Club.

Digital uploads are due in by 11:59pm on Saturday 26th August 2023. Print uploads are due in by 11:59pm on Saturday 9th September 2023.

Enter up to 3 images each month. We have both digital and print competitions in 2023.

September Set Subject: - Photojournalism. Any photo that conforms to the "Photojournalism" guidelines detailed on our website in the competition rules section.

We also have our other usual categories of "Open Colour" & "Open Mono".




Judge for June is Jamie Wicks, who has a background in photojournalism.



EXTERNAL COMPETITIONS CALENDAR

Some MyPhotoClub competitions currently still open and some obviously have been and gone for this year.

(Persons who are a member of a MyPhotoClub club can enter these competitions by nominating a previously uploaded images or upload new images.)

	<p><u>FCC TopShot - NSW Federation of Camera Clubs</u> For individual photographers who belong at a camera club belonging to the Federation of Camera Clubs, NSW Australia. Closing Friday, 19th May 2023</p>
	<p><u>River City Print Competition</u> 2023 River City Print Competition Opening Saturday 3rd June 2023 Closing Saturday, 15th July 2023</p>
	<p><u>Mosman Photography Awards</u> For individual photographers within Australia. Closing Tuesday, 1st August 2023</p>
	<p><u>Northern Photographic Federation 2023 (NPF 2023)</u> Saturday 29th and Sunday 30th July Kurri Kurri Bowling Club Entries have closed.</p>

 <p>Edwardstown Photography Club Inc.</p>	<p><u>Edwardstown Photography Club National</u></p> <p>For all individual photographers within Australia. APS recognition. Closing Sunday, 16th July 2023</p>
	<p><u>Australian Photographic Society</u> APS Australian Cup</p> <p>Closing Thursday, 28th May 2023</p>
	<p><u>APS National</u></p> <p>For individual photographers within Australia & APS members overseas. APS recognition. Closing Sunday, 30th July 2023</p>
	<p><u>Graham Burstow Street Photography</u></p> <p>Opening Monday, 15th May 2023</p> <p>Closing Monday, 12th August 2023</p>
	<p><u>Maitland International Salon of Photography</u> 2023 Maitland International Salon</p> <p>Opening Saturday, 1st October 2022 Closing Friday, 13th January 2023</p>
	<p><u>Central West Astronomical Society - David Malin Awards</u></p> <p>Night Sky - For individual photographers within Australia. Closing Wednesday, 31st May 2023</p>
	<p>Queensland Interclub 2023</p> <p>Closing Saturday 12th August 2023</p> <p>For photography clubs affiliated with the Photographic Society of Queensland Australia</p>

	<p>Edinburgh Photographic Society Digital Salon 2nd EPS Intl Digital Salon 2023</p> <p>Closing Saturday, 30th September 2023</p> <p>For individual photographers anywhere in the world with FIAP, PSA, GPU & APS recognition.</p>
	<p>NSW International Circuit 2023 NSW International Circuit Closing Sunday, 1st October 2023 For individual photographers anywhere in the world. 3 round circuit with FIAP, PSA, GPU & APS recognition.</p>

EXTERNAL COMPETITIONS

Photographic Society of America (PSA) Interclub Competitions

The Wangi Camera club is a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year.

Our club is doing well. We came Second in the 2022-2023 season for PSA Interclub Colour Competition.



Competitions are on-going. We are now starting a new year with the PSA Interclub.

The competition buttons are now open under the Members Tab. I have decided to start with a clean slate this time and have deleted all previous entries by everybody so as of now there are no images in any of these files. The new competition entries close at midnight on Nov 1st.

The only images which cannot be re-entered are those which have been previously entered. I have put a link in my website post of 19th May, to the Master Spreadsheet which has all club images used since we started so you can easily see which of your images have been used.

PSA also requires a signed Release from every member who has an image entered in the competition. Releases are valid for three years and many of the ones I have on file are expiring so I will require a new Release Form from ALL members. There is a link in my website post of 19th May, to a Word doc which can be printed and signed. You can then either scan or take a photo with your phone and send to me. ian@bbsol.com or 0411136571. I shall also bring a group form to the next few meetings which you can fill out on the night.

Remember you can upload up to three images in each of the five sections. In the last three rounds, PSA changed from Open and Creative to Open Colour and Open Mono. Any image which was enter in Creative before can now be entered in either. Those entered in Open before can now also be entered in Open Mono but not Open Colour.

Let's aim for some higher finishes this year so looking forward to seeing your best images plus any new images recently created.

Cheers,

Ian English 0411136571 ianenglish999@gmail.com

Northern Photographic Federation 2023

Northern Photographic Federation 2023 convention and trade show was held over the weekend 29th and 30th July, at the Kurri Kurri Bowling Club.

Our members did well in the competition. Congratulations to Rita England 1st Place Open Colour Print, David Price 1st Place Nature Print, Dianne English 1st Place People Digital Image and Janet Payne 1st Place Macro Digital Image. Congratulations to all members who entered.



Morning Light -Rita England -
1st Place NPF Open Colour Print



Dandelion Feast -David Price -
1st Place NPF Nature Print



Helping Grandad -Dianne English -
1st Place NPF People Digital Image



Approaching Bee -Janet Payne -
1st Place NPF Macro Digital Image

A big congratulations to David Whyte for winning the studio portrait prize (of studio lights from CR Kennedy). David came up with a great concept as shown by his image here.



MEMBERS CORNER

General Items

Matt Boards are available to purchase at all club meetings. \$12 for 4 suitable for A4 images; or 3 suitable for A3 images.

Please ask for help from committee members if you need help with your camera or with editing. Many members have the skills and knowledge and are happy to help others.

Check the files available under **Club Rules and Documents** button (Documents & Tutorials). There is lots of good information in there.

Keep an eye on our club website and the Facebook Page for up-to-date information.

Portfolio Interest Group and Photo Help Group

Portfolio Interest Group meetings are on the first Monday of each month, unless it is a public holiday. Next meeting will be 4th September.

The idea is to all choose your own theme and provide a brief statement of intent. (This is basically what your images are depicting; the story they tell). Choose 4-10 images that follow that theme. Create a final image which is a collage of the images presented as a summary with images arranged to create one cover image.

The group's meetings are to help critique each other's images and help with ideas on the best images to use once a theme and intent is known. We will have till October to complete these and can decide to present to the entire club or not. Members will get help with editing ideas and possibly improve their art.

This night is also for members who would like some ideas and help with some of their own photos. Bring along any image that you would like the group to help you with. Sometimes, different eyes can see things differently and a discussion can help with how you might process or present the final portfolio image.

Contact Colleen pricecolleen54@gmail.com if have any questions.

Learning from the Judges' Comments on Digital Images

As we all know, when a digital competition is published, we receive an auto-generated email detailing the award given, points scored and the Judge's comments. The comments are often very useful to help us improve our images.

Our judge for June 2022, Ian Marriner, pointed out that as well as learning from the judges' comments on our own images, we can also all learn by reviewing the comments on other people's images too.

The Judge's comments can be viewed on individual photos by clicking **MEMBERS** Button to get the Members Page and then click a published digital competition to display the entries. Clicking on an entry opens another page showing the image, the judge's comments, and a comments box where you can add a further comment or congratulations, if you wish to do so. From this page you can cycle through all the entries.

OUR SOCIAL OUTINGS AND ACTIVITIES

We are always looking for locations to go to for a photography outing. Please consider organising a social/photography outing. Help is always available to assist you in organising an outing.

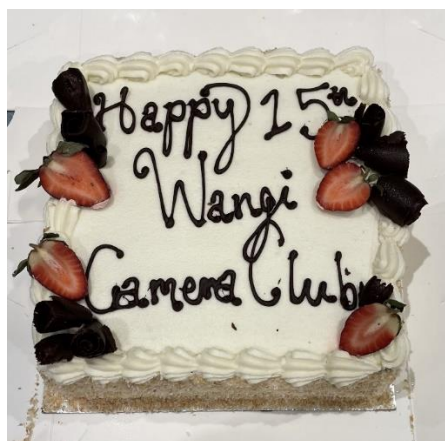
Our next outing

Wednesday 20th Sept. With Dianne English. The Dudley Walk starting from Ocean Street Dudley, the walk takes you along a bush track and at that time of the year the Spring flowers will be out, and the birds will be nesting. The walk takes a turn to a lagoon, then back on the track it finishes with views over the ocean. We would meet up early at 9.00am at Ocean Street, Dudley.

Our Club's 15th Birthday

On the August competition night, we acknowledged our camera club's 15th Anniversary, with a birthday cake at supper time.

A short history of the club can be found under the CLUB RULES & DOCUMENTS Button or directly by this link [Brief-History-WWCC-July2018](#).



Founding members Glenn Moncrieff, Ian Nunn and Betty Moncrieff cutting the cake.

AUGUST COMPETITION NIGHT

For 2023 our club competitions include Advanced Grade, A Grade and Open Grade with 3 digital and 3 print categories (Open Colour, Open Mono and Set Subject). The rules are the same as last year. Enter a maximum number of 3 images a month, with no more than 2 images per category.

The competition night was held Monday 14th August 2023, in the Wangi Workers Club. The judge for this month's competition was Mick Lynch.

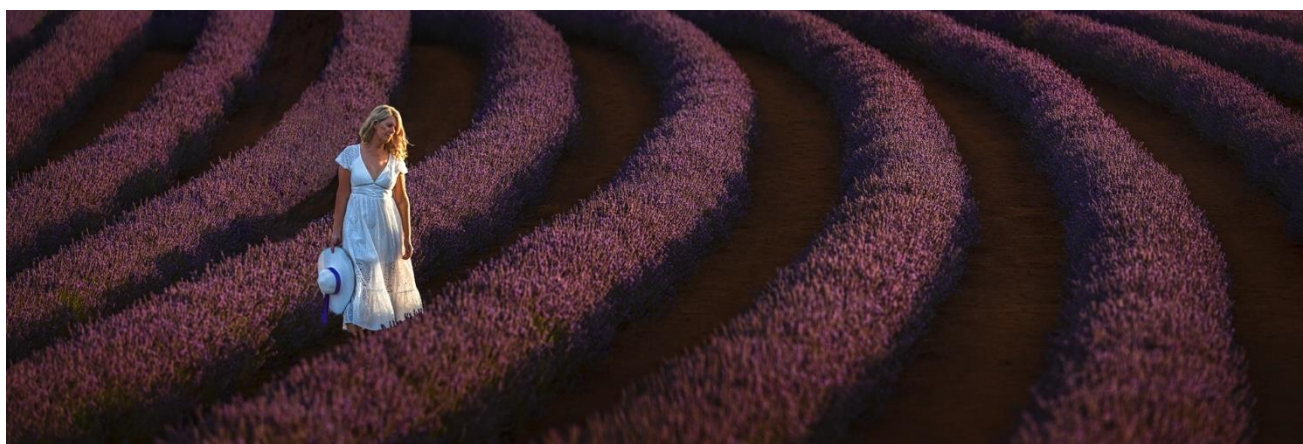
There were 54 Advanced Grade, 42 A Grade and 21 Open Grade entries over 3 digital and 3 print image categories.

Categories	Advanced Grade		A Grade		Open Grade	
	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants
Open Colour Digital	9	9	9	8	3	3
Open Mono Digital	6	6	5	5	2	2
Set Subject Digital (Scapes)	11	9	8	6	4	4
Open Colour Print	9	9	7	6	4	4
Open Mono Print	8	8	7	7	3	3
Set Subject Print (Scapes)	11	9	6	6	5	4
Total Entries 117 >>>	54		42		21	

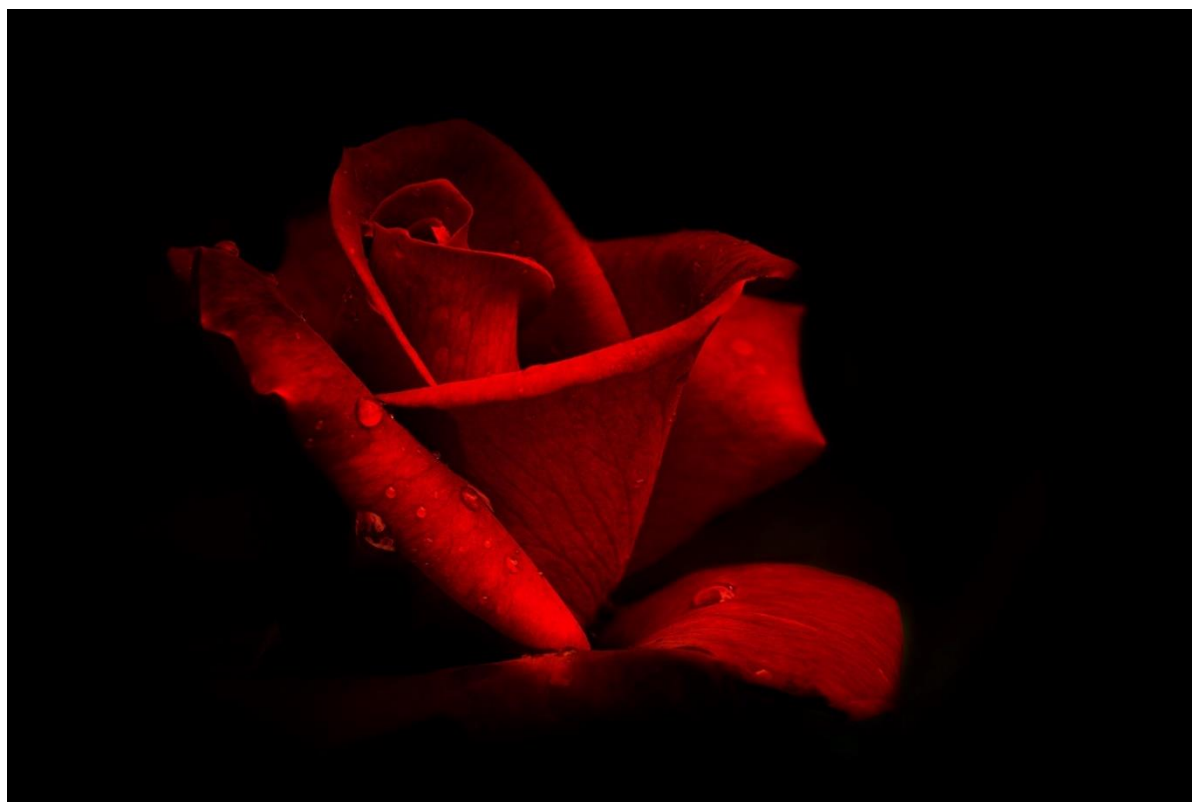
COMPETITION SUMMARY

Awards Advanced Grade: Open Colour Digital

Lavender Lady	Megan Willis	Merit-Judges-Choice
Tosh sunset.pastels	Tim Kemp	Merit
Red Velvet	Dianne English	Merit
Go Down Fighting	Bettina Damme	Merit
War in the Tree Tops	Michael S Martin	Credit
Azure Kingfisher	Colleen Price	Credit
Brolga Portrait	Toni Conquest	Highly-Commended
Safety Second	Ian Nunn	Accepted
Graffiti Excursion	David Price	Accepted



Lavender Lady Megan Willis Merit-Judges-Choice



Red Velvet Dianne English Merit



Tosh sunset.pastels

Tim Kemp

Merit



Go Down Fighting

Bettina Damme

Merit



War in the Tree Tops

Michael S Martin

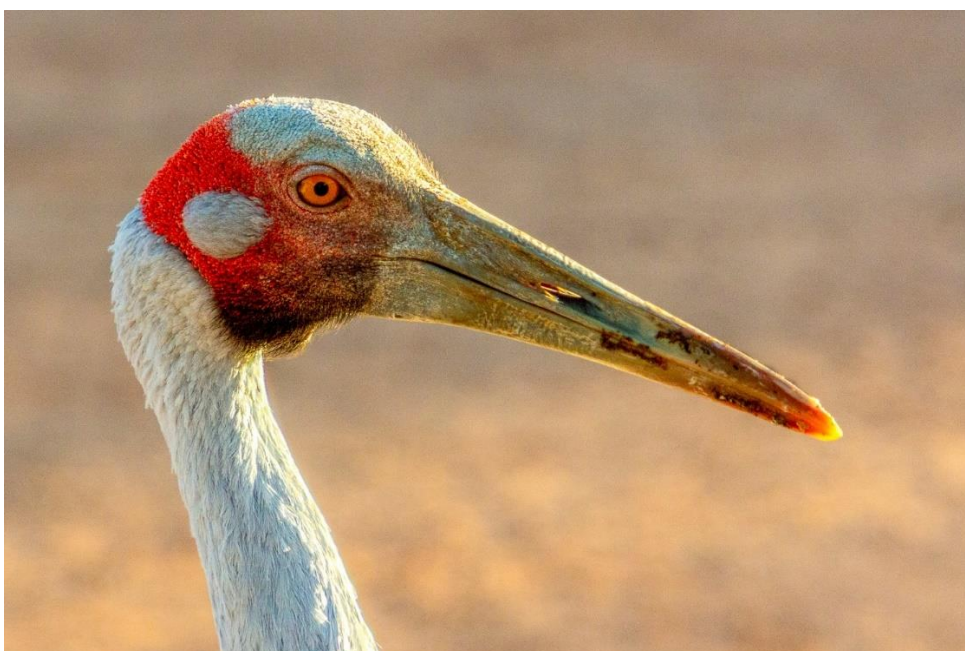
Credit



Azure Kingfisher

Colleen Price

Credit



Brolga Portrait Toni Conquest

Highly-Commended

Awards Advanced Grade: Open Colour Prints

YB Hornbill	Mike Fidler	Merit-Judges-Choice
Take My Picture	Rita England	Merit
Town Square Activity	Rene Schipper	Merit
Charlette in dreams	Brad Le Brocque	Merit
Running Late	Neville Thorogood	Merit
Fagus Leaves in Autumn	Wendy Newbury	Merit
The Pathway	Dianne English	Merit
Intense Stare	Ian English	Merit
Golden Hour	Elisabeth Fidler	Merit



YB Hornbill

Mike Fidler

Merit-Judges-Choice



Take My Picture

Rita England

Merit



Town Square Activity

Rene Schipper

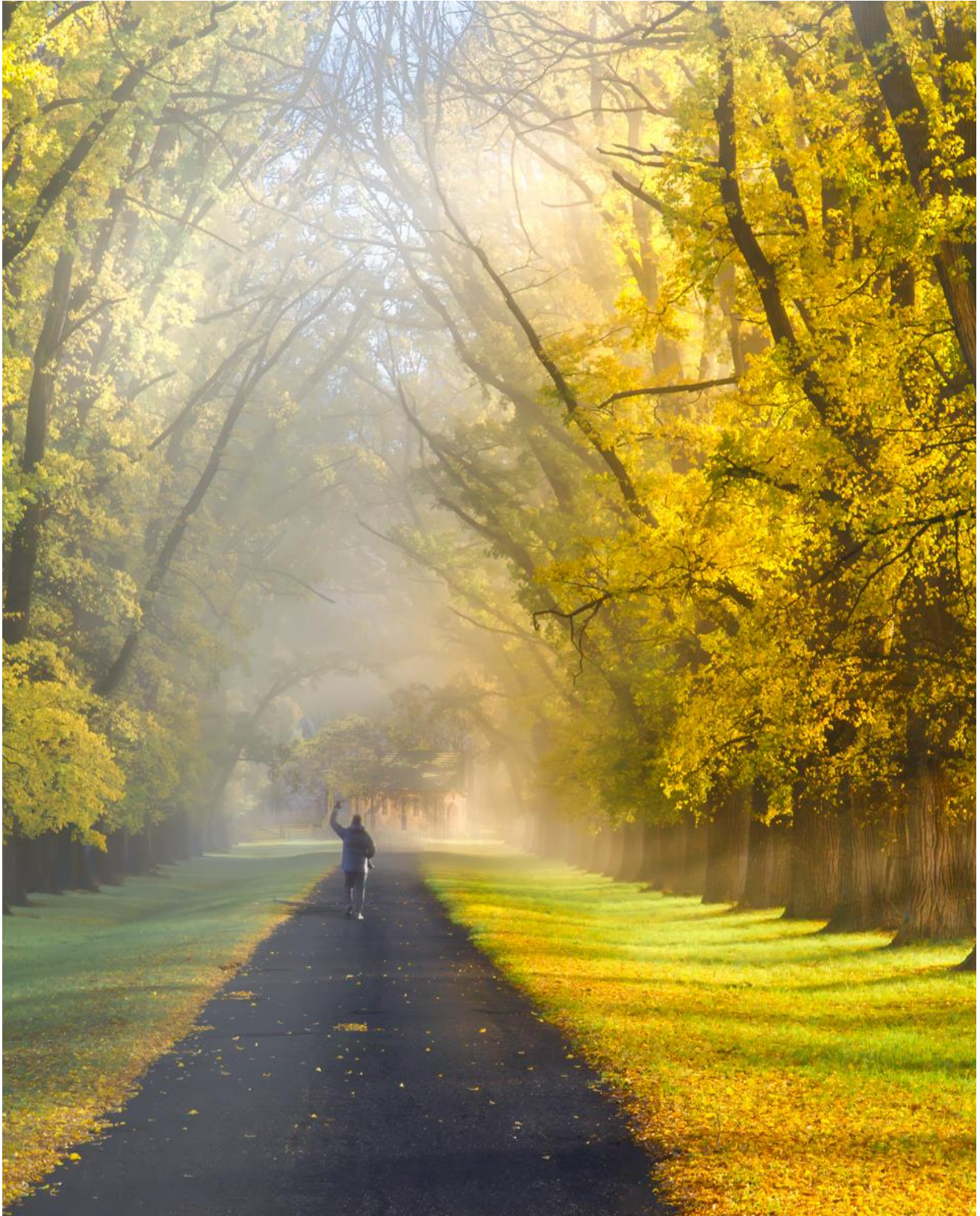
Merit



Charlette in dreams

Brad Le Brocque

Merit



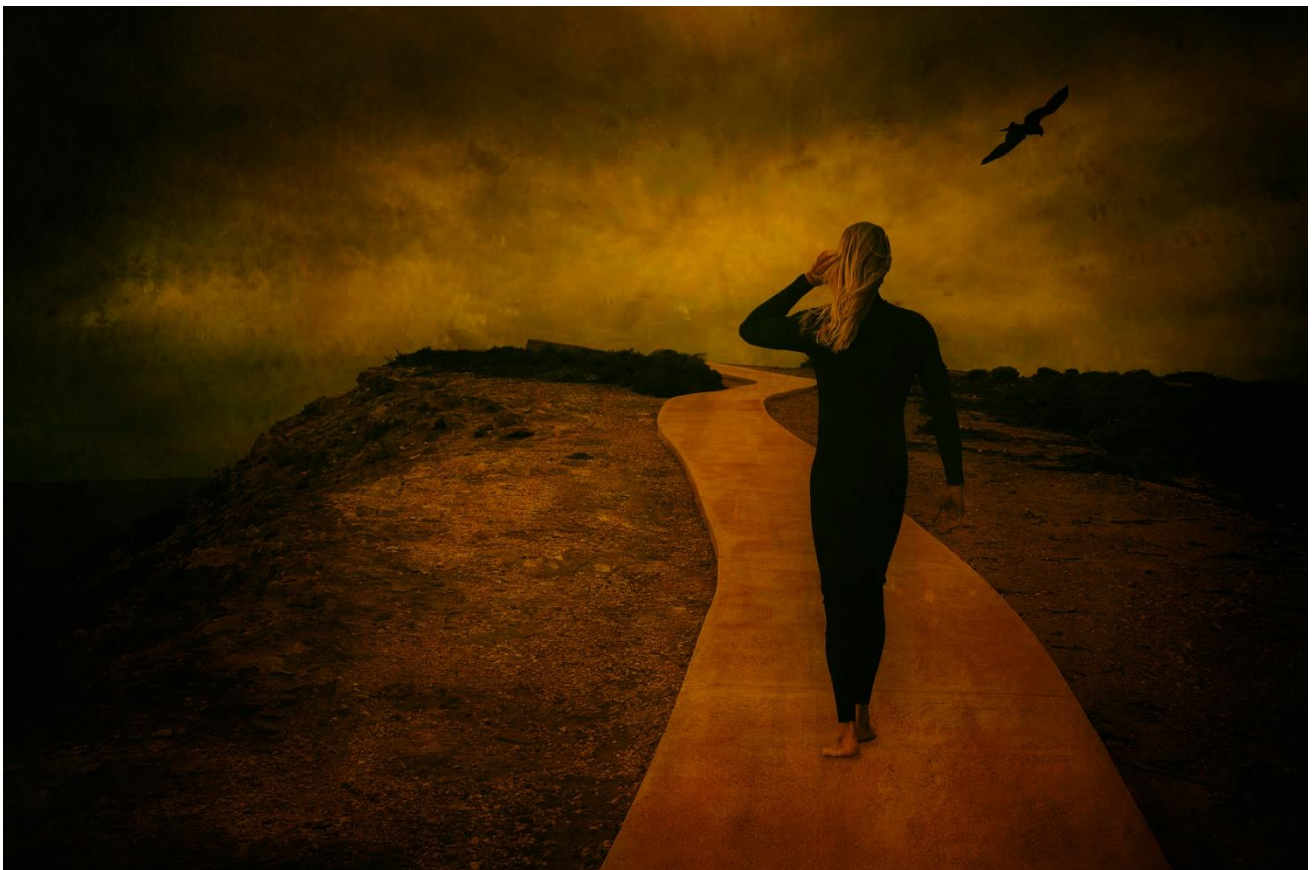
Running Late Neville Thorogood Merit



Fagus Leaves in Autumn

Wendy Newbury

Merit



The Pathway

Dianne English

Merit



Intense Stare Ian English Merit



Golden Hour Elisabeth Fidler Merit

Awards Advanced Grade: Open Mono Digital

Historic Wonwondah Woolshed	David Price	Merit-Judges-Choice
Young Cowgirl	Toni Conquest	Merit
Airborne	Megan Willis	Credit
38 Out Of The Corner	Michael S Martin	Highly-Commended
Hanging on to my land	Colleen Price	Highly-Commended
Totally Relaxed	Ian Nunn	Accepted



Historic Wonwondah Woolshed

David Price

Merit-Judges-Choice



Young Cowgirl Toni Conquest Merit



Airborne Megan Willis Credit



38 Out Of The Corner Michael S Martin Highly-Commended



Hanging on to my land

Colleen Price

Highly-Commended

Awards Advanced Grade: Open Mono Prints

Aus Snow	Rita England	Merit-Judges-Choice
Mother Love	Mike Fidler	Merit
Anthony	Ian English	Merit
Moon Rising over Hydro	Neville Thorogood	Merit
The lonely dawn	Brad Le Brocque	Credit
Fishing Boats	Dianne English	Credit
Textures of Fire	Elisabeth Fidler	Credit
Catch of the Day	Wendy Newbury	Highly-Commended



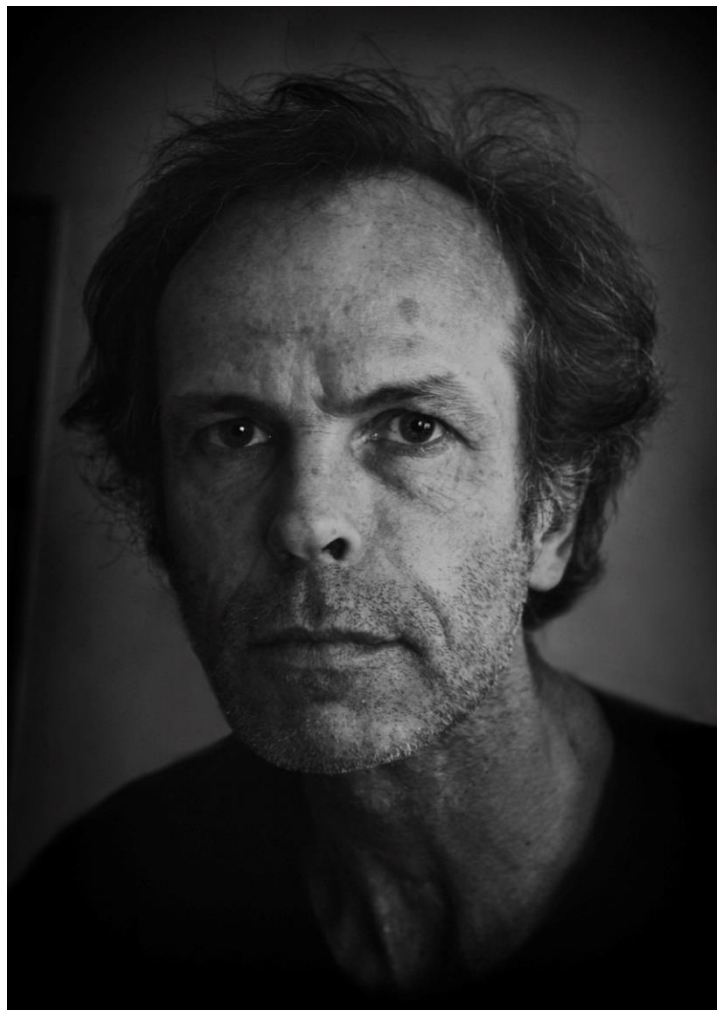
Aus Snow

Rita England

Merit-Judges-Choice



Mother Love Mike Fidler Merit



Anthony Ian English Merit



Moon Rising over Hydro

Neville Thorogood

Merit



The lonely dawn

Brad Le Brocque

Credit



Fishing Boats Dianne English Credit



Textures of Fire Elisabeth Fidler Credit



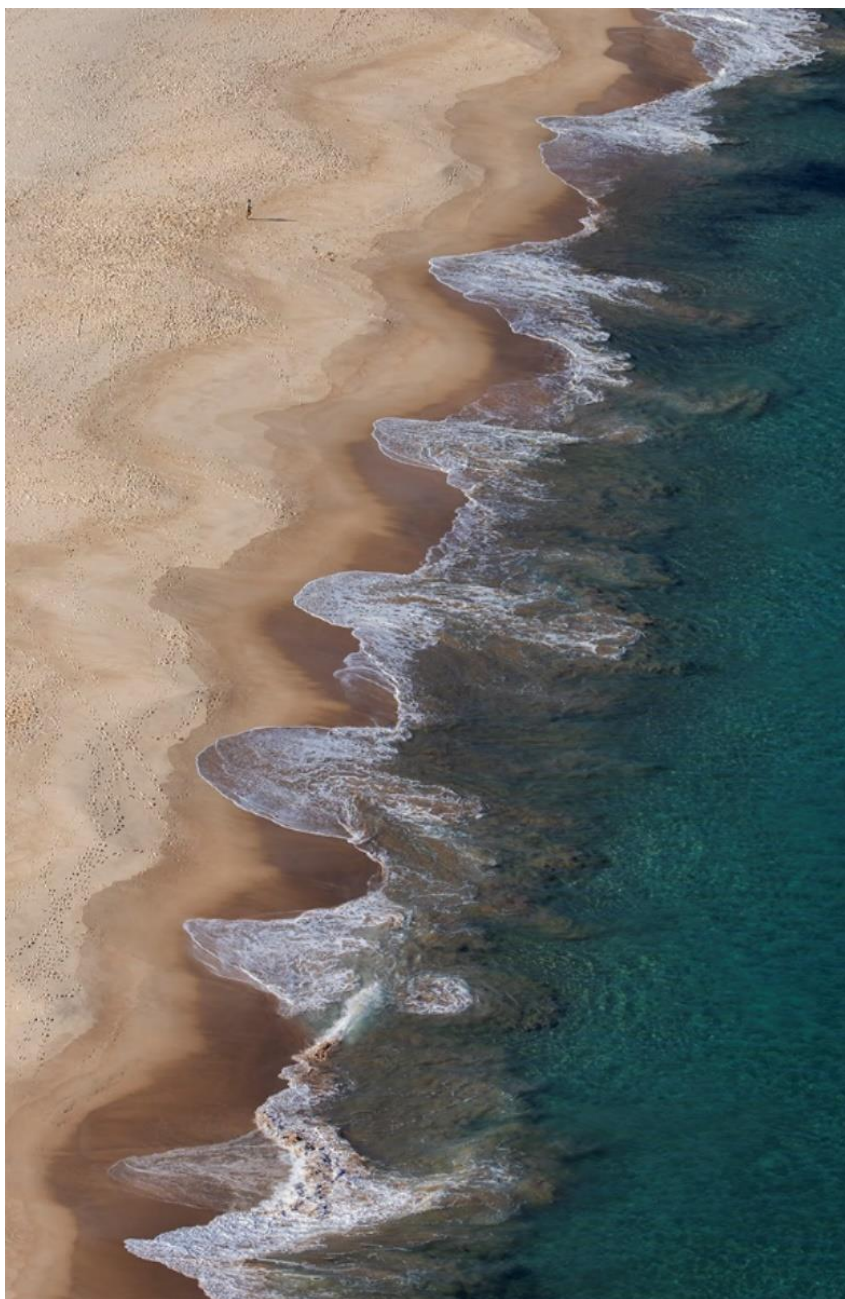
Catch of the Day

Wendy Newbury

Highly-Commended

Awards Advanced Grade: Set Subject Digital (Scapes)

Beachscape	Bettina Damme	Merit-Judges-Choice
Alaskan skyline	Tim Kemp	Merit
Beautiful Bow Lake Canada	Megan Willis	Merit
Dusk on Argyle	Michael S Martin	Merit
Dry Wetlands	Toni Conquest	Credit
Dreamscape	Bettina Damme	Credit
Vivid Cityscape	Ian Nunn	Highly-Commended
Lakeside	Tim Kemp	Highly-Commended
Red Gum Reflections	Colleen Price	Highly-Commended
My local swamp	David Whyte	Accepted
Broken Hill Mines	David Price	Accepted



Beachscape

Bettina Damme

Merit-Judges-Choice



Alaskan skyline

Tim Kemp

Merit



Beautiful Bow Lake Canada

Megan Willis

Merit



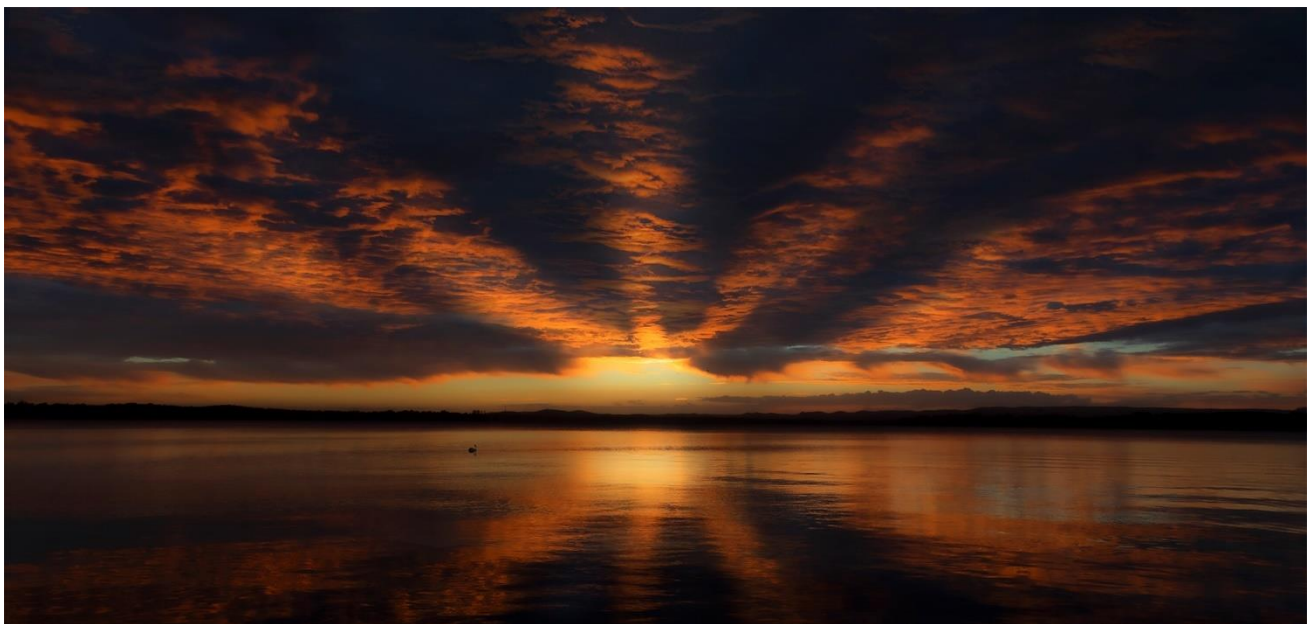
Dusk on Argyle

Michael S Martin

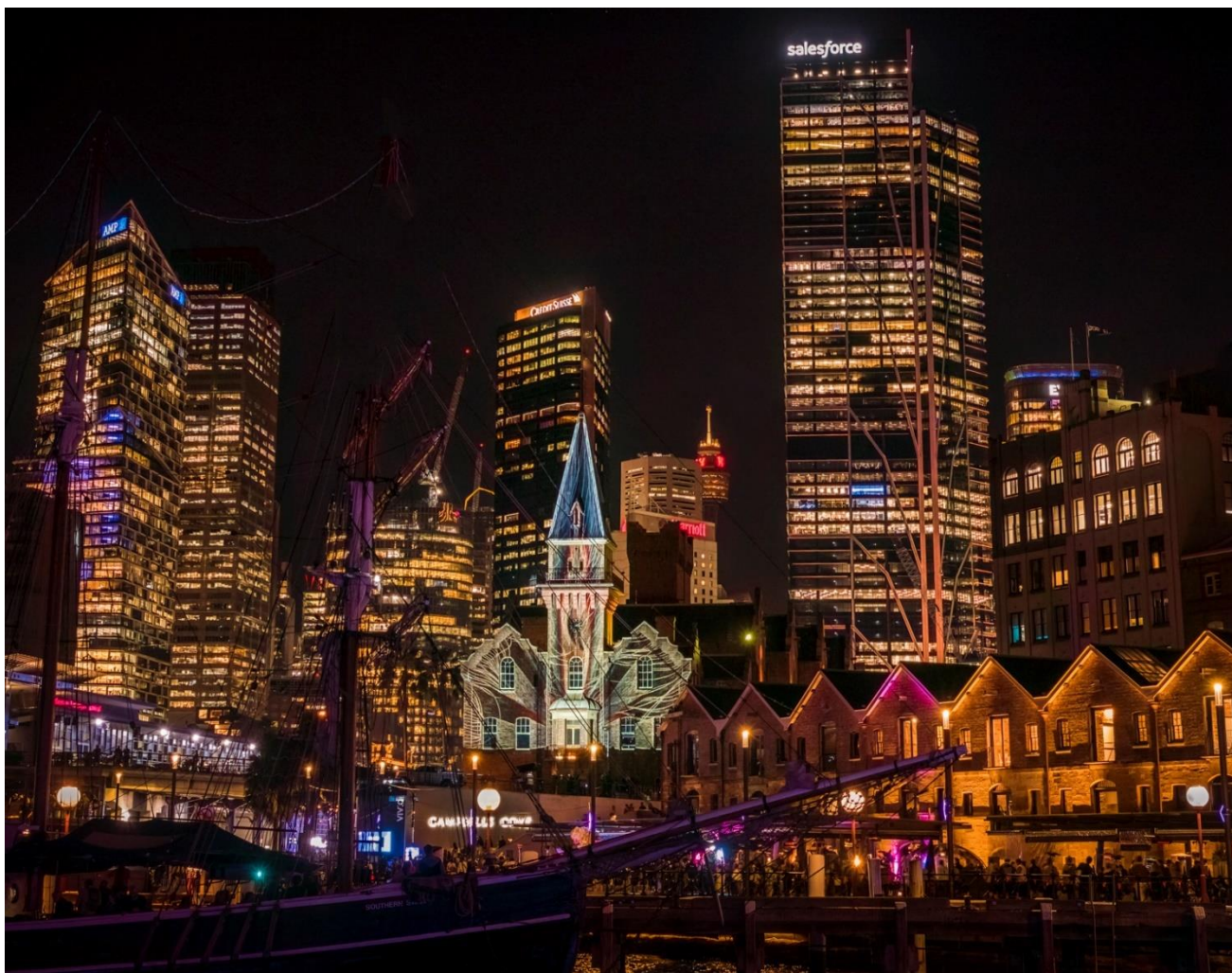
Merit



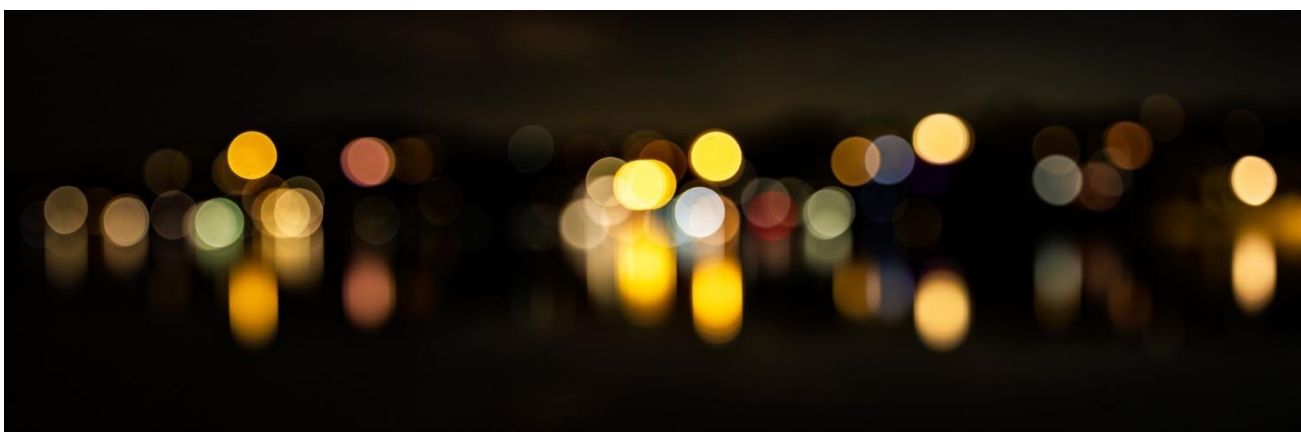
Dry Wetlands Toni Conquest Credit



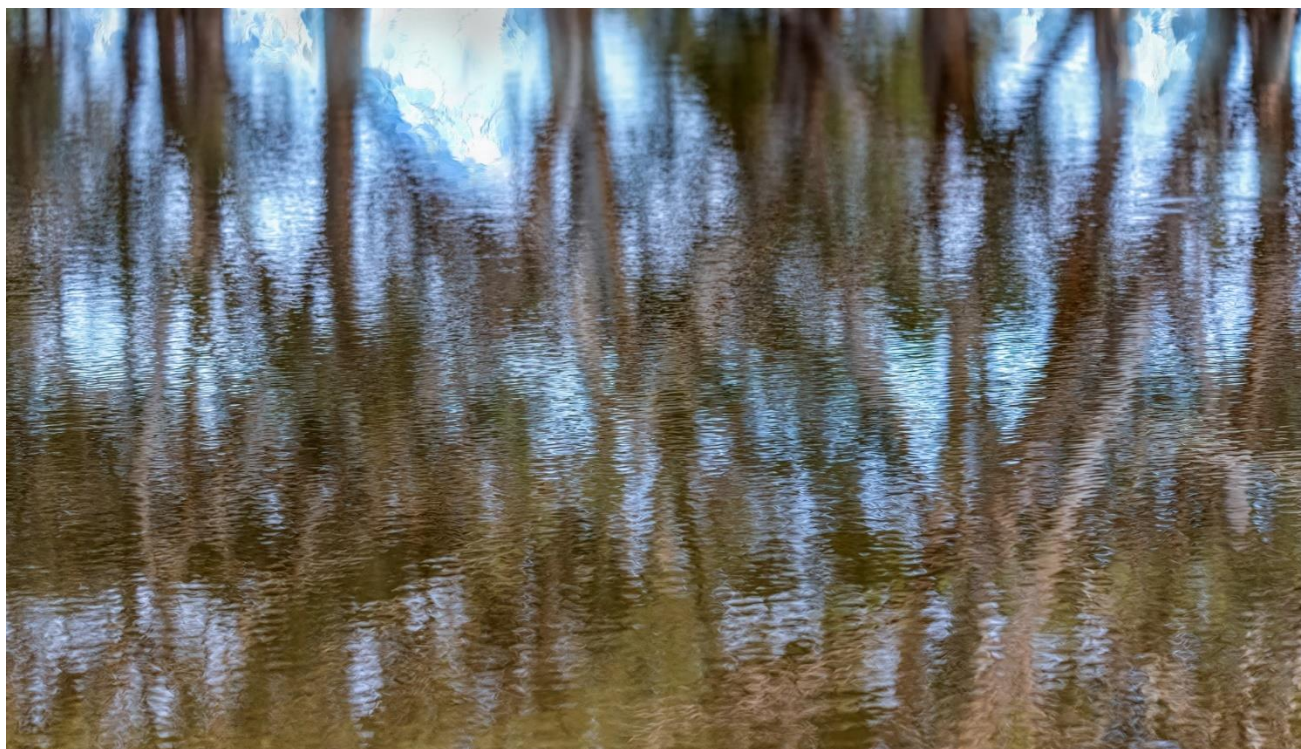
Dreamscape Bettina Damme Credit



Vivid Cityscape Ian Nunn Highly-Commended



Lakeside Tim Kemp Highly-Commended



Red Gum Reflections

Colleen Price

Highly-Commended

Awards Advanced Grade: Set Subject Prints (Scapes)

Into the Labyrinth	David Whyte	Merit-Judges-Choice
Sea Scape	Mike Fidler	Merit
Cold and Misty Morning	Elisabeth Fidler	Merit
Badlands	Rene Schipper	Merit
Purple Bridge	Rita England	Credit
The canola floods	Brad Le Brocque	Credit
On the shores of Myall Lakes	David Whyte	Credit
Patagonia	Wendy Newbury	Credit
Nuggetty Gully fog Hill End	Ian English	Credit
Geysers	Rene Schipper	Credit
A Road Too Far Away	Neville Thorogood	Credit



Into the Labyrinth

David Whyte

Merit-Judges-Choice



Sea Scape

Mike Fidler

Merit



Cold and Misty Morning

Elisabeth Fidler

Merit



Badlands Rene Schipper Merit



Purple Bridge Rita England Credit



The canola floods

Brad Le Brocque

Credit



On the shores of Myall Lakes

David Whyte

Credit



Patagonia

Wendy Newbury

Credit



Nuggetty Gully fog Hill End

Ian English

Credit



Geysers Rene Schipper Credit



A Road Too Far Away Neville Thorogood Credit

Awards A Grade: Open Colour Digital

You Go First.	Brian Halse	Merit-Judges-Choice
Hard fought and dusty	Marie Kildey	Merit
Deeny and Charlotte	Susan Shipway	Credit
Home of the Mongols	Bob Carey	Highly-Commended
Camel Races	John Payne	Highly-Commended
Boats at The Entrance	Robert Richards	Accepted
The Entrance bridge at midday	Robert Richards	Accepted
4th of July Parade	Janet Payne	Accepted
Gilgandra Tractor Pull	Robert Kildey	Accepted



You Go First. Brian Halse Merit-Judges-Choice



Hard fought and dusty Marie Kildey Merit



Deeny and Charlotte Susan Shipway Credit



Home of the Mongols

Bob Carey

Highly-Commended



Camel Races

John Payne

Highly-Commended

Awards A Grade: Open Colour Prints

Gold at the End of the Rainbow	Ken Linsley	Merit-Judges-Choice
Banksia Bottle Brush	David Vane	Merit
Beside The River	Nancy Morley	Merit
Lake Bled	Chris Latham	Credit
Industrial Heritage	Lee-ann Hattander	Accepted
White Sands	Nancy Morley	Accepted
Happiness	Joy Thomas	Accepted



Gold at the End of the Rainbow Ken Linsley Merit-Judges-Choice



Banksia Bottle Brush

David Vane

Merit



Beside The River

Nancy Morley

Merit



Lake Bled

Chris Latham

Credit

Awards A Grade: Open Mono Digital

Bill the Bushy	Marie Kildey	Merit-Judges-Choice
Giant Leap	Janet Payne	Merit
Ringers Western	Robert Kildey	Credit
Morpeth bridge	Robert Richards	Accepted
Junior Camel Racers	John Payne	Accepted



Bill the Bushy Marie Kildey Merit-Judges-Choice



Giant Leap Janet Payne Merit



Ringers Western Robert Kildey Credit

Awards A Grade: Open Mono Prints

Melbourne Mono	Lee-ann Hattander	Merit-Judges-Choice
Bratislava Slovakia	Chris Latham	Merit
Modern Dubai	Joy Thomas	Merit
Stop It !	Brian Halse	Credit
Heading For Shore	Nancy Morley	Highly-Commended
Delivery Under the Birdcages	David Vane	Accepted
Surveying the Foam	Ken Linsley	Accepted



Melbourne Mono

Lee-ann Hattander

Merit-Judges-Choice



Bratislava Slovakia

Chris Latham

Merit



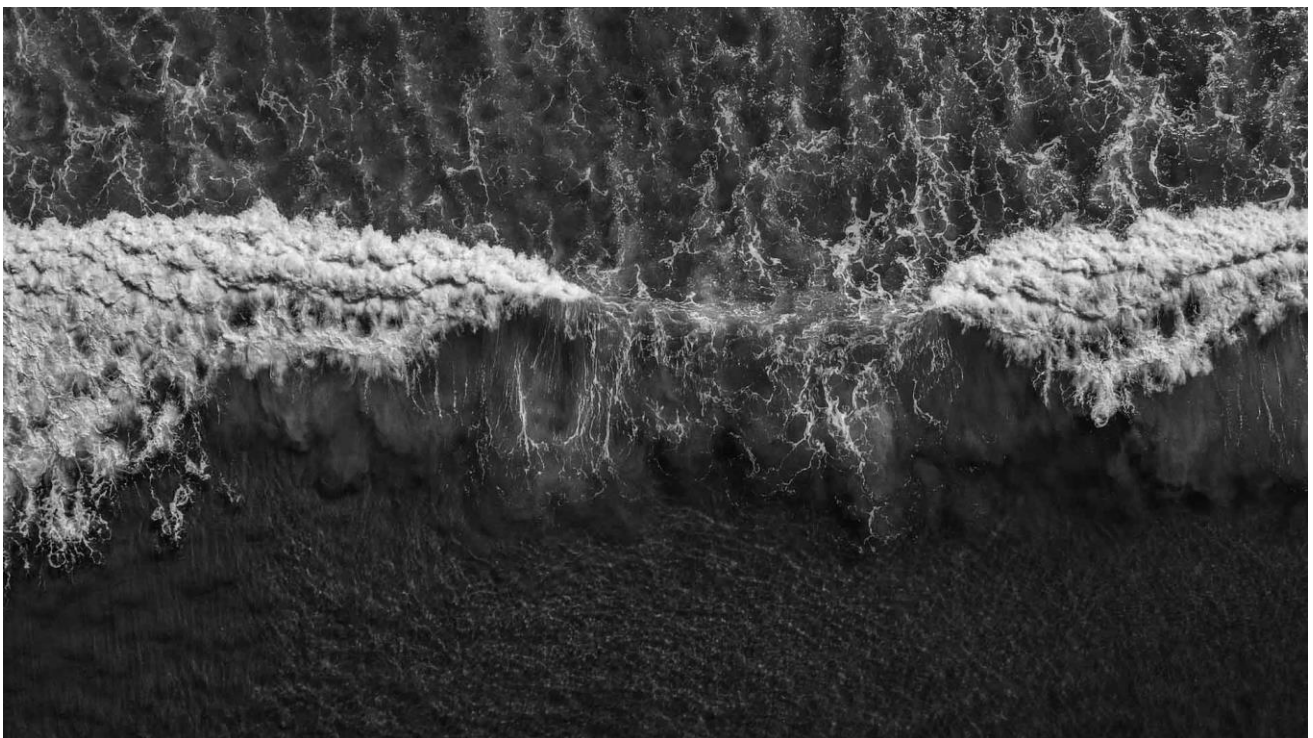
Modern Dubai

Joy Thomas

Merit



Stop It ! Brian Halse Credit



Heading For Shore Nancy Morley Highly-Commended

Awards A Grade: Set Subject Digital (Scapes)

Antarctica	John Payne	Merit-Judges-Choice
Grand Canyon	Janet Payne	Merit
caves Beach	Susan Shipway	Credit
Catherine Hill Beach	Susan Shipway	Credit
Natures Palette	Marie Kildey	Credit
Foggy Morning	Robert Kildey	Credit
Old and New	Bob Carey	Accepted
Mountains of Minerals	Bob Carey	Accepted



Antarctica

John Payne

Merit-Judges-Choice



Grand Canyon Janet Payne Merit



caves Beach Susan Shipway Credit



Catherine Hill Beach Susan Shipway Credit



Natures Palette Marie Kildey Credit



Foggy Morning

Robert Kildey

Credit

Awards A Grade: Set Subject Prints (Scapes)

Hawks Head Murchison River Gorge	Ken Linsley	Merit-Judges-Choice
Olde New City Scape	David Vane	Merit
Beautiful Landscape of Venice	Chris Latham	Merit
Yarra Reflections	Lee-ann Hattander	Highly-Commended
Duck Pond	Brian Halse	Accepted
Giant Steps Ireland	Joy Thomas	Accepted



Hawks Head Murchison River Gorge

Ken Linsley

Merit-Judges-Choice



Olde New City Scape

David Vane

Merit



Beautiful Landscape of Venice

Chris Latham

Merit



Yarra Reflections

Lee-ann Hattander

Highly-Commended

Awards Open Grade: Open Colour Digital

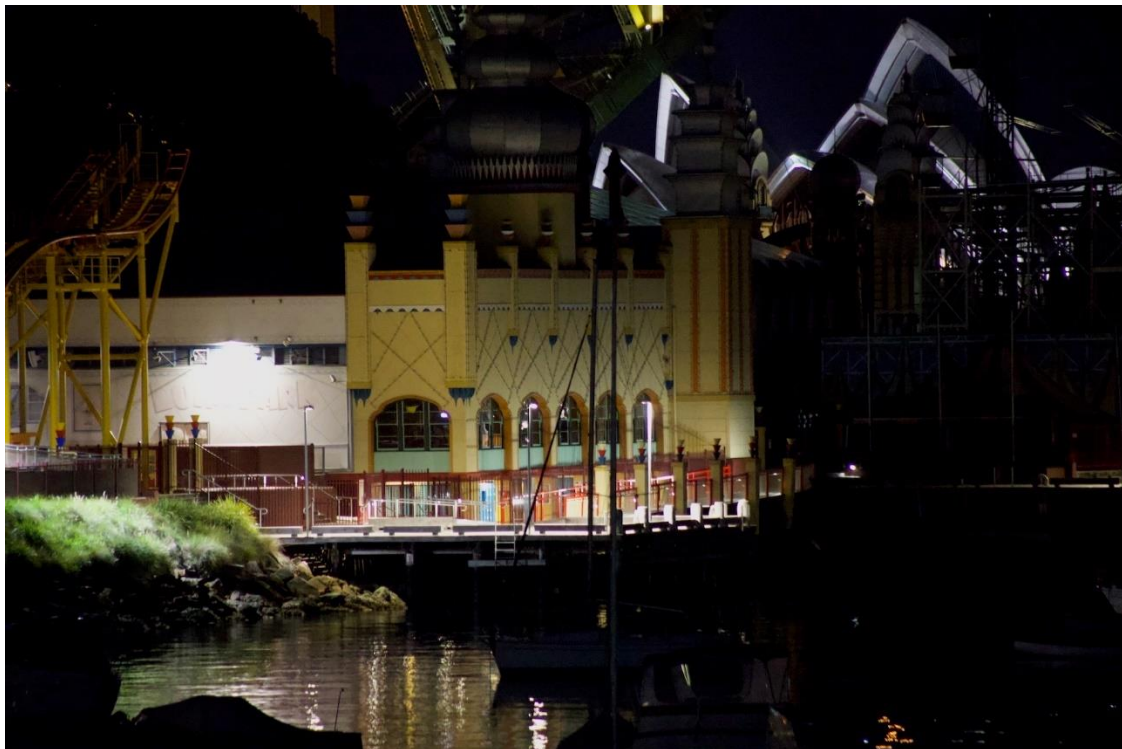
Rope	Helen Oliver	Merit-Judges-Choice
Ghost truck	Glyn Atkinson	Merit
Luna Park at Night	Chris Townsend	Credit



Rope Helen Oliver Merit-Judges-Choice



Ghost truck Glyn Atkinson Merit



Luna Park at Night Chris Townsend Credit

Awards Open Grade: Open Colour Prints

sunlight on elkhorn	Dale Golby	Merit-Judges-Choice
It's a big world out there!	John Frost	Merit
Hi buddy.	Benjamin Halse	Credit
in coming	Matt Golby	Credit



sunlight on elkhorn

Dale Golby

Merit-Judges-Choice



It's a big world out there!

John Frost

Merit



Hi buddy. Benjamin Halse Credit



in coming Matt Golby Credit

Awards Open Grade: Open Mono Digital

Water monster	Glyn Atkinson	Merit-Judges-Choice
Black Flower	Helen Oliver	Merit



Water monster Glyn Atkinson Merit-Judges-Choice



Black Flower Helen Oliver Merit

Awards Open Grade: Open Mono Prints

keeping an eye on the waves	Matt Golby	Merit-Judges-Choice
Don't blink.	Benjamin Halse	Merit
thats mr wombat to you	Dale Golby	Credit



keeping an eye on the waves

Matt Golby

Merit-Judges-Choice



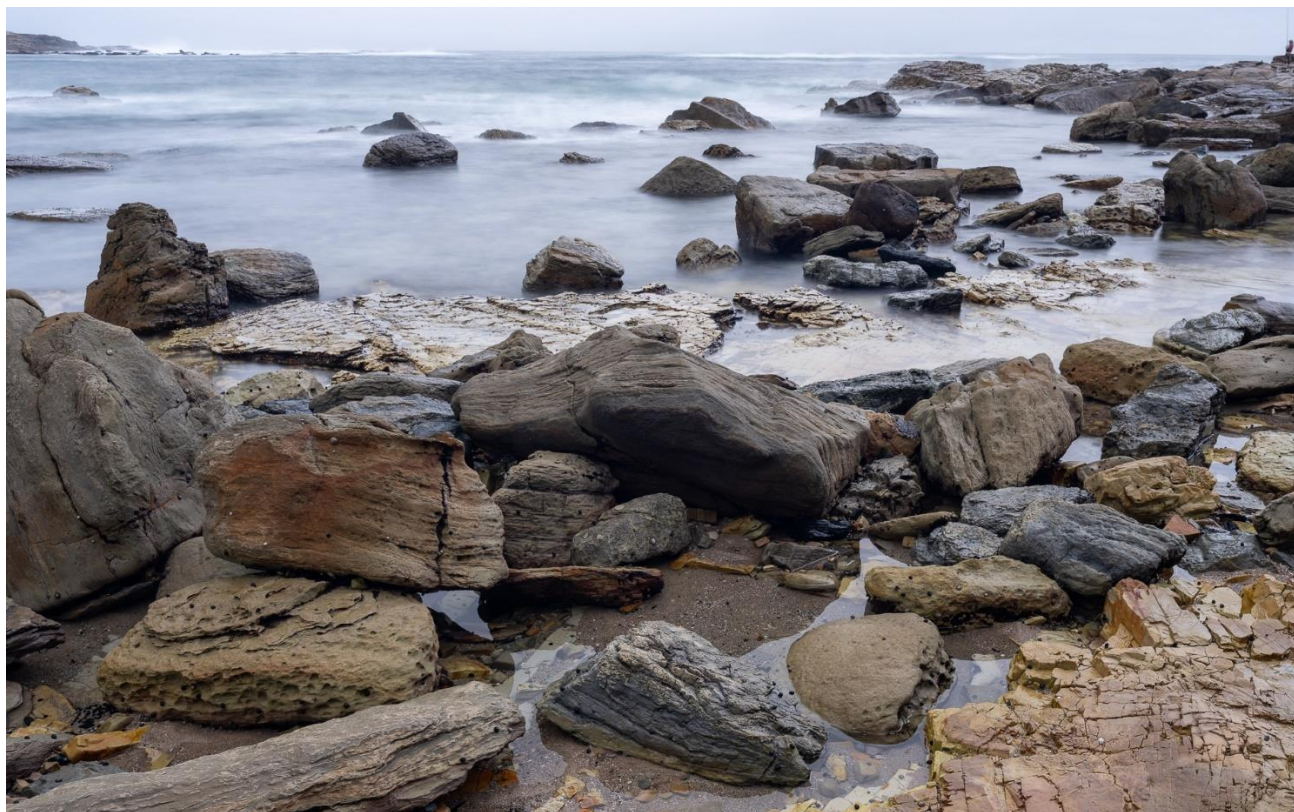
Don't blink. Benjamin Halse Merit



thats mr wombat to you Dale Golby Credit

Awards Open Grade: Set Subject Digital (Scapes)

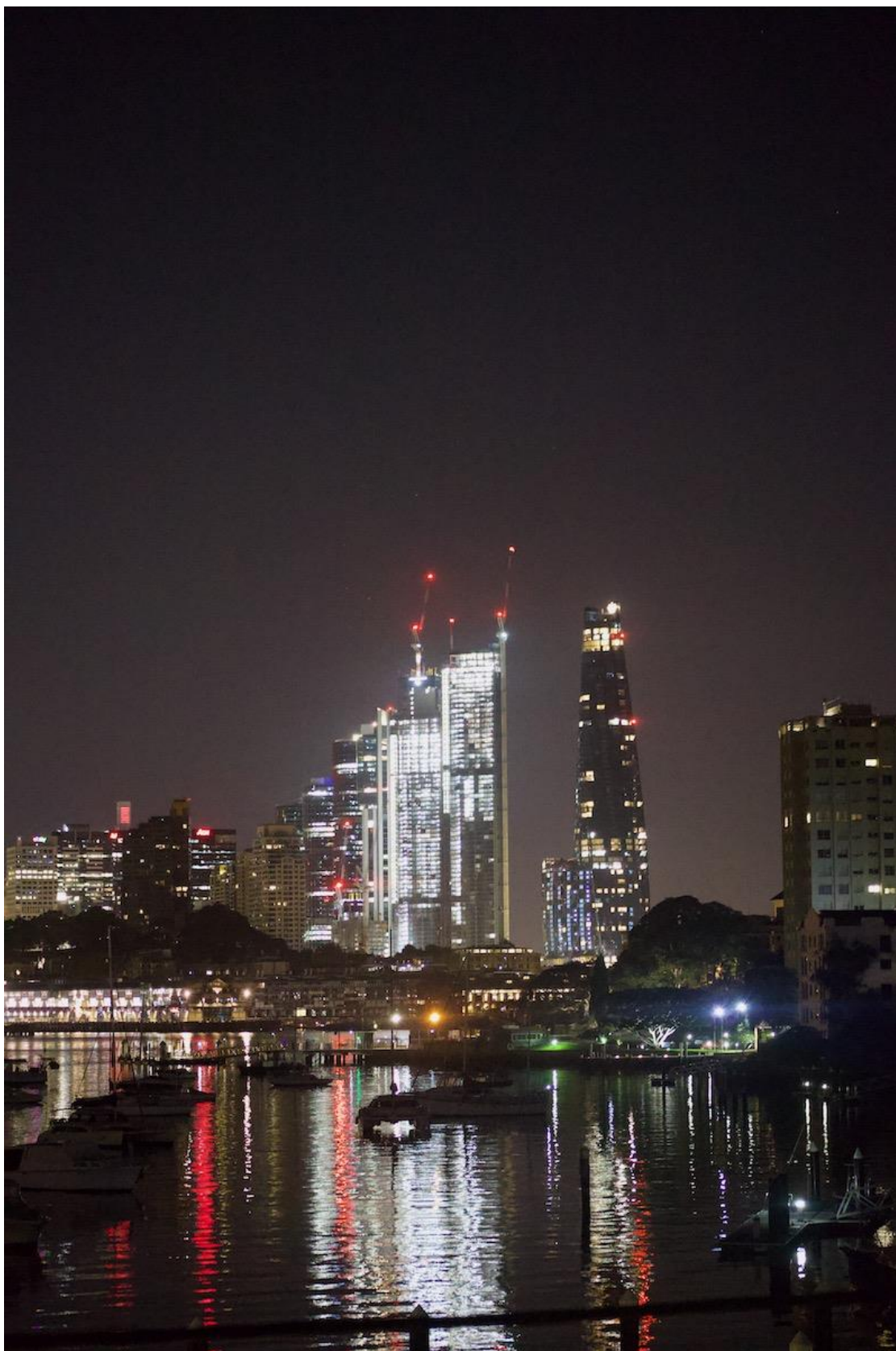
Rocks	Glyn Atkinson	Merit-Judges-Choice
Sydney By Night	Chris Townsend	Merit
Changing Landscape - Solar Farm Gul	Betty Moncrieff	Credit
Hidden Valley	Helen Oliver	Highly-Commended



Rocks

Glyn Atkinson

Merit-Judges-Choice



Sydney By Night

Chris Townsend

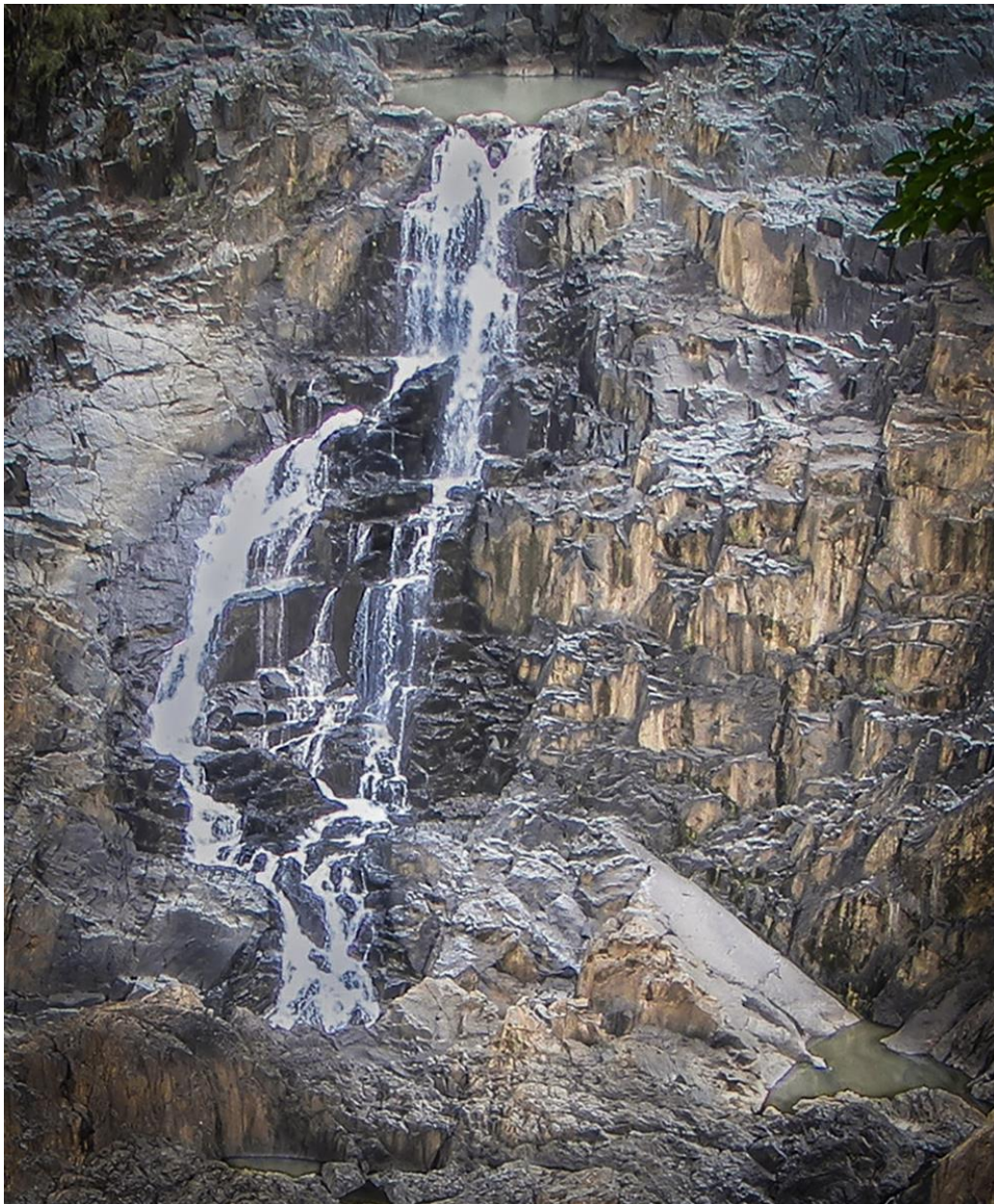
Merit



Changing Landscape - Solar Farm Gul

Betty Moncrieff

Credit



Hidden Valley

Helen Oliver

Highly-Commended

Awards Open Grade: Set Subject Prints (Scapes)

Stone fences of Scotland.	John Frost	Merit-Judges-Choice
Opera Bridge Park	Benjamin Halse	Merit
afternoon shadows	Dale Golby	Credit
City Harbour.	John Frost	Credit
ocean view	Matt Golby	Highly-Commended



Stone fences of Scotland.

John Frost

Merit-Judges-Choice



Opera Bridge Park

Benjamin Halse

Merit



afternoon shadows

Dale Golby

Credit



City Harbour. John Frost Credit



ocean view Matt Golby Highly-Commended

SCORES SUMMARY

The scores here are the scores for the 2023 club competition year to date (i.e., after August 2023 comp).

Advanced Grade		A Grade		Open Grade	
Megan Willis	117	Marie Kildey	111	Benjamin Halse	128
Ian English	104	Brian Halse	101	Helen Oliver	90
Dianne English	103	John Payne	91	Matt Golby	80
Rita England	98	Susan Shipway	88	Dale Golby	79
Brad Le Brocque	93	Lee-ann Hattander	87	John Frost	80
Mike Fidler	88	Ken Linsley	78	Chris Townsend	40
Neville Thorogood	87	Janet Payne	75	Glyn Atkinson	62
Bettina Damme	81	Robert Kildey	66	Betty Moncrieff	50
Elisabeth Fidler	81	Jan Whittles	62		
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YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at dlprice@tpg.com.au. Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions, or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price
 Newsletter Editor
 Wangi Workers Camera Club
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Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.