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*Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment*

## DATES AND DEADLINES

### JUNE COMPETITION NIGHT

Competition night for July is to be held on 10<sup>th</sup> **July 2023** in the Auditorium of the Wangi Workers Club.

Digital uploads are due in by 11:59pm on Saturday 24<sup>th</sup> June 2023. Print uploads are due in by 11:59pm on Saturday 8<sup>th</sup> July 2023.

The rules are the same as last year. Enter up to 3 images each month. We have returned to digital and print competitions in 2023.

**July Set Subject: - Creative** - Let your inhibitions run wild and have fun.

We also have our other usual categories of "Open Colour" & "Open Mono".

Judge for June is Helen Walker.







*Helen is a recognised artist and an experienced national and international photography judge. She is a passionate nature photographer with strong interests in monochrome and creative photography. Having travelled extensively, she believes the key to great photography is the ability to capture that decisive moment in wonderful distinctive light. Helen enjoys the creative outlet that photography allows and when judging, she looks for the personal vision that each photographer brings to their work.*

## EXTERNAL COMPETITIONS CALENDAR

Some MyPhotoClub competitions currently still open and some obviously have been and gone for this year.

(Persons who are a member of a MyPhotoClub club can enter these competitions by nominating a previously uploaded images or upload new images.)

	<u>FCC TopShot - NSW Federation of Camera Clubs</u> For individual photographers who belong at a camera club belonging to the Federation of Camera Clubs, NSW Australia. Closing Friday, 19th May 2023
	<u>River City Print Competition</u> 2023 River City Print Competition  Opening Saturday 3 <sup>rd</sup> June 2023 Closing Saturday, 15th July 2023
	<u>Mosman Photography Awards</u> For individual photographers within Australia. Closing Tuesday, 1st August 2023
	<u>Northern Photographic Federation 2023 (NPF 2023)</u> Saturday 29th and Sunday 30th July Kurri Kurri Bowling Club Entries close date: 2 <sup>nd</sup> July 2023

 <p>Edwardstown Photography Club Inc.</p>	<p><u>Edwardstown Photography Club National</u></p> <p>For all individual photographers within Australia. APS recognition. Closing Sunday, 16th July 2023</p>
	<p><u>Australian Photographic Society</u> APS Australian Cup</p> <p>Closing Thursday, 28<sup>th</sup> May 2023</p>
	<p><u>APS National</u></p> <p>For individual photographers within Australia &amp; APS members overseas. APS recognition. Closing Sunday, 30th July 2023</p>
	<p><u>Graham Burstow Street Photography</u></p> <p>Opening Monday, 15<sup>th</sup> May 2023</p> <p>Closing Monday, 12<sup>th</sup> August 2023</p>
	<p><u>Maitland International Salon of Photography</u> 2023 Maitland International Salon</p> <p>Opening Saturday, 1st October 2022 Closing Friday, 13th January 2023</p>
	<p><u>Central West Astronomical Society - David Malin Awards</u></p> <p>Night Sky - For individual photographers within Australia. Closing Wednesday, 31st May 2023</p>

## **EXTERNAL COMPETITIONS**

### **Photographic Society of America (PSA) Interclub Competitions**

The Wangi Camera club is a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year.

Competitions are on-going. We are now starting a new year with the PSA Interclub.

The competition buttons are now open under the Members Tab. I have decided to start with a clean slate this time and have deleted all previous entries by everybody so as of now there are no images in any of these files. The new competition entries close at midnight on Nov 1st.

The only images which cannot be re-entered are those which have been previously entered. I have put a link in my website post of 19<sup>th</sup> May, to the Master Spreadsheet which has all club images used since we started so you can easily see which of your images have been used.

PSA also requires a signed Release from every member who has an image entered in the competition. Releases are valid for three years and many of the ones I have on file are expiring so I will require a new Release Form from ALL members. There is a link in my website post of 19<sup>th</sup> May, to a Word doc which can be printed and signed. You can then either scan or take a photo with your phone and send to me. [ian@bbsol.com](mailto:ian@bbsol.com) or 0411136571. I shall also bring a group form to the next few meetings which you can fill out on the night.

Remember you can upload up to three images in each of the five sections. In the last three rounds, PSA changed from Open and Creative to Open Colour and Open Mono. Any image which was enter in Creative before can now be entered in either. Those entered in Open before can now also be entered in Open Mono but not Open Colour.

Let's aim for some higher finishes this year so looking forward to seeing your best images plus any new images recently created.

Cheers,

Ian English      0411136571   [ianenglish999@gmail.com](mailto:ianenglish999@gmail.com)

## **MEMBERS CORNER**

### **General Items**

Matt Boards are available to purchase at all club meetings. \$12 for 4 suitable for A4 images; or 3 suitable for A3 images.

Please ask for help from committee members if you need help with your camera or with editing. Many members have the skills and knowledge and are happy to help others.

Check the files available under Club Rules and Documents/Tutorials. There is lots of good information in there.

Keep an eye on our club website and the Facebook Page for up-to-date information.

### **Portfolio Interest Group and Photo Help Group**

Portfolio Interest Group meetings are on the first Monday of each month, unless it is a public holiday. Next meeting will be 3<sup>rd</sup> July.

The idea is to all choose your own theme and provide a brief statement of intent. (This is basically what your images are depicting; the story they tell). Choose 4-10 images that follow that theme. Create a final image which is a collage of the images presented as a summary with images arranged to create one cover image.

The group's meetings are to help critique each other's images and help with ideas on the best images to use once a theme and intent is known. We will have till October to complete these and can decide to present to the entire club or not. Members will get help with editing ideas and possibly improve their art.



This night is also for members who would like some ideas and help with some of their own photos. Bring along any image that you would like the group to help you with. Sometimes, different eyes can see things differently and a discussion can help with how you might process or present the image.

Contact Colleen pricecolleen54@gmail.com if have any questions.

## **Learning from the Judges' Comments on Digital Images**

As we all know, when a digital competition is published, we receive an auto-generated email detailing the award given, points scored and the Judge's comments. The comments are often very useful to help us improve our images.

Our judge for June 2022, Ian Marriner, pointed out that as well as learning from the judges' comments on our own images, we can also all learn by reviewing the comments on other people's images too.

The Judge's comments can be viewed on individual photos by clicking MEMBERS Button to get the Members Page and then click a published digital competition to display the entries. Clicking on an entry opens another page showing the image, the judge's comments, and a comments box where you can add a further comment or congratulations, if you wish to do so. From this page you can cycle through all the entries.

## **OUR SOCIAL OUTINGS AND ACTIVITIES**

We are always looking for locations to go to for a photography outing. Please consider organising a social/photography outing. Help is always available to assist you in organising an outing.

### **Brightwaters Foreshore Walk**

A great social day was had by all whom attended The Brightwaters Foreshore Walk on May 25<sup>th</sup> The walk was hosted and led by David Whyte.





**JUNE COMPETITION NIGHT**

For 2023 our club competitions include Advanced Grade, A Grade and Open Grade with 3 digital and 3 print categories (Open Colour, Open Mono and Set Subject). The rules are the same as last year. Enter a maximum number of 3 images a month, with no more than 2 images per category.

The competition night was held Monday 5<sup>th</sup> June 2023, in the Wangi Workers Club. The judge for this months competition was Bill Chambers.

There were 55 Advanced Grade, 45 A Grade and 27 Open Grade entries over 3 digital and 3 print image categories.

Categories	Advanced Grade		A Grade		Open Grade	
	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants
Open Colour Digital	9	8	10	7	7	5
Open Mono Digital	7	7	6	6	5	5
Set Subject Digital (Minimalism)	10	10	5	4	3	3
Open Colour Print	12		12		5	
Open Mono Print	9		5		3	
Set Subject Print (Minimalism)	8		7		4	
Total Entries 127 >>>	55		45		27	



## COMPETITION SUMMARY

## Awards Advanced Grade: Open Colour Digital

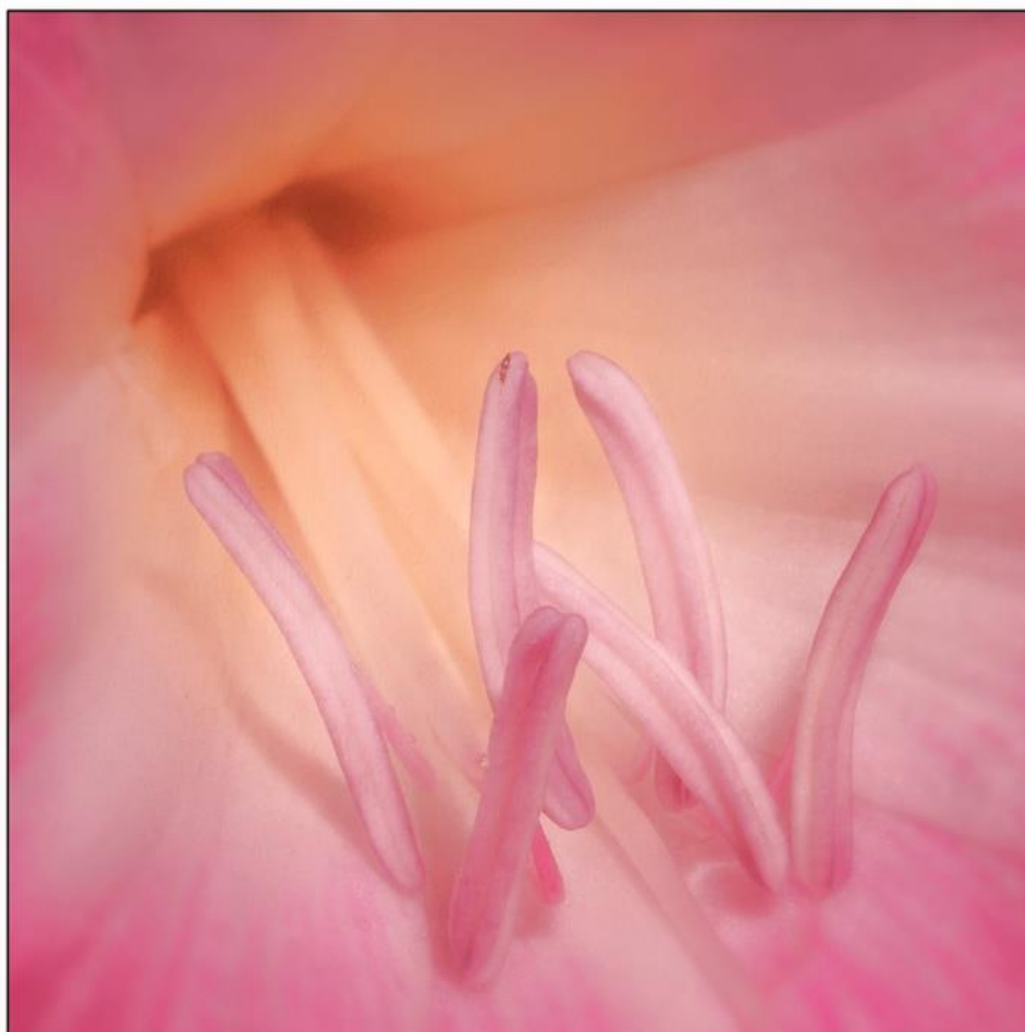
Looks Easy	Susan Hansell	Merit-Judges-Choice
Danza Roza	Bettina Damme	Merit
Luna	Tim Kemp	Credit
Pretty in Floral	David Price	Credit
Fiery Whip Cracking	Toni Conquest	Highly-Commended
Millaa Millaa Falls	Michael S Martin	Accepted
Sydney Central Station	Bettina Damme	Accepted
Swansea Channel	Ian English	Accepted
Hook Shot	Ian Nunn	Accepted



Looks Easy

Susan Hansell

Merit-Judges-Choice



Danza Roza

Bettina Damme

Merit



Luna      Tim Kemp      Credit





Pretty in Floral   David Price   Credit





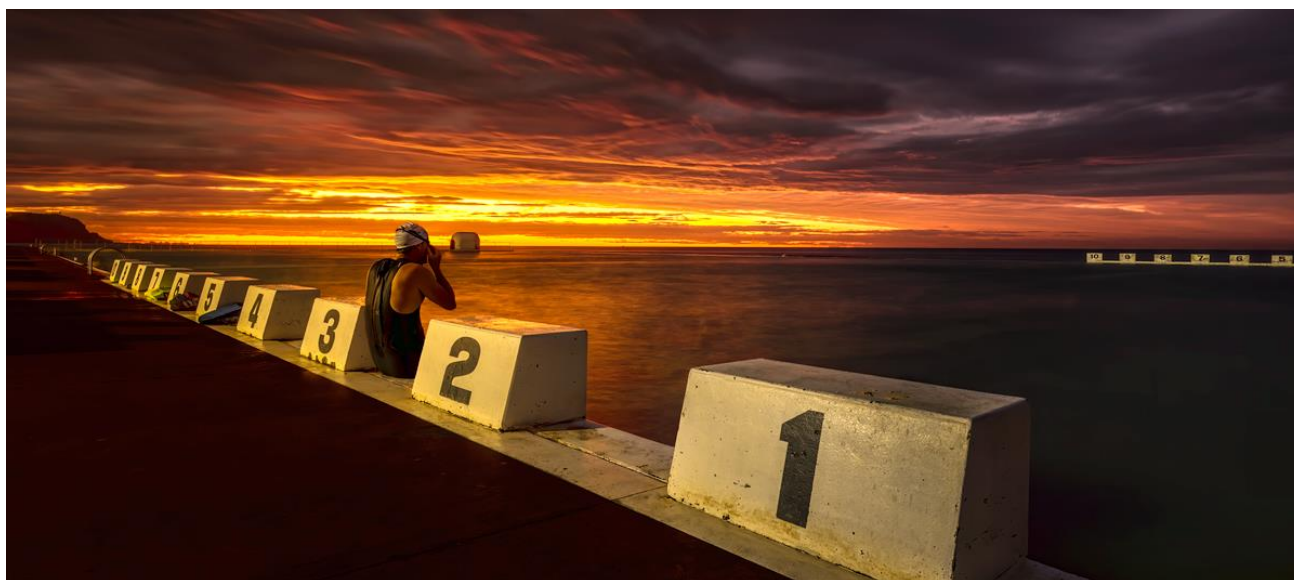
Fiery Whip Cracking

Toni Conquest

Highly-Commended

## Awards Advanced Grade: Open Colour Prints

Merewether Baths Swimmer	Megan Willis	Merit-Judges-Choice
The Black Queen	Rita England	Merit
Lesser Flamingo 1	Mike Fidler	Merit
Tan art fly likes salt	Brad Le Brocque	Credit
Pink Pearl	Neville Thorogood	Credit
Helping Grandad	Dianne English	Credit
Namibian Desert	Rene Schipper	Highly-Commended
The aurora over Cradle Mountains	David Whyte	Highly-Commended
On a quiet river	David Whyte	Accepted
Up Close And Personal	Elisabeth Fidler	Accepted
Autumn Walk	Colleen Price	Accepted
Coming off the Crest	Wendy Newbury	Accepted



Merewether Baths Swimmer

Megan Willis

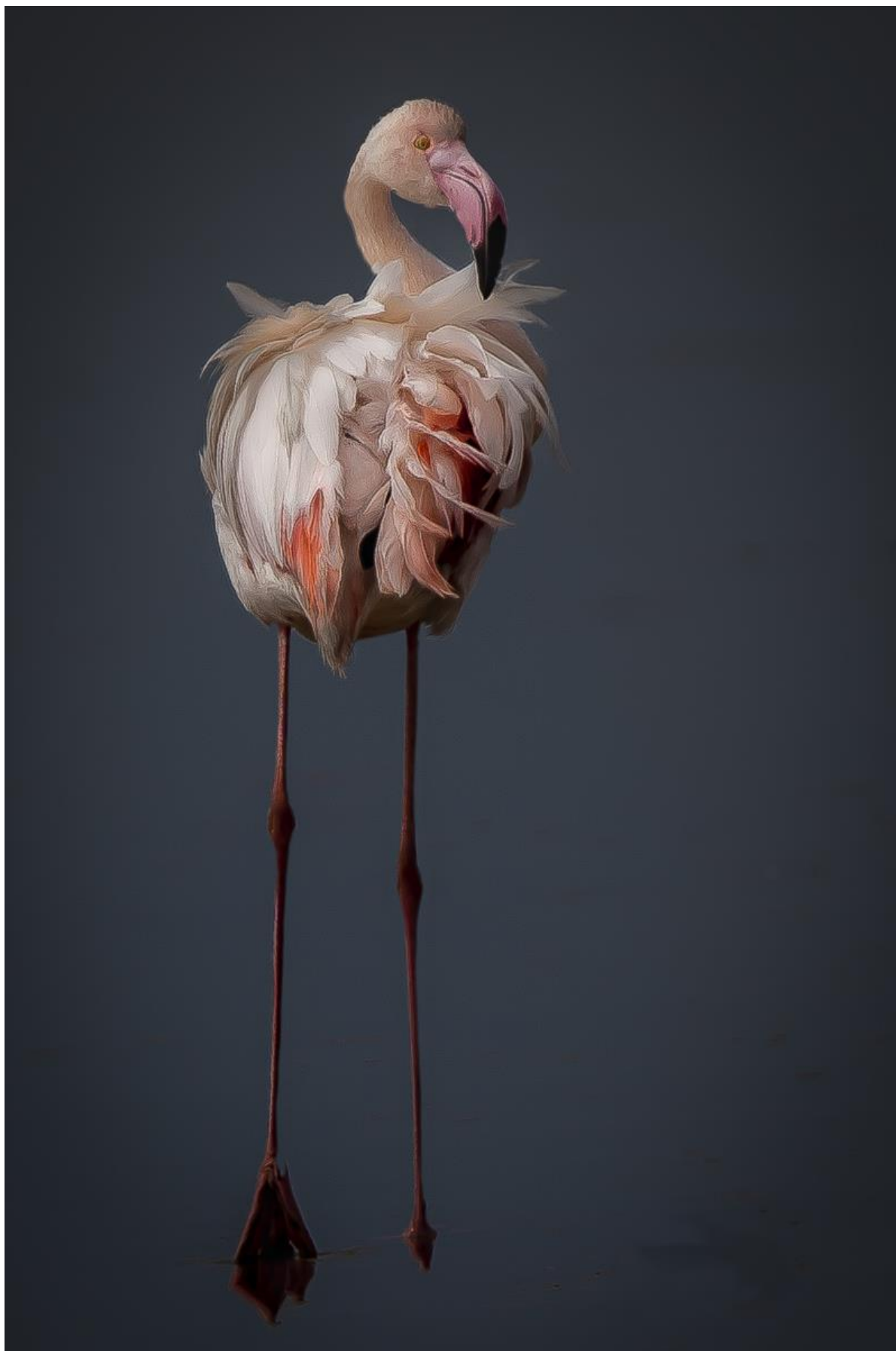
Merit-Judges-Choice



The Black Queen

Rita England

Merit



Lesser Flamingo 1

Mike Fidler

Merit





Tan art fly likes salt

Brad Le Brocque

Credit



Pink Pearl

Neville Thorogood

Credit





Helping Grandad

Dianne English Credit



Namibian Desert

Rene Schipper

Highly-Commended





The aurora over Cradle Mountains

David Whyte

Highly-Commended



## Awards Advanced Grade: Open Mono Digital

Period Costume	Ian Nunn	Credit
Round him up	Toni Conquest	Credit
The High Country	Colleen Price	Highly-Commended
Confinement	Ian English	Highly-Commended
Smoko Lane	David Price	Accepted
Black menace	Susan Hansell	Accepted



Period Costume

Ian Nunn

Credit



Round him up   Toni Conquest   Credit



The High Country   Colleen Price   Highly-Commended





Confinement    Ian English    Highly-Commended

## Awards Advanced Grade: Open Mono Prints

Masai Warrior Coaxing the Flame	Wendy Newbury	Merit-Judges-Choice
Floating on the floor	Brad Le Brocque	Merit
The Cross Under	Neville Thorogood	Merit
Unnerving	Rita England	Merit
Heron in flight	Rene Schipper	Credit
The Conversation	Dianne English	Credit
Farmers Hut	Elisabeth Fidler	Accepted
The Jetty	Megan Willis	Accepted
On a Hong Kong pavement	Mike Fidler	Accepted



Masai Warrior Coaxing the Flame

Wendy Newbury

Merit-Judges-Choice





Floating on the floor

Brad Le Brocque

Merit



The Cross Under

Neville Thorogood

Merit



Unnerving      Rita England      Merit





Heron in flight   Rene Schipper   Credit



The Conversation

Dianne English   Credit

## Awards Advanced Grade: Set Subject Digital (Minimalism)

Alone	Dianne English	Merit-Judges-Choice
Rest Point WA peaceful	Ian English	Merit
Clear Reflection	Colleen Price	Merit
Alone in the Mist	Bettina Damme	Credit
A little Sign	David Price	Credit
Those Magnificent Flying Machines	Michael S Martin	Highly-Commended
Single Beauty	Toni Conquest	Accepted
Pooled Water Mauritius	Wendy Newbury	Accepted
The Photographer	Ian Nunn	Accepted
Overhead	Susan Hansell	Accepted



Alone

Dianne English

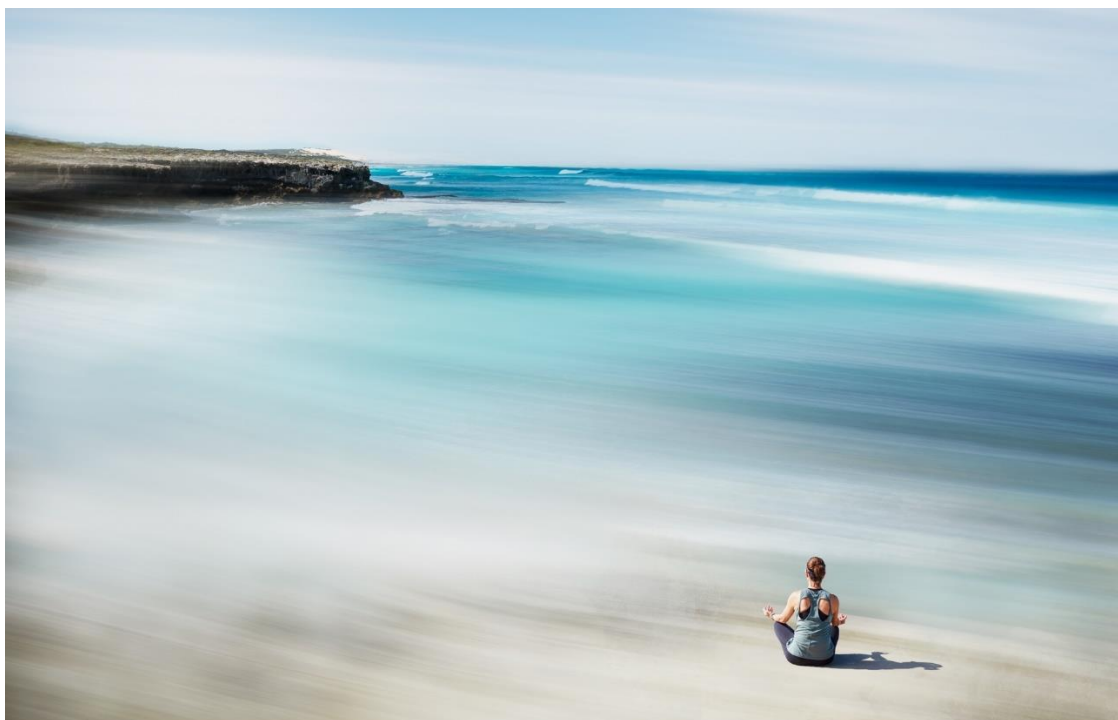
Merit-Judges-Choice



Rest Point WA peaceful

Ian English

Merit



Clear Reflection

Colleen Price

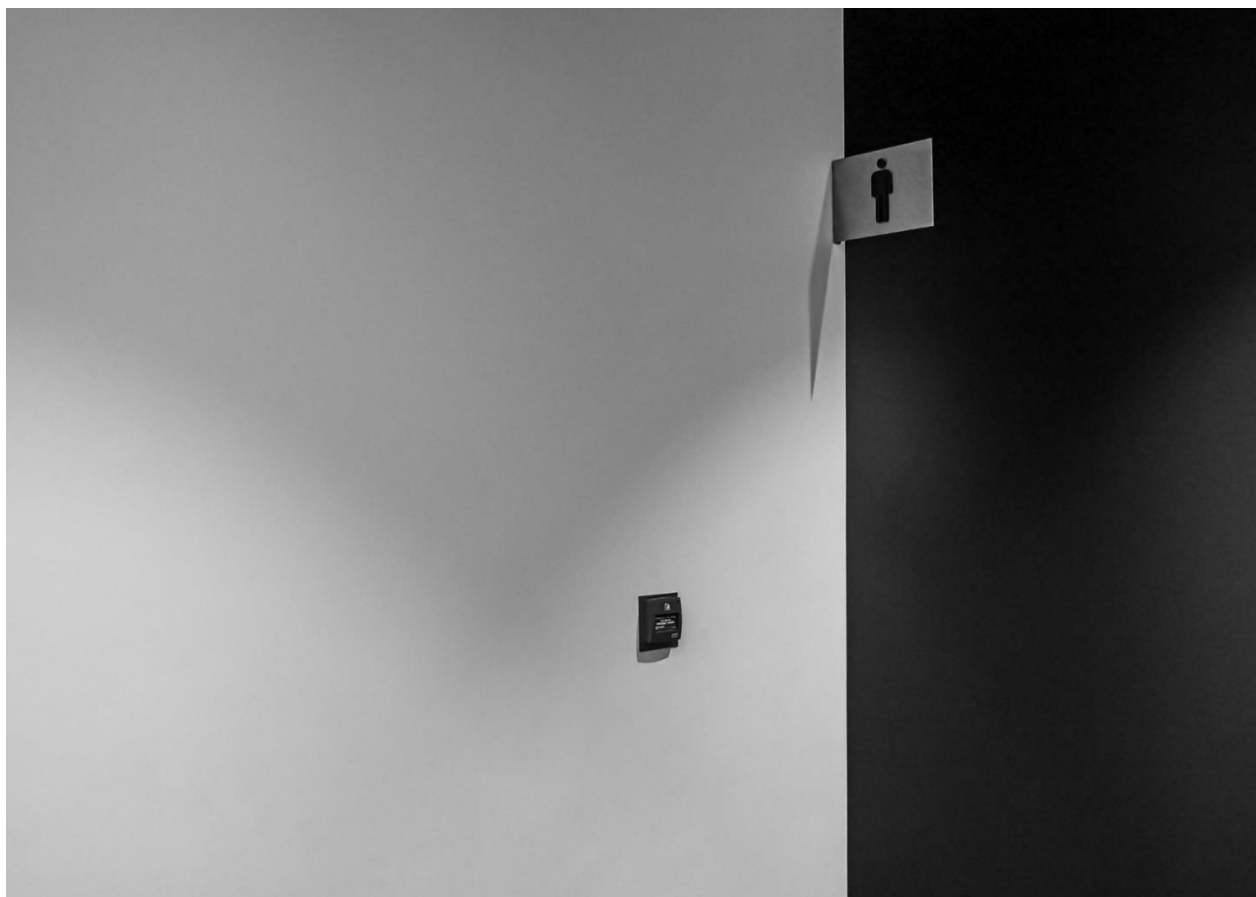
Merit



Alone in the Mist

Bettina Damme Credit





A little Sign      David Price      Credit



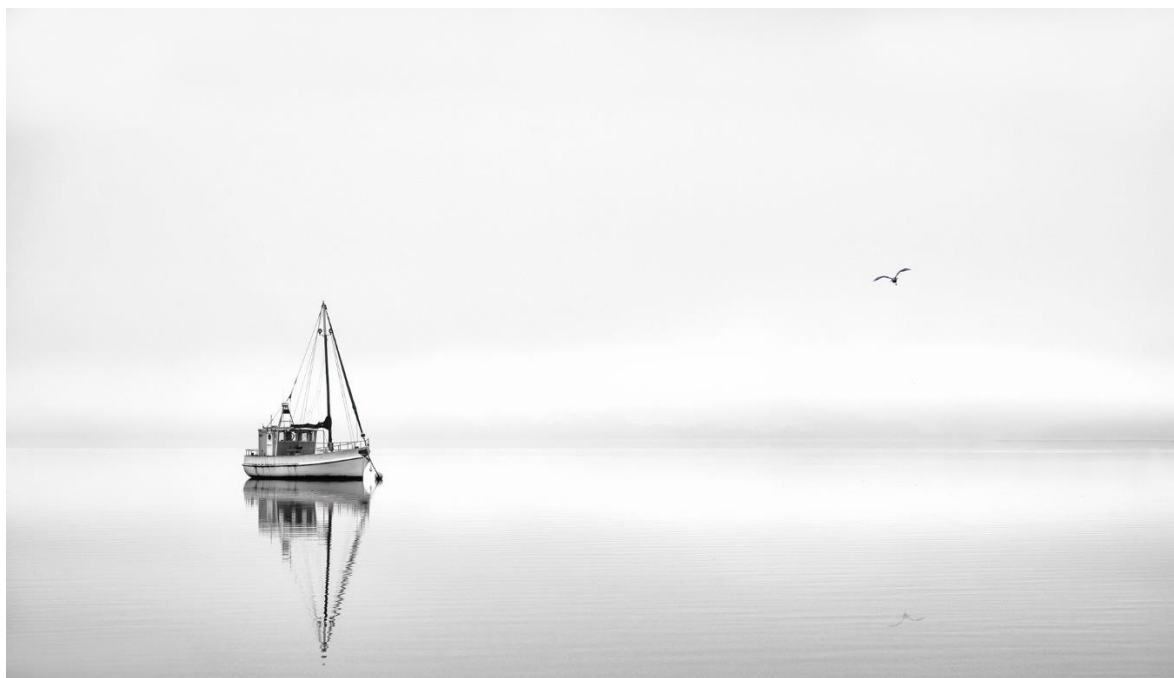
Those Magnificent Flying Machines      Michael S Martin      Highly-Commended

## Awards Advanced Grade: Set Subject Prints (Minimalism)

Reef Warning	Elisabeth Fidler	Merit-Judges-Choice
Lake Serenity	Megan Willis	Merit
Freedom	Neville Thorogood	Merit
The leaf	David Whyte	Credit
Feral Namib Desert Horse	Mike Fidler	Credit
Feeling small!!	Rene Schipper	Accepted
Blue on the nose	Brad Le Brocque	Accepted
Just One Window	Rita England	Accepted



Reef Warning   Elisabeth Fidler   Merit-Judges-Choice



Lake Serenity      Megan Willis      Merit



Freedom      Neville Thorogood      Merit





The leaf      David Whyte      Credit



Feral Namib Desert Horse      Mike Fidler      Credit

## Awards A Grade: Open Colour Digital

Fishing Mates	John Payne	Merit-Judges-Choice
Mid Air Manoeuvre	Marie Kildey	Merit
Flying Away	Marie Kildey	Merit
Parental Control	Janet Payne	Credit
Peek aboo	Bob Carey	Credit
Taffy	Susan Shipway	Highly-Commended
Sunset In July	Robert Kildey	Highly-Commended
Early Morning Lake Windamere	Robert Kildey	Highly-Commended
How Do I Look	Bob Carey	Accepted
No Visible Means	John Sharples	Accepted



Fishing Mates    John Payne    Merit-Judges-Choice





Mid Air Manoeuvre

Marie Kildey

Merit



Flying Away

Marie Kildey

Merit





Parental Control

Janet Payne

Credit



Peek aboo

Bob Carey

Credit





Taffy   Susan Shipway   Highly-Commended





Sunset In July     Robert Kildey     Highly-Commended

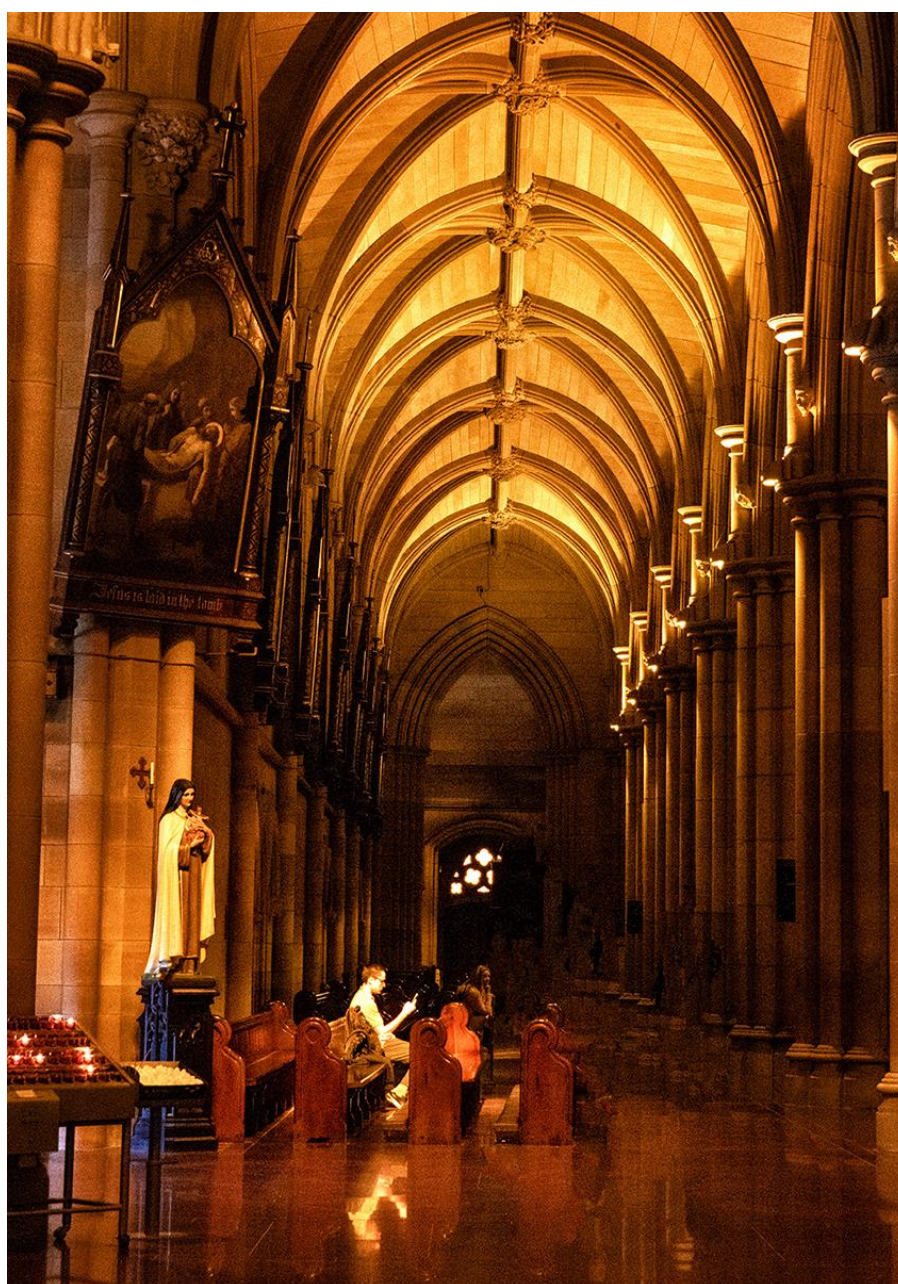


Early Morning Lake Windamere     Robert Kildey     Highly-Commended



## Awards A Grade: Open Colour Prints

Contemplation	Lee-ann Hattander	Merit-Judges-Choice
Misty Morn.	Brian Halse	Merit
Oops!	Joy Thomas	Merit
Bugger Off Im Trying to Hide	Chris Latham	Credit
Biking It Through	Nancy Morley	Highly-Commended
Autumn Sun	Lee-ann Hattander	Accepted
The Not So Pretty Side	Ken Linsley	Accepted
Escaping the Jungle	Jan Whittles	Accepted
Crystal Clear Waters	Joy Thomas	Accepted
Never Ending Pattens	David Vane	Accepted
Velka	Chris Latham	Accepted
Over The Top	Nancy Morley	Accepted



Contemplation   Lee-ann Hattander   Merit-Judges-Choice





Misty Morn.      Brian Halse      Merit



Oops!      Joy Thomas      Merit





Bugger Off Im Trying to Hide

Chris Latham

Credit



Biking It Through

Nancy Morley

Highly-Commended



## Awards A Grade: Open Mono Digital

Running Hot	John Payne	Merit-Judges-Choice
Catherine Hill Bay 1	Susan Shipway	Merit
Eye On A Catch	Robert Kildey	Credit
I'm Trying	Marie Kildey	Credit
Looking Out	Janet Payne	Highly-Commended
City back streets	Bob Carey	Accepted



Running Hot      John Payne      Merit-Judges-Choice



Catherine Hill Bay 1      Susan Shipway      Merit

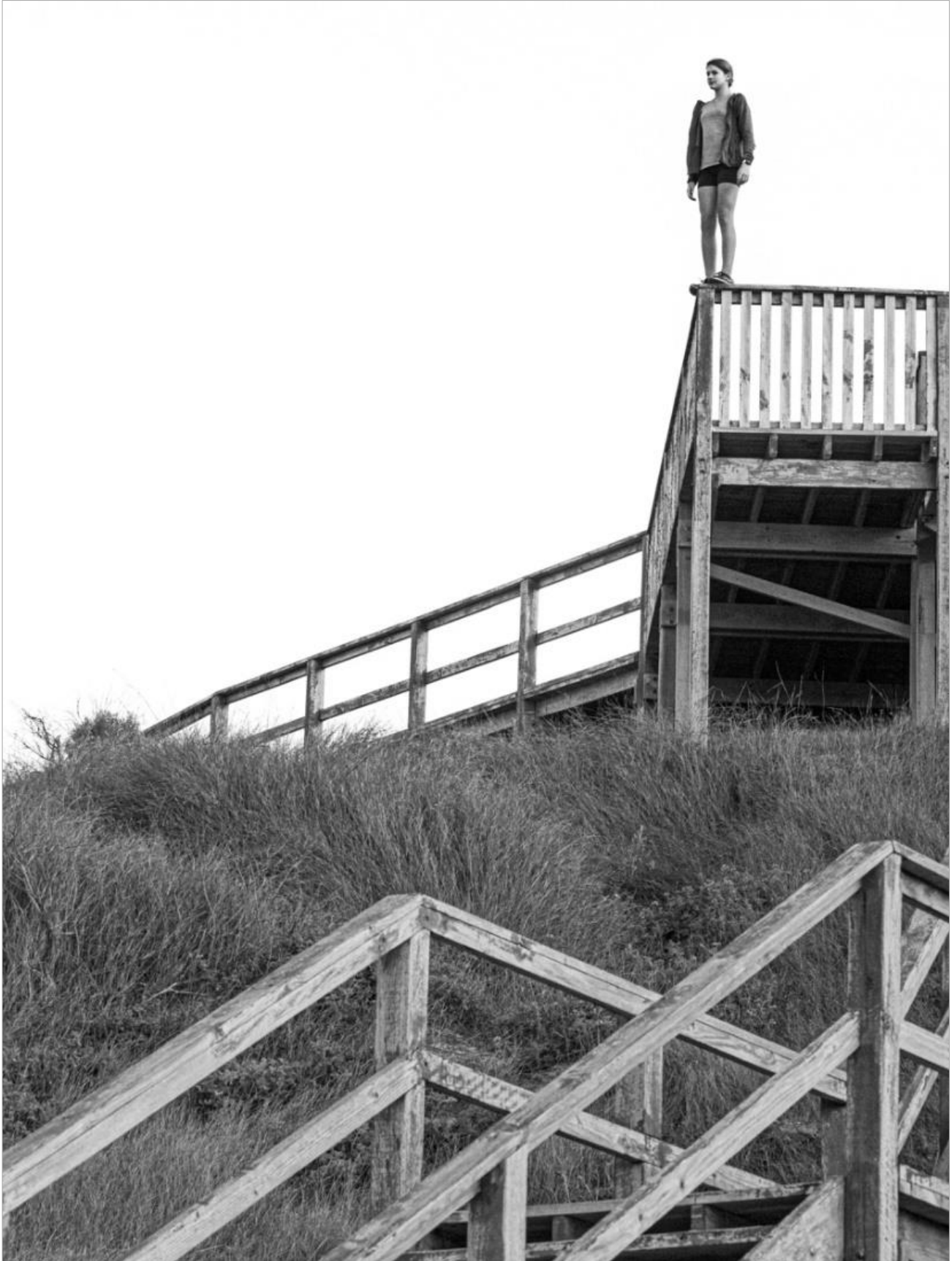


Eye On A Catch   Robert Kildey   Credit



I'm Trying   Marie Kildey   Credit





Looking Out     Janet Payne     Highly-Commended



## Awards A Grade: Open Mono Prints

Big Bird	Brian Halse	Merit-Judges-Choice
Pointing to the sky	Jan Whittles	Merit
Pushing The Safe Freeboard	Ken Linsley	Credit
Dark Times	Chris Latham	Accepted
A Casual Stroll in the Laneway	David Vane	Accepted



Big Bird

Brian Halse

Merit-Judges-Choice



Pointing to the sky      Jan Whittles      Merit



Pushing The Safe Freeboard      Ken Linsley      Credit

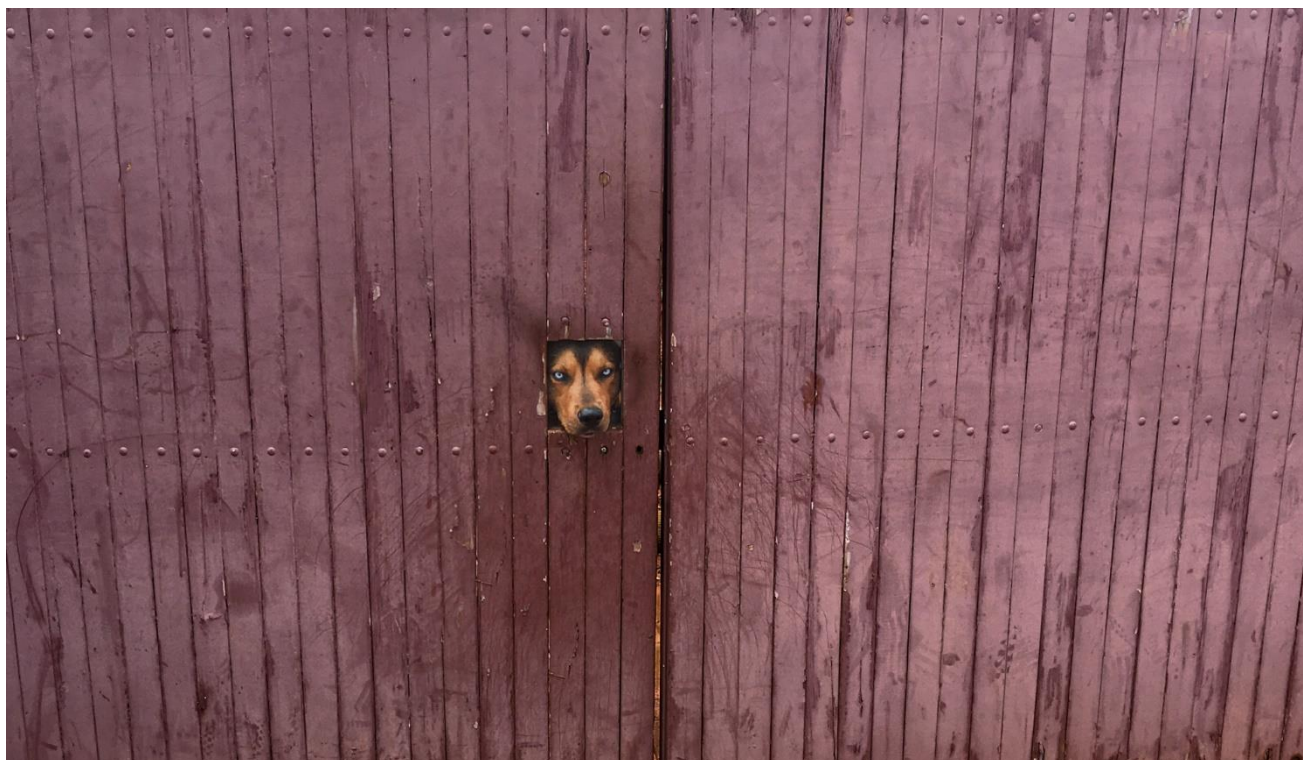
## Awards A Grade: Set Subject Digital (Minimalism)

looking my Eye	Susan Shipway	Merit-Judges-Choice
Neighbourhood Watch	John Payne	Credit
Plum Leaf	John Sharples	Credit
Stunt Pilots	Janet Payne	Highly-Commended
Natural progression	John Sharples	Highly-Commended



looking my Eye   Susan Shipway   Merit-Judges-Choice





Neighbourhood Watch    John Payne    Credit



Plum Leaf    John Sharples    Credit



Stunt Pilots

Janet Payne

Highly-Commended



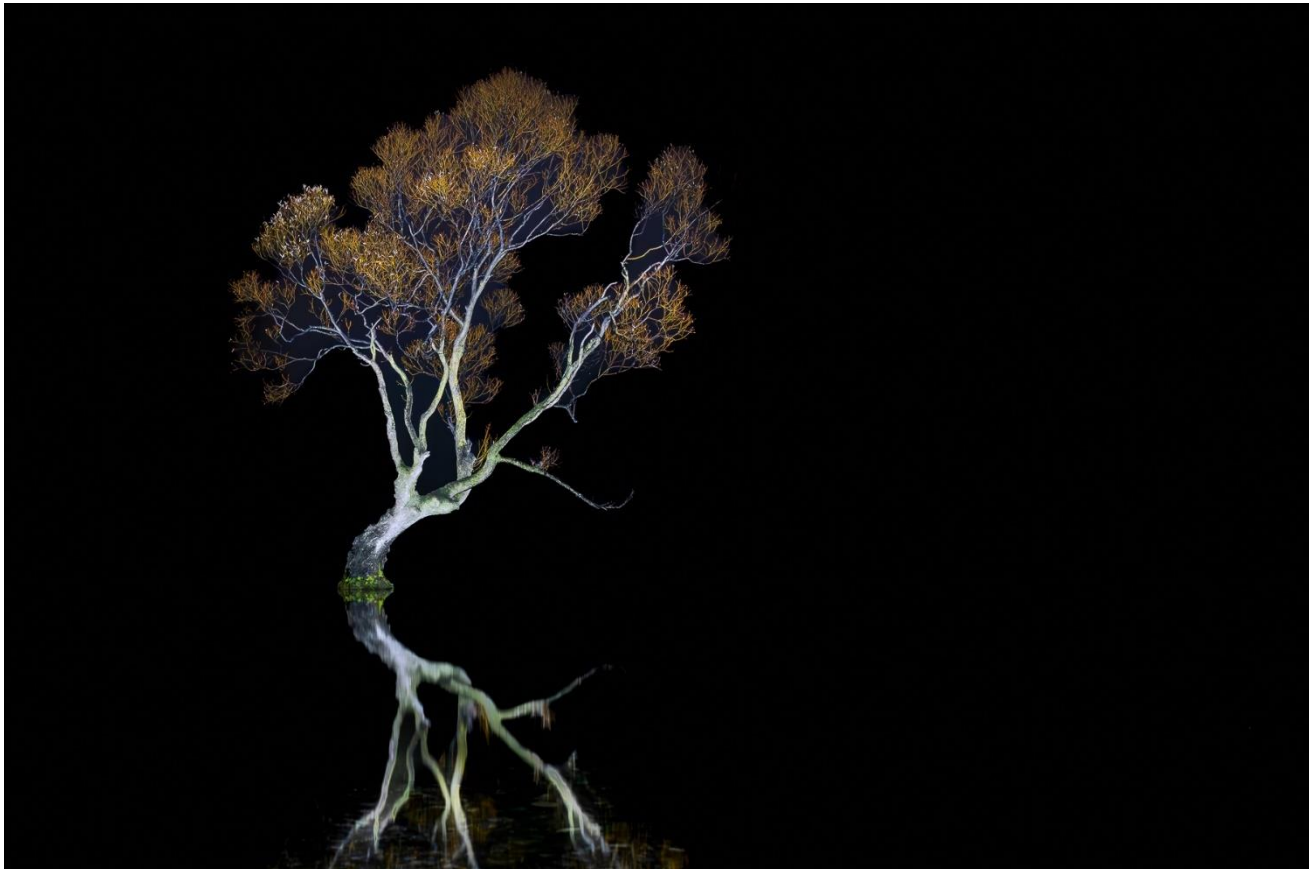
Natural progression

John Sharples

Highly-Commended

## Awards A Grade: Set Subject Prints (Minimalism)

Ghostly	Brian Halse	Merit-Judges-Choice
Eye Bolt	Ken Linsley	Credit
Sunset at Swan Bay	Jan Whittles	Highly-Commended
Stairway To Heaven	Nancy Morley	Highly-Commended
Eggshell with Feathers	Lee-ann Hattander	Accepted
Dinghy at Anchor	Joy Thomas	Accepted
A Beautiful Day Ending	David Vane	Accepted



Ghostly

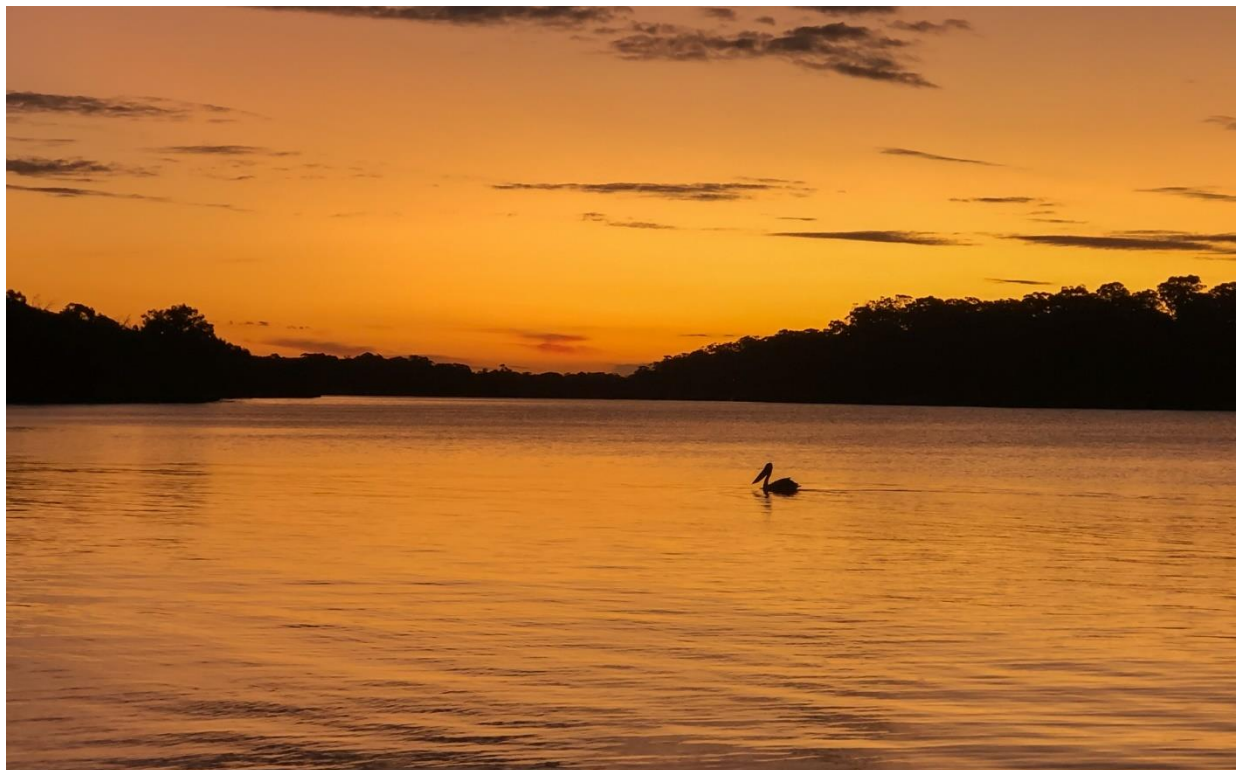
Brian Halse

Merit-Judges-Choice

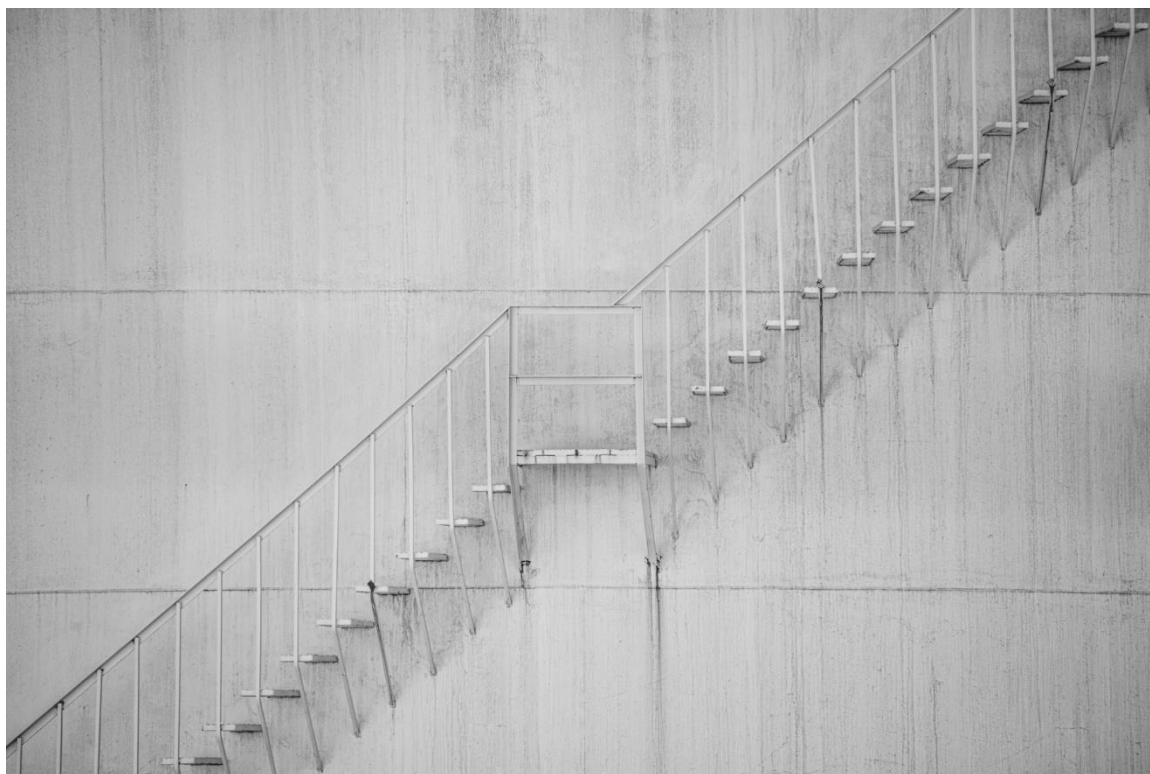




Eye Bolt      Ken Linsley      Credit



Sunset at Swan Bay      Jan Whittles      Highly-Commended



Stairway To Heaven

Nancy Morley

Highly-Commended



## Awards Open Grade: Open Colour Digital

Leader of the Band	Glenn Moncrieff	Merit-Judges-Choice
I'm Cooper	Helen Oliver	Credit
Water Lily	Betty Moncrieff	Credit
New Life	Betty Moncrieff	Highly-Commended



Leader of the Band

Glenn Moncrieff

Merit-Judges-Choice

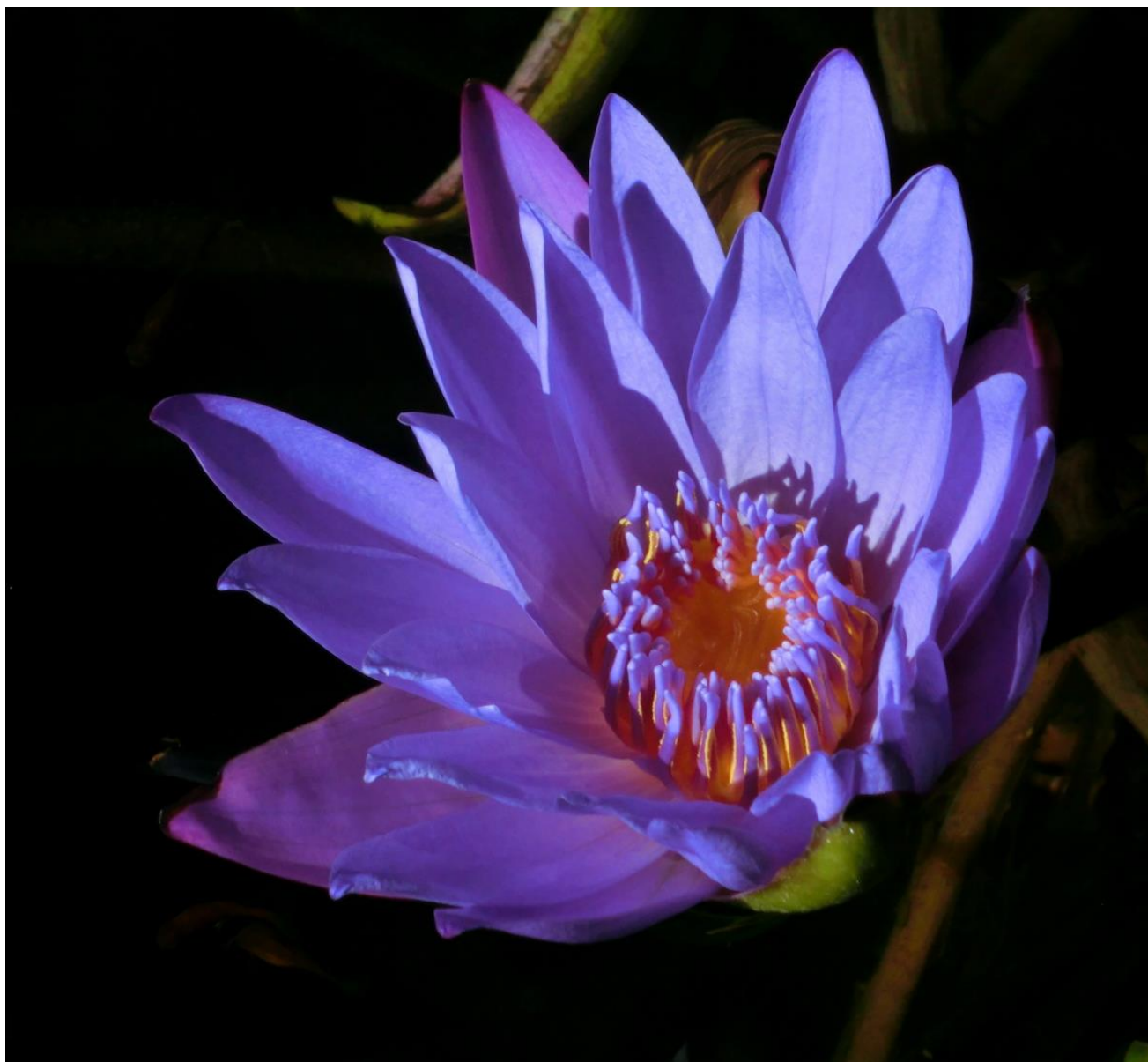


I'm Cooper

Helen Oliver

Credit





Water Lily      Betty Moncrieff   Credit



New Life

Betty Moncrieff

Highly-Commended



## Awards Open Grade: Open Colour Prints

Eyes on the road, Boys.	Benjamin Halse	Merit-Judges-Choice
A Bee and the Water Lilly.	John Frost	Merit
just sunbaking	Matt Golby	Credit
Are you looking at us?	John Frost	Credit
orange picking time	Dale Golby	Highly-Commended



Eyes on the road, Boys. Benjamin Halse Merit-Judges-Choice





A Bee and the Water Lilly.

John Frost

Merit



just sunbaking

Matt Golby

Credit





Are you looking at us? John Frost Credit





orange picking time

Dale Golby

Highly-Commended



**Awards Open Grade: Open Mono Digital**

Blanketed in Fog	Glenn Moncrieff	Merit-Judges-Choice
Penny Farthing	Chris Townsend	Merit
A Quick Fix	Betty Moncrieff	Credit
FBO	Glyn Atkinson	Accepted
Over the Hills and Far Away	Helen Oliver	Accepted



Blanketed in Fog

Glenn Moncrieff

Merit-Judges-Choice



Penny Farthing

Chris Townsend

Merit





A Quick Fix

Betty Moncrieff

Credit



## Awards Open Grade: Open Mono Prints

magic of steam	Dale Golby	Merit-Judges-Choice
siblings	Matt Golby	Merit
Snakes and Ladders	Benjamin Halse	Accepted



magic of steam

Dale Golby

Merit-Judges-Choice





siblings

Matt Golby

Merit

## Awards Open Grade: Set Subject Digital (Minimalism)

Lost at Sea	Helen Oliver	Merit-Judges-Choice
Help me!	Glyn Atkinson	Rejected
weapons of war	Chris Townsend	Rejected



Lost at Sea

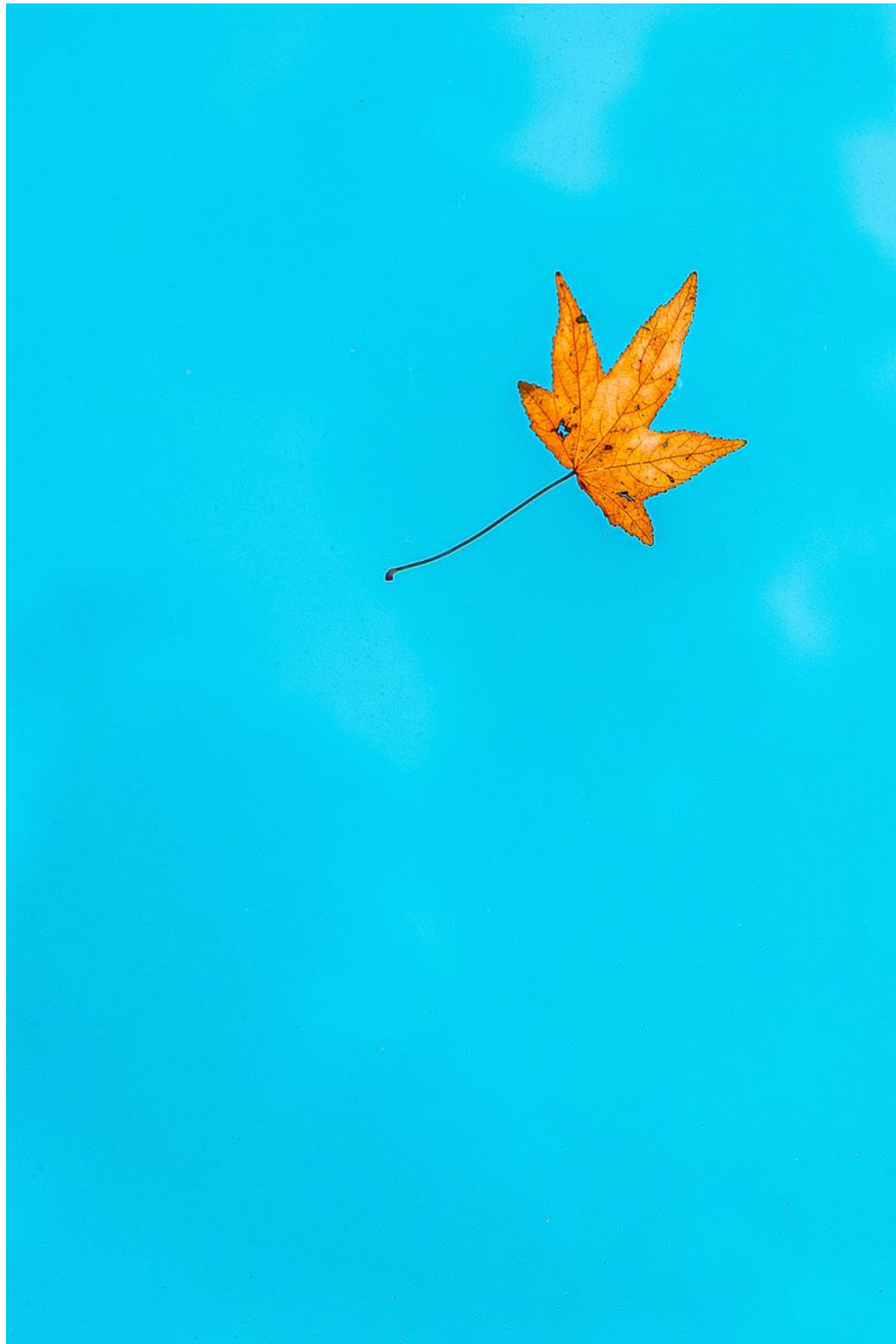
Helen Oliver

Merit-Judges-Choice



## Awards Open Grade: Set Subject Prints (Minimalism)

Falling or Floating	Benjamin Halse	Merit-Judges-Choice
All Alone!	John Frost	Merit
sailing by	Dale Golby	Highly-Commended
snorkeling	Matt Golby	Highly-Commended



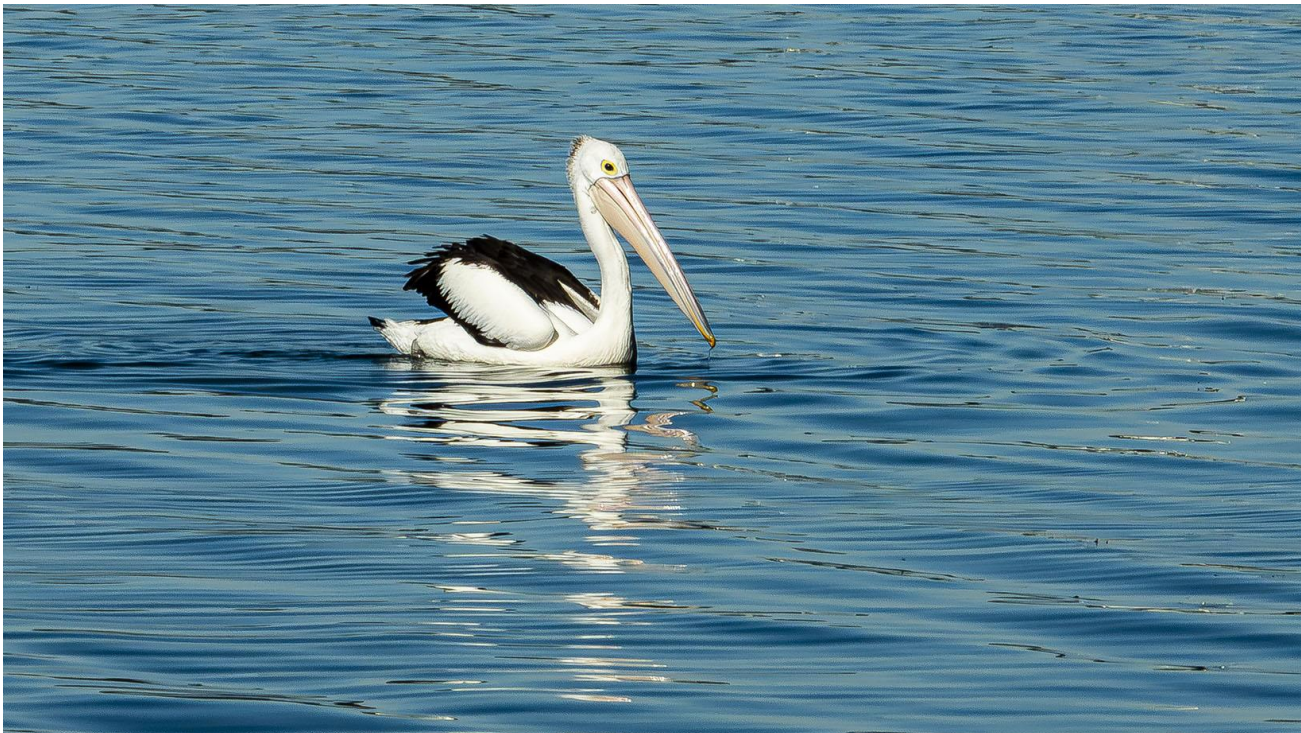
Falling or Floating Benjamin Halse Merit-Judges-Choice



All Alone!

John Frost

Merit



sailing by

Dale Golby

Highly-Commended





snorkeling

Matt Golby

Highly-Commended

## SCORES SUMMARY

The scores here are the scores for the 2023 club competition year to date (i.e., after June 2023 comp).

Advanced Grade		A Grade		Open Grade	
Megan Willis	79	Marie Kildey	84	Benjamin Halse	95
Brad Le Brocque	73	Brian Halse	68	Matt Golby	63
Rita England	72	John Payne	67	Helen Oliver	59
Ian English	71	Susan Shipway	61	John Frost	55
Dianne English	71	Lee-ann Hattander	60	Dale Golby	48
Mike Fidler	65	Ken Linsley	57	Betty Moncrieff	46
Neville Thorogood	65	Janet Payne	56	Glenn Moncrieff	44
Bettina Damme	60	Robert Kildey	51	Glyn Atkinson	29
Colleen Price	59	Jan Whittles	51	Chris Townsend	27
Elisabeth Fidler	59	Joy Thomas	45		
Toni Conquest	51	John Sharples	36		
David Whyte	50	David Vane	30		
Wendy Newbury	47	Nancy Morley	28		
Tim Kemp	47	Chris Latham	24		
David Price	44	Bob Carey	22		
Michael S Martin	43	Ardis Emmerton	8		
Rene Schipper	42				
Susan Hansell	34				
Ian Nunn	31				
Sue Winsley	11				
Tanya Heather	4				

## YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at [dlprice@tpg.com.au](mailto:dlprice@tpg.com.au). Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions, or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price  
 Newsletter Editor  
 Wangi Workers Camera Club  
[dlprice@tpg.com.au](mailto:dlprice@tpg.com.au)

*Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.*