



#### NEWSLETTER OF THE WANGI WORKERS CAMERA CLUB

# **JULY 2023**

# Contents

DATES AND DEADLINES	2
AUGUST COMPETITION NIGHT	2
EXTERNAL COMPETITIONS CALENDAR	2
EXTERNAL COMPETITIONS	
Photographic Society of America (PSA) Interclub Competitions	
MEMBERS CORNER	4
General Items	
Portfolio Interest Group and Photo Help Group	
Learning from the Judges' Comments on Digital Images	5
OUR SOCIAL OUTINGS AND ACTIVITIES	5
Our next outing	5
JULY COMPETITION NIGHT	5
COMPETITION SUMMARY	6
Awards Advanced Grade: Open Colour Digital	6
Awards Advanced Grade: Open Colour Prints	
Awards Advanced Grade: Open Mono Digital	13
Awards Advanced Grade: Open Mono Prints	
Awards Advanced Grade: Set Subject Digital (Creative)	
Awards Advanced Grade: Set Subject Prints (Creative)	
Awards A Grade: Open Colour Digital	
Awards A Grade: Open Colour Prints	
Awards A Grade: Open Mono Digital	
Awards A Grade: Open Mono Prints	
Awards A Grade: Set Subject Digital (Creative)	
Awards A Grade: Set Subject Prints (Creative)	
Awards Open Grade: Open Colour Digital	
Awards Open Grade: Open Colour Prints	
Awards Open Grade: Open Mono Digital	
Awards Open Grade: Open Mono Prints	
Awards Open Grade: Set Subject Digital (Creative)	
Awards Open Grade: Set Subject Prints (Creative)	
SCORES SUMMARY	49
VOLIR HOCUS FOCUS NEWSI ETTER	//0

Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.

#### DATES AND DEADLINES

#### **AUGUST COMPETITION NIGHT**

Competition night for August is to be held on 14th August 2023 in the Auditorium of the Wangi Workers Club.

Digital uploads are due in by 11:59pm on Saturday 29<sup>th</sup> July 2023. Print uploads are due in by 11:59pm on Saturday 11<sup>th</sup> August 2023.

Enter up to 3 images each month. We have both digital and print competitions in 2023.

**August Set Subject: - Scapes** - This could include landscapes, waterscapes, or cityscapes. Whichever scape you choose, you can refine it further by choosing for it to be a broad vista or an intimate smaller detail of the grand scene or an abstract landscape of your chosen scape. People can be in the image but must not be dominant.

We also have our other usual categories of "Open Colour" & "Open Mono".

Judge for June is Mick Lynch.

Mick Lynch has been practicing photography since 1972 and is a successful entrant in National and International photographic competitions, and over the years has acquired many awards and is now a regular International Entrant. He is an Accredited Judge and still judge's competitions throughout NSW camera clubs.

Mick has great interest in all aspects of photography enjoys helping beginners and is encouraged by the magnificent work that local club members are producing in their competitions. He is a passionate Black & White landscape, animal, wedding, and portrait photographer.

#### EXTERNAL COMPETITIONS CALENDAR

Some MyPhotoClub competitions currently still open and some obviously have been and gone for this year.

(Persons who are a member of a MyPhotoClub club can enter these competitions by nominating a previously uploaded images or upload new images.)

	FCC TopShot - NSW Federation of Camera Clubs For individual photographers who belong at a camera club belonging to the Federation of Camera Clubs, NSW Australia. Closing Friday, 19th May 2023
OCC P	River City Print Competition 2023 River City Print Competition Opening Saturday 3 <sup>rd</sup> June 2023 Closing Saturday, 15th July 2023
Rotograding Pward of State of	Mosman Photography Awards For individual photographers within Australia. Closing Tuesday, 1st August 2023

Northern Photographic Federation	Northern Photographic Federation 2023 (NPF 2023) Saturday 29th and Sunday 30th July Kurri Kurri Bowling Club Entries have closed.
Edwardstown Photography Club Inc.	Edwardstown Photography Club National  For all individual photographers within Australia. APS recognition.  Closing Sunday, 16th July 2023
SOCIETY OF STREET	Australian Photographic Society APS Australian Cup Closing Thursday, 28th May 2023
SOCIETY OF STREET	APS National  For individual photographers within Australia & APS members overseas. APS recognition.  Closing Sunday, 30th July 2023
SOCIETY OF THE PHOTOGRAPH OF T	Graham Burstow Street Photography  Opening Monday, 15 <sup>th</sup> May 2023  Closing Monday, 12 <sup>th</sup> August 2023
Maitland nat photography international solution of sol	Maitland International Salon of Photography 2023 Maitland International Salon  Opening Saturday, 1st October 2022 Closing Friday, 13th January 2023
AUSTRALIA AUSTRALIA	Central West Astronomical Society - David Malin Awards  Night Sky - For individual photographers within Australia.  Closing Wednesday, 31st May 2023

#### **EXTERNAL COMPETITIONS**

#### Photographic Society of America (PSA) Interclub Competitions

The Wangi Camera club is a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year.

Competitions are on-going. We are now starting a new year with the PSA Interclub.

The competition buttons are now open under the Members Tab. I have decided to start with a clean slate this time and have deleted all previous entries by everybody so as of now there are no images in any of these files. The new competition entries close at midnight on Nov 1st.

The only images which cannot be re-entered are those which have been previously entered. I have put a link in my website post of 19<sup>th</sup> May, to the Master Spreadsheet which has all club images used since we started so you can easily see which of your images have been used.

PSA also requires a signed Release from every member who has an image entered in the competition. Releases are valid for three years and many of the ones I have on file are expiring so I will require a new Release Form from ALL members. There is a link in my website post of 19<sup>th</sup> May, to a Word doc which can be printed and signed. You can then either scan or take a photo with your phone and send to me. ian@bbsol.com or 0411136571. I shall also bring a group form to the next few meetings which you can fill out on the night.

Remember you can upload up to three images in each of the five sections. In the last three rounds, PSA changed from Open and Creative to Open Colour and Open Mono. Any image which was enter in Creative before can now be entered in either. Those entered in Open before can now also be entered in Open Mono but not Open Colour.

Let's aim for some higher finishes this year so looking forward to seeing your best images plus any new images recently created.

Cheers,

Ian English 0411136571 <u>ianenglish999@gmail.com</u>

### **MEMBERS CORNER**

#### **General Items**

Matt Boards are available to purchase at all club meetings. \$12 for 4 suitable for A4 images; or 3 suitable for A3 images.

Please ask for help from committee members if you need help with your camera or with editing. Many members have the skills and knowledge and are happy to help others.

Check the files available under **Club Rules and Documents** button (Documents & Tutorials. There is lots of good information in there.

Keep an eye on our club website and the Facebook Page for up-to-date information.

#### Portfolio Interest Group and Photo Help Group

Portfolio Interest Group meetings are on the first Monday of each month, unless it is a public holiday. Next meeting will be 7<sup>th</sup> August.

The idea is to all choose your own theme and provide a brief statement of intent. (This is basically what your images are depicting; the story they tell). Choose 4-10 images that follow that theme. Create a final image which is a collage of the images presented as a summary with images arranged to create one cover image.

The group's meetings are to help critique each other's images and help with ideas on the best images to use once a theme and intent is known. We will have till October to complete these and can decide to present to the entire club or not. Members will get help with editing ideas and possibly improve their art.

This night is also for members who would like some ideas and help with some of their own photos. Bring along any image that you would like the group to help you with. Sometimes, different eyes can see things differently and a discussion can help with how you might process or present the final portfolio image.

Contact Colleen pricecolleen54@gmail.com if have any questions.

#### Learning from the Judges' Comments on Digital Images

As we all know, when a digital competition is published, we receive an auto-generated email detailing the award given, points scored and the Judge's comments. The comments are often very useful to help us improve our images.

Our judge for June 2022, Ian Marriner, pointed out that as well as learning from the judges' comments on our own images, we can also all learn by reviewing the comments on other people's images too.

The Judge's comments can be viewed on individual photos by clicking **MEMBERS** Button to get the Members Page and then click a published digital competition to display the entries. Clicking on an entry opens another page showing the image, the judge's comments, and a comments box where you can add a further comment or congratulations, if you wish to do so. From this page you can cycle through all the entries.

#### **OUR SOCIAL OUTINGS AND ACTIVITIES**

We are always looking for locations to go to for a photography outing. Please consider organising a social/photography outing. Help is always available to assist you in organising an outing.

#### Our next outing

**Wednesday 20th Sept**. With Dianne English. The Dudley Walk starting from Ocean Street Dudley, the walk takes you along a bush track and at that time of the year the Spring flowers will be out, and the birds will be nesting. The walk takes a turn to a lagoon, then back on the track it finishes with views over the ocean. We would meet up early at 9.00am at Ocean Street, Dudley.

#### **JULY COMPETITION NIGHT**

For 2023 our club competitions include Advanced Grade, A Grade and Open Grade with 3 digital and 3 print categories (Open Colour, Open Mono and Set Subject). The rules are the same as last year. Enter a maximum number of 3 images a month, with no more than 2 images per category.

The competition night was held Monday 10<sup>th</sup> July 2023, in the Wangi Workers Club. The judge for this month's competition was Helen Walker.

There were 55 Advanced Grade, 39 A Grade and 19 Open Grade entries over 3 digital and 3 print image categories.

	Advanced Grade		A Grade		Open Grade	
Categories	No. of	No. of	No. of	No. of	No. of	No. of
	Entries	Entrants	Entries	Entrants	Entries	Entrants
Open Colour Digital	10	8	14	8	2	2
Open Mono Digital	6	6	6	6	1	1
Set Subject Digital (Creative)	9	7	4	2	3	2
Open Colour Print	15	11	8	5	6	5
Open Mono Print	10	9	4	4	5	4
Set Subject Print (Creative)	5	5	3	3	2	2
Total Entries 113 >>>	55		39		19	

### **COMPETITION SUMMARY**

### **Awards Advanced Grade: Open Colour Digital**

Backburning	Michael S Martin	Merit-Judges-Choice
Rodeo Life	Megan Willis	Merit
Pacific Heron with catch	Toni Conquest	Credit
Lucky	Tim Kemp	Credit
Powering into the Strait	Michael S Martin	Highly-Commended
Processing the Catch	David Price	Accepted
Wallace's Hut	David Price	Accepted
Touching the Wave	Bettina Damme	Accepted
Raindrop drink.	Colleen Price	Accepted
Its Mine	lan Nunn	Accepted



Backburning

Michael S Martin

Merit-Judges-Choice



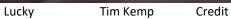
Rodeo Life Megan Willis Merit



Pacific Heron with catch

Toni Conquest Credit



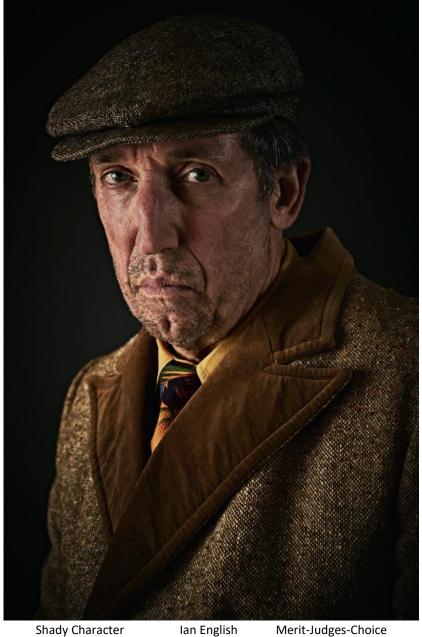




Powering into the Strait Michael S Martin Highly-Commended

## **Awards Advanced Grade: Open Colour Prints**

Shady Character	Ian English	Merit-Judges-Choice
Elephant and calf	Rene Schipper	Merit
Autumn Walk	Colleen Price	Merit
Paragliding over Dunes	Rene Schipper	Credit
When the flood comes	Brad Le Brocque	Credit
Aquilegia	Dianne English	Credit
New Holland Honey Eater	Mike Fidler	Accepted
The sunken trees of Wyee creek	David Whyte	Accepted
Impala Drinking	Elisabeth Fidler	Accepted
Alluring	Rita England	Accepted
2640	Neville Thorogood	Accepted
Young Saddleback	Mike Fidler	Accepted
Charlette in dreams	Brad Le Brocque	Accepted



Silday Character



Elephant and calf

Rene Schipper Merit



Autumn Walk

Colleen Price

Merit



Paragliding over Dunes Rene Schipper Credit



When the flood comes Brad Le Brocque Credit



Wangi Workers Camera Club – Newsletter July 2023

## **Awards Advanced Grade: Open Mono Digital**

Off the Wall	Megan Willis	Merit-Judges-Choice
Outback Barman	Toni Conquest	Merit
Never too Old	Michael S Martin	Credit
Kinchega - Empty Yards	David Price	Highly-Commended
Manoeuvring to Land	Wendy Newbury	Accepted
Old Rockers	lan Nunn	Accepted



Off the Wall

Megan Willis

Merit-Judges-Choice



Outback Barman

Toni Conquest N

Merit



Never too Old

Michael S Martin

Credit



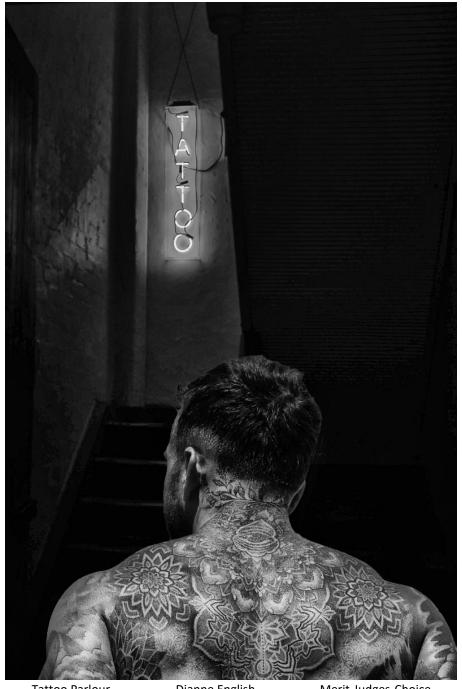
Kinchega - Empty Yards

David Price

Highly-Commended

## **Awards Advanced Grade: Open Mono Prints**

Tattoo Parlour	Dianne English	Merit-Judges-Choice
The Photographer	Rita England	Merit
On a quiet river	David Whyte	Credit
Caught By Surprise	Elisabeth Fidler	Credit
Ryan Callinan concentration	Ian English	Accepted
Reed bed Sentinel	Mike Fidler	Accepted
A contemplative model	David Whyte	Accepted
I'm Hungry	Rene Schipper	Accepted
Recollections of Ansel	Brad Le Brocque	Accepted
Moon Rising over Hydro	Neville Thorogood	Accepted



Tattoo Parlour

Dianne English

Merit-Judges-Choice



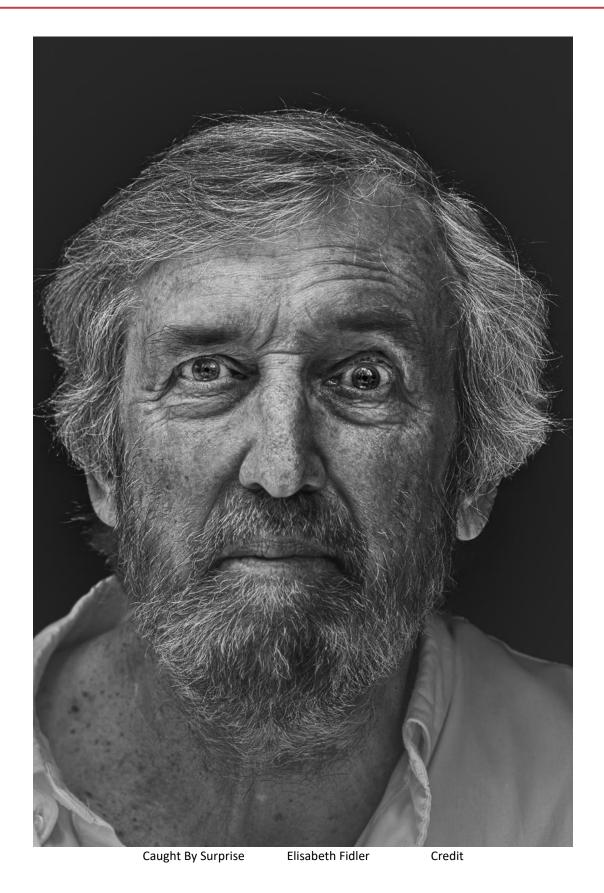
Wangi Workers Camera Club – Newsletter July 2023



On a quiet river

David Whyte

Credit



Wangi Workers Camera Club – Newsletter July 2023

## **Awards Advanced Grade: Set Subject Digital (Creative)**

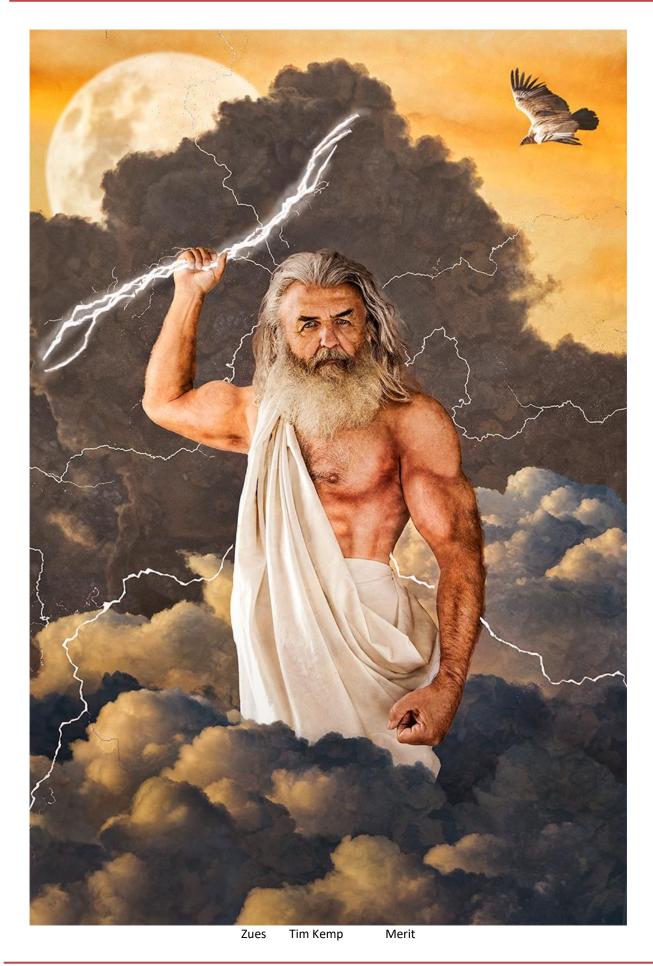
Dead End	Tim Kemp	Merit-Judges-Choice
Zues	Tim Kemp	Merit
Butterfly Girl	Toni Conquest	Credit
Rural City Divide	Colleen Price	Credit
Magic Lagoon	Dianne English	Credit
Lockdown Birthday	lan Nunn	Highly-Commended
Kakadu Express	Susan Hansell	Accepted
Avian Lunch	Bettina Damme	Accepted
Identity Crisis	Bettina Damme	Accepted



Dead End

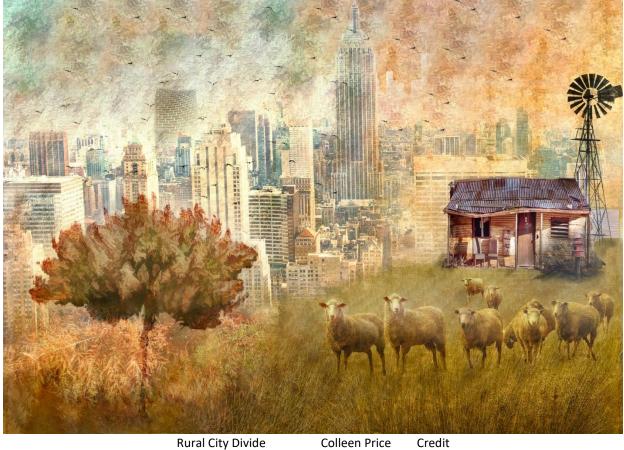
Tim Kemp

Merit-Judges-Choice





**Butterfly Girl** Toni Conquest Credit



Rural City Divide Colleen Price



Magic Lagoon

Dianne English

Credit



Lockdown Birthday

Ian Nunn

Highly-Commended

## **Awards Advanced Grade: Set Subject Prints (Creative)**

Tired of waiting	Ian English	Merit-Judges-Choice
Harpers Magical Swing	Megan Willis	Merit
Release Me 2020	Neville Thorogood	Credit
Musical Dreaming	Elisabeth Fidler	Accepted
Giving Me The Eye	Rita England	Accepted



Tired of waiting

Ian English

Merit-Judges-Choice



Harpers Magical Swing Megan Willis Merit



Release Me 2020 N

Neville Thorogood

Credit

## Awards A Grade: Open Colour Digital

Dad and The Kids	John Payne	Merit-Judges-Choice
Mermaid and the wharf	Susan Shipway	Merit
Winter Preparation	Janet Payne	Credit
Red Capped Robin	John Payne	Credit
Hazard Reduction	Robert Kildey	Credit
Holbrook Campdraft 2	Marie Kildey	Highly-Commended
Lake Bled	Chris Latham	Highly-Commended
What!!!!	Susan Shipway	Accepted
Bridge Across The River	Nancy Morley	Accepted
Peace be with you	Bob Carey	Accepted
Hunting for Tea	Chris Latham	Accepted
Seagull Antics	Janet Payne	Accepted
The rock and rollers	Marie Kildey	Accepted
Ollie Resting	Robert Kildey	Accepted



Dad and The Kids

John Payne

Merit-Judges-Choice



Mermaid and the wharf

Susan Shipway Merit



Winter Preparation

Janet Payne

Credit



Red Capped Robin

John Payne

Credit



**Hazard Reduction** 

Robert Kildey

Credit



Holbrook Campdraft 2

Marie Kildey

Highly-Commended



Lake Bled

Chris Latham

Highly-Commended

## **Awards A Grade: Open Colour Prints**

Don't Eat the Mushrooms	Brian Halse	Merit-Judges-Choice
Beautiful Clouds	Jan Whittles	Merit
Whale Watching	Lee-ann Hattander	Credit
Boat and Swans	Lee-ann Hattander	Credit
Into the Fog	Ken Linsley	Highly-Commended
Jabaru Stalking jpg	David Vane	Accepted
Skywalk - Murchison River	Ken Linsley	Accepted



Don't Eat the Mushrooms

Brian Halse

Merit-Judges-Choice



**Beautiful Clouds** 

Jan Whittles

Merit



Whale Watching

Lee-ann Hattander

Credit



**Boat and Swans** 

Lee-ann Hattander

Credit



Into the Fog

Ken Linsley

Highly-Commended

## Awards A Grade: Open Mono Digital

yo get off	Susan Shipway	Merit-Judges-Choice
Sheep shearing	Marie Kildey	Merit
Back in Time	Chris Latham	Credit
Energy Primavera	Robert Kildey	Accepted
Outback Transport	Janet Payne	Accepted
Young Roadrunner	John Payne	Accepted



yo get off

Susan Shipway

Merit-Judges-Choice



Sheep shearing

Marie Kildey

Merit



Back in Time

Chris Latham

Credit

## Awards A Grade: Open Mono Prints

Eggshell with Feathers	Lee-ann Hattander	Merit-Judges-Choice
Wet Butcher Bird	Brian Halse	Credit
The Good Olde Days Rockers	David Vane	Accepted
A quiet moment	Jan Whittles	Accepted





Wet Butcher Bird

Brian Halse

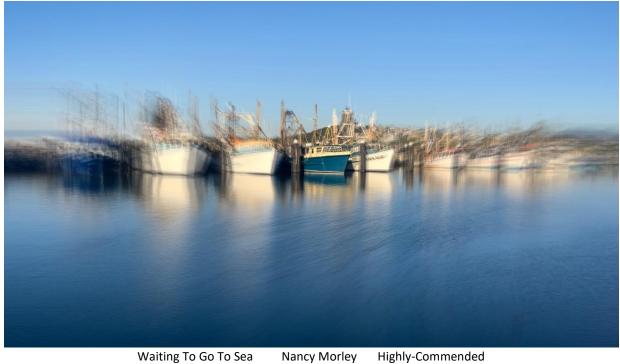
Credit

### Awards A Grade: Set Subject Digital (Creative)

Vivid Sydney	Nancy Morley	Merit-Judges-Choice
Waiting To Go To Sea	Nancy Morley	Highly-Commended
The Bread Knife	Bob Carey	Accepted
Little Tibet	Bob Carey	Accepted



Vivid Sydney Nancy Morley Merit-Judges-Choice



Waiting To Go To Sea

Highly-Commended

### **Awards A Grade: Set Subject Prints (Creative)**

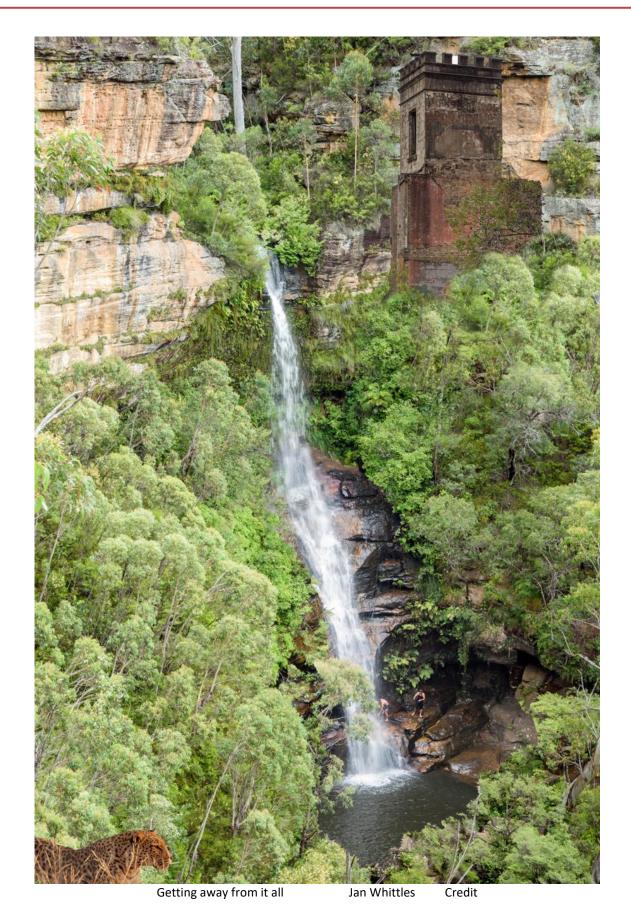
Regeneration	Brian Halse	Merit-Judges-Choice
Getting away from it all	Jan Whittles	Credit
Steam Train	Ken Linsley	Accepted



Regeneration

Brian Halse

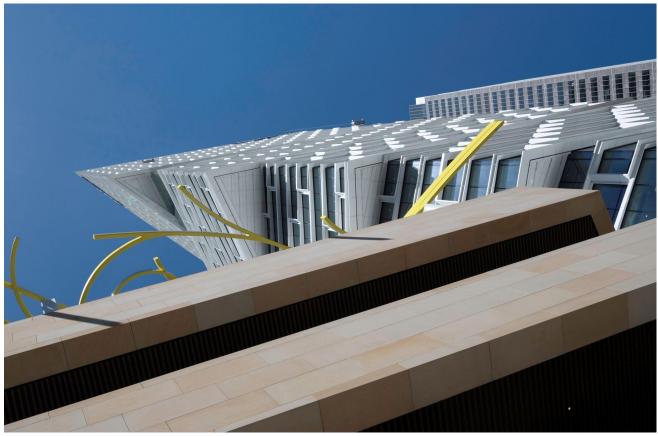
Merit-Judges-Choice



Wangi Workers Camera Club – Newsletter July 2023

### Awards Open Grade: Open Colour Digital

Yellow curves	Glyn Atkinson	Merit-Judges-Choice
Holiday Home	Helen Oliver	Accepted



Yellow curves Glyn Atkinson Merit-Judges-Choice

## **Awards Open Grade: Open Colour Prints**

pineapple	Dale Golby	Merit-Judges-Choice
Bees work in never done!	John Frost	Merit
Luna Park at Night	Chris Townsend	Highly-Commended
Moe Duck	Benjamin Halse	Accepted
the flyer	Matt Golby	Accepted
warp speed	Matt Golby	Accepted



pineapple

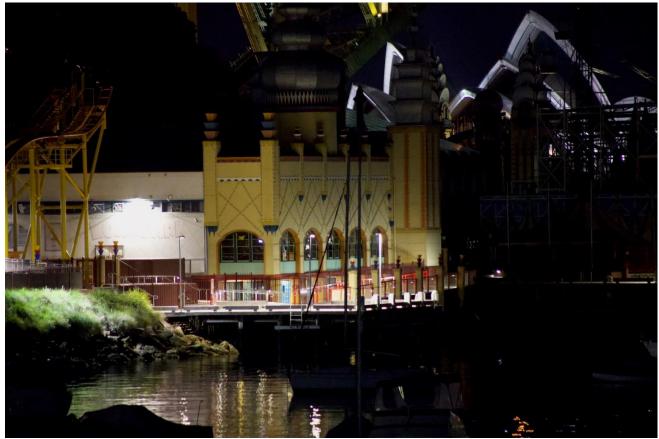
Merit-Judges-Choice



Bees work in never done!

John Frost

Merit



Luna Park at Night

Chris Townsend

Highly-Commended

# Awards Open Grade: Open Mono Digital

Over the Hills and Far Away	Helen Oliver	Merit
		Only 1 entry



Over the Hills and Far Away

Helen Oliver

Merit

### **Awards Open Grade: Open Mono Prints**

Anzac lights	Benjamin Halse	Merit-Judges-Choice
it is my best side	Dale Golby	Merit
3801	Chris Townsend	Accepted
bottlebrush and bee	Matt Golby	Accepted
camel rock	Dale Golby	Accepted



Anzac lights

Benjamin Halse

Merit-Judges-Choice



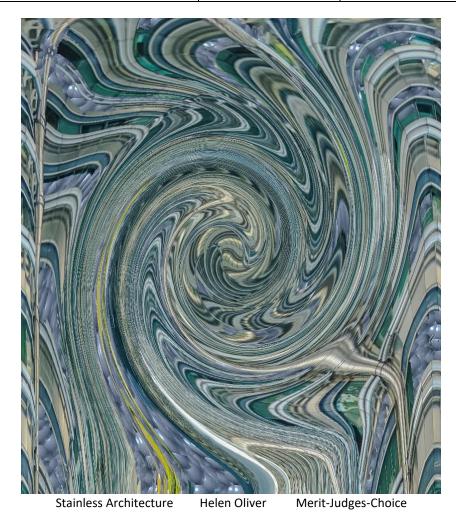
it is my best side

Dale Golby

Merit

### **Awards Open Grade: Set Subject Digital (Creative)**

Stainless Architecture	Helen Oliver	Merit-Judges-Choice	
Help me!	Glyn Atkinson	Highly-Commended	
Treescape	Glyn Atkinson	Accepted	



Help me! Glyn Atkinson Highly-Commended

### **Awards Open Grade: Set Subject Prints (Creative)**

A day in the life	Benjamin Halse	Merit-Judges-Choice
Pondering The Masters .	John Frost	Accepted



A day in the life

Benjamin Halse

Merit-Judges-Choice

#### **SCORES SUMMARY**

The scores here are the scores for the 2023 club competition year to date (i.e., after June 2023 comp).

Advanced Grad	Advanced Grade		A Grade		e
Megan Willis	99	Marie Kildey	93	Benjamin Halse	112
Ian English	88	Brian Halse	88	Helen Oliver	74
Dianne English	87	John Payne	80	Matt Golby	66
Rita England	80	Susan Shipway	76	Dale Golby	63
Brad Le Brocque	79	Lee-ann Hattander	76	John Frost	62
Neville Thorogood	71	Janet Payne	62	Chris Townsend	30
Colleen Price	70	Jan Whittles	62	Glyn Atkinson	40
Mike Fidler	68	Ken Linsley	61	Betty Moncrieff	46
Toni Conquest	65	Robert Kildey	57	Glenn Moncrieff	44
Elisabeth Fidler	65	Joy Thomas	45		
Tim Kemp	65	Nancy Morley	39		
Bettina Damme	63	John Sharples	36		
Michael S Martin	57	David Vane	32		
David Whyte	56	Chris Latham	31		
Rene Schipper	53	Bob Carey	25		
David Price	48	Ardis Emmerton	8		
Wendy Newbury	48				
lan Nunn	35				
Susan Hansell	35				
Sue Winsley	11				
Tanya Heather	4				

#### YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at <a href="mailto:dlprice@tpg.com.au">dlprice@tpg.com.au</a>. Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions, or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price Newsletter Editor Wangi Workers Camera Club <u>dlprice@tpg.com.au</u>

Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.

Issued 12/07/2023 DLP