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Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment

DATES AND DEADLINES

JUNE COMPETITION NIGHT

Competition night for June is to be held on **5th June 2023** in the Auditorium of the Wangi Workers Club. (The 5th is the rescheduled date instead of the Monday 12th June, because of ~~Queens~~ Kings Birthday public holiday).

The upload deadlines have been adjusted. Digital uploads are due in by 11:59pm on Saturday 20th May 2023. Print uploads are due in by 11:59pm on Saturday 3rd June 2023.

The rules are the same as last year. Enter up to 3 images each month. We have returned to digital and print competitions in 2023.

June Set Subject: - Minimalism - Minimalism is about avoiding the unnecessary; it's about simplicity. It's about less is more.

We also have our other usual categories of "Open Colour" & "Open Mono".




Judge for June is Bill Chambers.


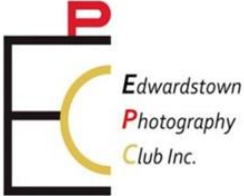





- *Currently a member of Belmont 16s Photography Club. Have served two terms as Vice Pres., now a Committee Member.*
- *Initiated, & ran the Training Program for the 16s Club – work had interfered with this, so others have taken on the role.*
- *Have been a qualified Judge since 2004. Now runs Photography Judge Training Courses for Belmont 16s Photography Club. Selected as an International Judge for the Inaugural Lake Macquarie International Circuit 2020.*
- *Main interest is Nature Photography, specialising in Underwater Photography, (beginning in 1975), which I have also taught on a professional basis.*
- *After seven terms as President of the Underwater Photography group known as "Snappers", I have recently relinquished that role. Snappers can now boast over 40 active members.*

EXTERNAL COMPETITIONS CALENDAR

Some MyPhotoClub competitions currently still open and some obviously have been and gone for this year.

(Persons who are a member of a MyPhotoClub club can enter these competitions by nominating a previously uploaded images or upload new images.)

	<p><u>FCC TopShot - NSW Federation of Camera Clubs</u> For individual photographers who belong at a camera club belonging to the Federation of Camera Clubs, NSW Australia. Closing Friday, 19th May 2023</p>
	<p><u>River City Print Competition</u> 2023 River City Print Competition Opening Saturday 3rd June 2023 Closing Saturday, 15th July 2023</p>
	<p><u>Mosman Photography Awards</u> For individual photographers within Australia. Closing Tuesday, 1st August 2023</p>

	<p><u>Northern Photographic Federation 2023</u> (NPF 2023) Saturday 29th and Sunday 30th July Kurri Kurri Bowling Club Entries close date: TBA</p>
	<p><u>Edwardstown Photography Club National</u></p> <p>For all individual photographers within Australia. APS recognition. Closing Sunday, 16th July 2023</p>
	<p><u>Australian Photographic Society</u> APS Australian Cup</p> <p>Closing Thursday, 28th May 2023</p>
	<p><u>APS National</u></p> <p>For individual photographers within Australia & APS members overseas. APS recognition. Closing Sunday, 30th July 2023</p>
	<p><u>Graham Burstow Street Photography</u></p> <p>Opening Monday, 15th May 2023</p> <p>Closing Monday, 12th August 2023</p>
	<p><u>Maitland International Salon of Photography</u> 2023 Maitland International Salon</p> <p>Opening Saturday, 1st October 2022 Closing Friday, 13th January 2023</p>
	<p><u>Central West Astronomical Society - David Malin Awards</u></p> <p>Night Sky - For individual photographers within Australia. Closing Wednesday, 31st May 2023</p>

EXTERNAL COMPETITIONS

Photographic Society of America (PSA) Interclub Competitions

The Wangi Camera club has become a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year.

Competitions are on-going. A recent post gives details of the PSA Interclub 2023/2024.

Nature and Print Journalism results for PSA Round 3 (2022/2023) have been announced.

Nature

We slipped a little in the Round 3 scores in Group A and ended the year in fourth place which is still a very creditable performance. Elisabeth Fidler and I received HM awards.

A	Wangi Workers Camera Club	Can I have that	Brian Halse	9	
A	Wangi Workers Camera Club	After the Kill	Elisabeth Fidler	11	HM
A	Wangi Workers Camera Club	Takeoff	Ian English	11	HM
A	Wangi Workers Camera Club	War in the Tree Tops	Mike Martin	9	
A	Wangi Workers Camera Club	Take Off	Neville Thorogood	9	
A	Wangi Workers Camera Club	Dinner Tonight	Wendy Newbury	9	

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Camera Naturalist Photo Club	NJ	70	73	68	211	1
Jiahua Elite Photography Association	Canada	74	65	59	198	2
Greater Lynn Photographic Association	MA	66	70	61	197	3
Wangi Workers Camera Club	Australia	66	62	58	186	4
Delaware Photographic Society	DE	64	63	58	185	5
Reno Photo Club	NV	67	62	56	185	5
Edinburgh Photographic Society	Scotland	64	62	56	182	7
Keswick Photographic Society	England	65	57	59	181	8
Lehigh Valley Photography Club	PA	62	59	60	181	8
Belmont 16s Photography Club	Australia	60	58	62	180	10
Gateway Camera Club	MA	63	57	60	180	10
Loveland Photographic Society	CO	62	61	55	178	12
Paisley Colour Photographic Club	Scotland	70	48	59	177	13
Cape Cod Viewfinders Camera Club	MA	60	58	58	176	14
London Camera Club	Canada	62	45	69	176	14
Shutter Bugs Creative Forum	United Arab Emirates	71	45	58	174	16
Riverwoods Nature Photographic Society	IL	54	58	59	171	17
Nashoba Valley Photo Club	MA	66	49	55	170	18
Photographic Guild of Nova Scotia	Canada	61	49	58	168	19
St. Louis Camera Club	MO	56	49	61	166	20
Lake County Camera Club	IL	52	54	54	160	21
Mayslake Nature Study and Photography Club	IL	54	50	56	160	21
Science Museum Camera Club	NY	51	44	59	154	23
Digital Darkroom	IL	53	42	55	150	24
Grand Rapids Camera Club	MI	50	44	55	149	25
Ridgewood Camera Club	NJ	47	38	46	131	26

Print Journalism

The final result is in and shows us finishing fifth in Group A which is another very good performance from our members.

A	G	Wangi Workers Camera Club	Out on a limb	David Whyte	11	
A	G	Wangi Workers Camera Club	NSW Nationals	Dianne English	10	
A	G	Wangi Workers Camera Club	Jundah Bush Races	Ian English	12	Merit
A	G	Wangi Workers Camera Club	Cat Homecoming	Ian Nunn	9	
A	G	Wangi Workers Camera Club	Lighting the Cane Fire	John Payne	10	
A	G	Wangi Workers Camera Club	Tragic Accident	Marie Kildey	10	

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Full Frame Photo Club	India	56		143	199	1
Youth Photographic Society	India	60	62	72	194	2
Photography Club of Assam	India	71	56	62	189	3
St. Louis Camera Club	MO	56	62	67	185	4
Wangi Workers Camera Club	Australia	51	71	62	184	5
Belmont 16s Photography Club	Australia	50	66	66	182	6
Kitsap Photography Guild	WA	55	53	71	179	7
Shutter Bugs Creative Forum	United Arab Emirates	62	56	60	178	8
Lancaster Photography Association	CA	58	58	57	173	9
Grand Rapids Camera Club	MI	53	55	62	170	10
Photographic Guild of Nova Scotia	Canada	55	59	56	170	10
Charlotte Camera Club	NC	43	64	61	168	12
Wirral 20 Photographic Club	England	53	52	59	164	13
Delaware Photographic Society	DE	43	57	59	159	14
West Cumbria Photo Group	England	41	50	67	158	15
Jiahua Elite Photography Association	Canada	45	57	53	155	16
Australian Horizon Photographic Club	Australia	53	64	20	137	17
Hoylelake Photographic Society	England	46	56		102	18
Digital Darkroom	IL	15	15	11	41	19

Thanks for your help in keeping our club profile high with PSA. We really do so well for such a small club, and it is because our members are involved and invested in the process. Thanks for your past support and let's keep the momentum going.

Cheers,

Ian English 0411136571 ianenglish999@gmail.com

MEMBERS CORNER

General Items

Matt Boards are available to purchase at all club meetings. \$12 for 4 suitable for A4 images; or 3 suitable for A3 images.

Please ask for help from committee members if you need help with your camera or with editing. Many members have the skills and knowledge and are happy to help others.

Check the files available under Club Rules and Documents/Tutorials. There is lots of good information in there.

Keep an eye on our club website and the Facebook Page for up-to-date information.

Portfolio Interest Group and Photo Help Group

Portfolio Interest Group meetings are on the first Monday of each month, unless it is a public holiday. Next meeting will be 3rd July.

The idea is to all choose your own theme and provide a brief statement of intent. (This is basically what your images are depicting; the story they tell). Choose 4-10 images that follow that theme. Create a final image which is a collage of the images presented as a summary with images arranged to create one cover image.

The group's meetings are to help critique each other's images and help with ideas on the best images to use once a theme and intent is known. We will have till October to complete these and can decide to present to the entire club or not. Members will get help with editing ideas and possibly improve their art.

This night is also for members who would like some ideas and help with some of their own photos. Bring along any image that you would like the group to help you with. Sometimes, different eyes can see things differently and a discussion can help with how you might process or present the image.

Contact Colleen pricecolleen54@gmail.com if have any questions.

Learning from the Judges' Comments on Digital Images

As we all know, when a digital competition is published, we receive an auto-generated email detailing the award given, points scored and the Judge's comments. The comments are often very useful to help us improve our images.

Our judge for June 2022, Ian Marriner, pointed out that as well as learning from the judges' comments on our own images, we can also all learn by reviewing the comments on other people's images too.

The Judge's comments can be viewed on individual photos by clicking MEMBERS Button to get the Members Page and then click a published digital competition to display the entries. Clicking on an entry opens another page showing the image, the judge's comments, and a comments box where you can add a further comment or congratulations, if you wish to do so. From this page you can cycle through all the entries.

OUR SOCIAL OUTINGS AND ACTIVITIES

We are always looking for locations to go to for a photography outing. Please consider organising a social/photography outing. Help is always available to assist you in organising an outing.

Brightwaters Foreshore Walk

The next planned outing is at David Whyte's place at Brightwaters on May 25th. Please confirm your attendance by email with David (dhwhyte55@gmail.com).

The plan is to meet at David's place 6 Bulgonia Rd, Brightwaters, at 9.00am – David's Mobile 0477 834 285 and go for a small walk (a couple of km) along the foreshore then come back to David's place. He has a few nautical props (boats and kayaks) and its basically free form. There also 2 resident tawny frogmouths nearby.

David will set up a black curtain back drop and has a very old flashlight with some triggers but no models. Bring lunch and David will provide afternoon tea. We will finish around 2-3pm but it will be weather dependent.

MAY COMPETITION NIGHT

For 2023 our club competitions include Advanced Grade, A Grade and Open Grade with 3 digital and 3 print categories (Open Colour, Open Mono and Set Subject). The rules are the same as last year. Enter a maximum number of 3 images a month, with no more than 2 images per category.

The competition night was held Monday 8th May 2023, in the Wangi Workers Club. The digital competition was judged on-line prior to the competition night by Chris Prior. Chris unfortunately was unable judge the print competition. Hence the A Grade and Open Grade prints were judged on the competition night by Brad Le Brocque. The Advanced Grade prints were judged by a panel of three members comprising Nancy Morley, Joy Thomas, and David Vane.

There were 45 Advanced Grade, 36 A Grade and 23 Open Grade entries over 3 digital and 3 print image categories.

Categories	Advanced Grade		A Grade		Open Grade	
	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants
Open Colour Digital	9	9	7	7	2	2
Open Mono Digital	8	8	6	6	4	4
Set Subject Digital (Travel)	4	4	4	4	5	5
Open Colour Print	11	11	7	7	4	4
Open Mono Print	8	8	6	6	4	4
Set Subject Print (Travel)	5	5	6	6	4	4
Total Entries 104 >>>	45		36		23	

COMPETITION SUMMARY

Awards Advanced Grade: Open Colour Digital

Encouraging Mum	Michael S Martin	Merit-Judges-Choice
Itchy Darter	Bettina Damme	Merit
Reach for the Sky	Bettina Damme	Merit
Intense Wren	Dianne English	Merit
The Art of Peace	Colleen Price	Credit
Catch	Tim Kemp	Credit
Tempting	Ian Nunn	Credit
Aircraft Mechanic	David Price	Credit
Hover Fly	Toni Conquest	Highly-Commended
Tangalooma Wrecks	Ian English	Highly-Commended
Juvenile Blue Faced Honeyeater	Toni Conquest	Accepted
Progressing Thaw	David Price	Accepted



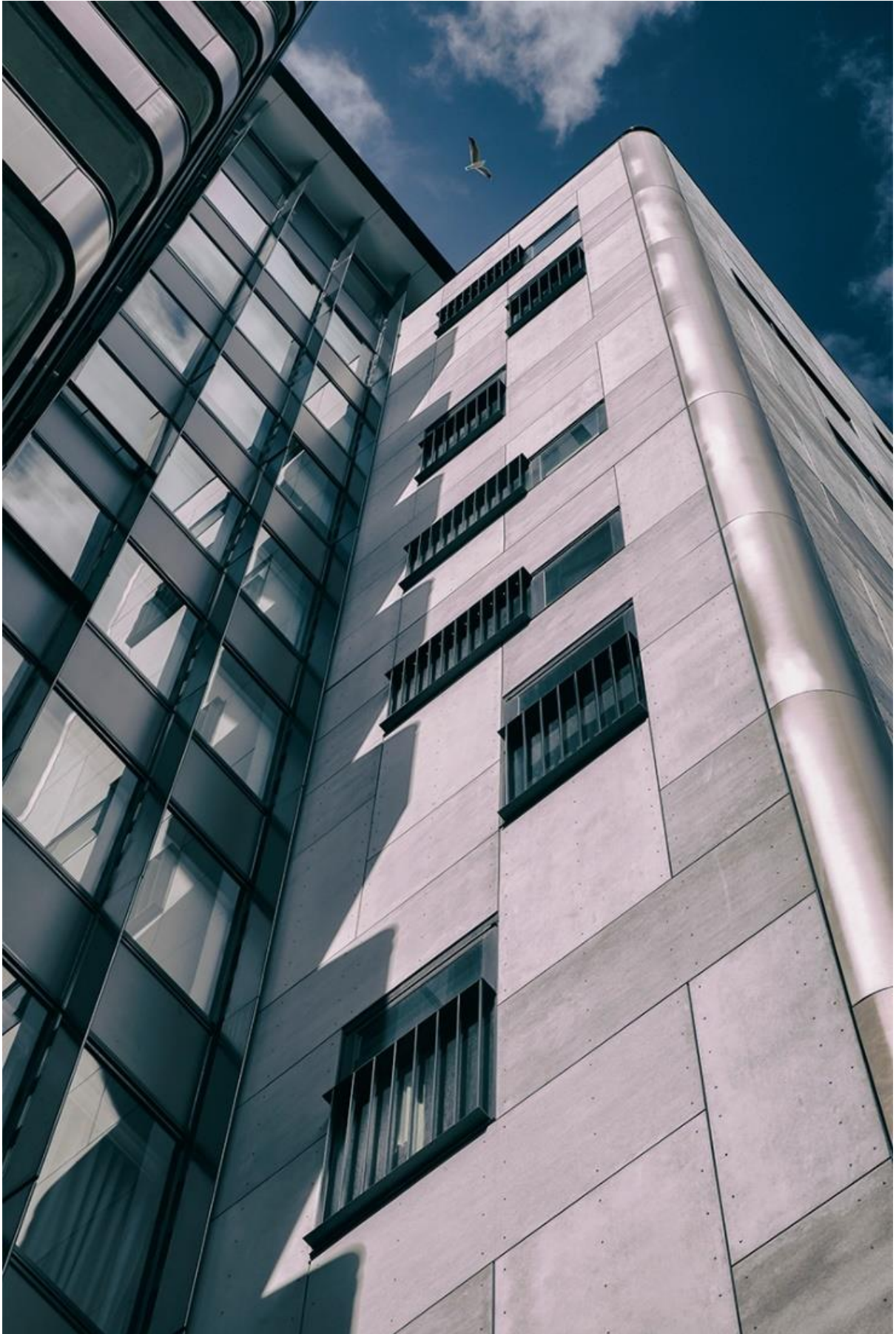
Encouraging Mum

Michael S Martin

Merit-Judges-Choice



Itchy Darter Bettina Damme Merit



Reach for the Sky

Bettina Damme Merit



Intense Wren Dianne English Merit



The Art of Peace

Colleen Price

Credit



Catch Tim Kemp Credit



Tempting Ian Nunn Credit



Aircraft Mechanic

David Price

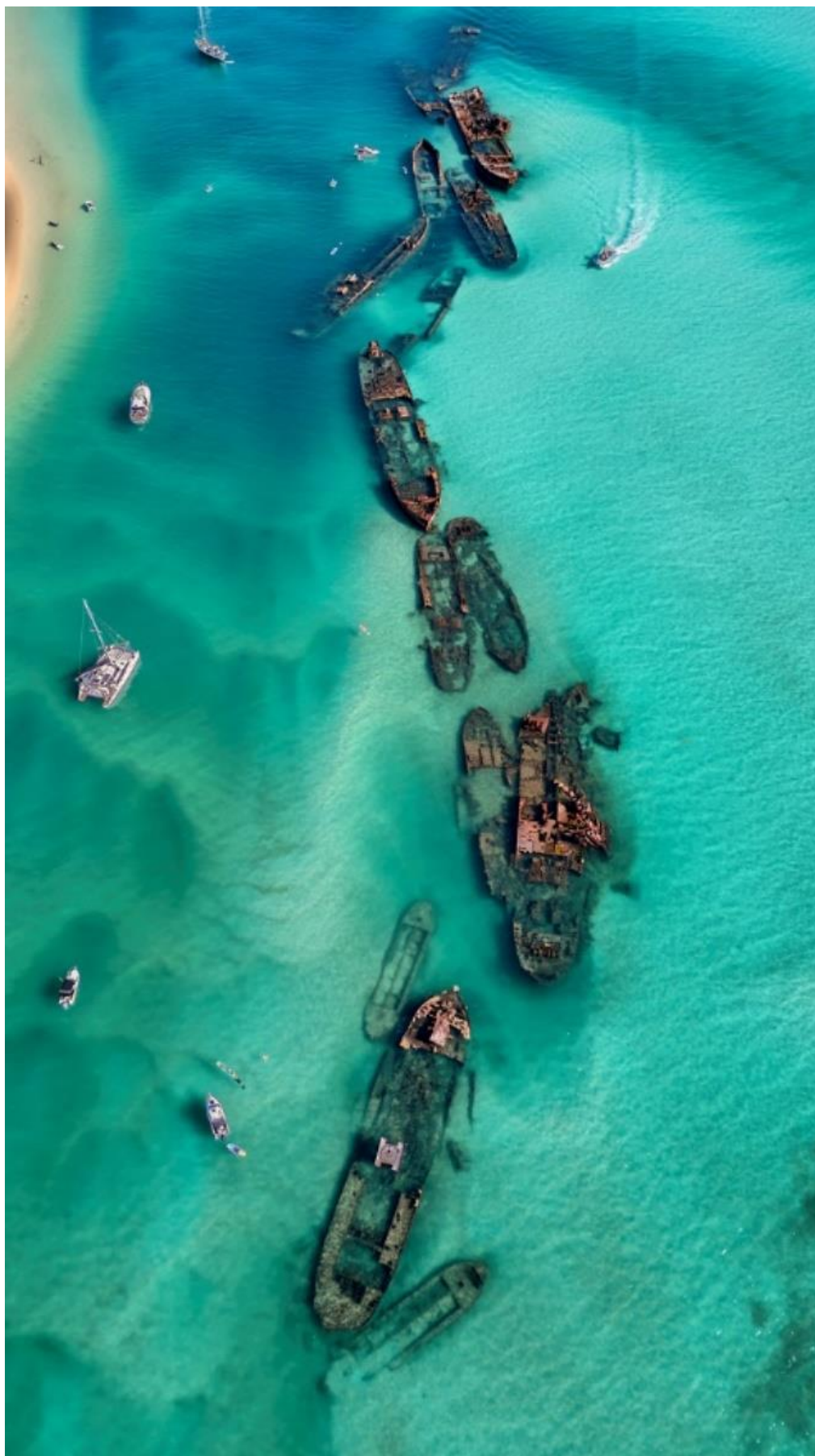
Credit



Hover Fly

Toni Conquest

Highly-Commended



Tangalooma Wrecks

Ian English

Highly-Commended

Awards Advanced Grade: Open Colour Prints

Fill me up	Brad Le Brocque	Merit-Judges-Choice
Bergenia Enhanced	Dianne English	Merit
Oberon Tree	Neville Thorogood	Merit
Camel at Sunrise	Megan Willis	Merit
Turning Tricks	Rita England	Merit
The Artistic Dahlia	Colleen Price	Merit
Golden Delight	Neville Thorogood	Credit
Sand Dunes Namibia	Rene Schipper	Credit
The aurora over Cradle Mountains	David Whyte	Highly-Commended
Black Faced Woodswallows 1	Mike Fidler	Highly-Commended
Beach Huts	Wendy Newbury	Accepted
First Light After The Hunt	Elisabeth Fidler	Accepted



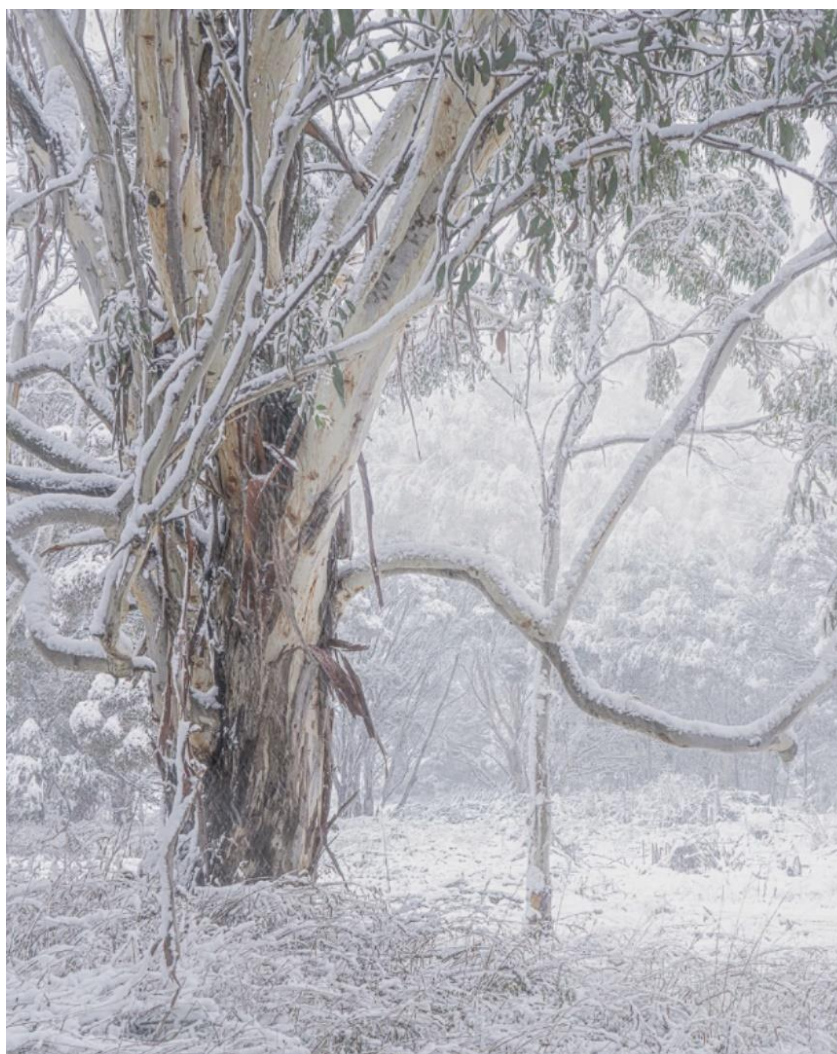
Fill me up

Brad Le Brocque Merit-Judges-Choice



Bergenia Enhanced

Dianne English Merit



Oberon Tree

Neville Thorogood

Merit



Camel at Sunrise

Megan Willis

Merit



Turning Tricks

Rita England

Merit



The Artistic Dahlia Colleen Price Merit



Golden Delight Neville Thorogood Credit



Sand Dunes Namibia

Rene Schipper

Credit



The aurora over Cradle Mountains

David Whyte

Highly-Commended



Black Faced Woodswallows 1

Mike Fidler

Highly-Commended

Awards Advanced Grade: Open Mono Digital

Flinders Street Clock Window	Ian English	Merit-Judges-Choice
Sk8er Boi	Megan Willis	Merit
Infinite Reflections	Colleen Price	Merit
On the Board Walk	Michael S Martin	Highly-Commended
New and Old	David Price	Highly-Commended
Catalina Bay	Tim Kemp	Accepted
Just Dandi BW	Toni Conquest	Accepted
The Cyclist	Ian Nunn	Accepted



Flinders Street Clock Window

Ian English

Merit-Judges-Choice



Sk8er Boi Megan Willis Merit



Infinite Reflections Colleen Price Merit



On the Board Walk

Michael S Martin Highly-Commended



New and Old

David Price

Highly-Commended

Awards Advanced Grade: Open Mono Prints

The Odd Couple	Rita England	Merit-Judges-Choice
Outhouse	Neville Thorogood	Merit
White Faced Heron	Mike Fidler	Merit
A little bit fluffy	David Whyte	Credit
On the streets of Kyoto	David Whyte	Credit
Hominin Cephilipodi	Brad Le Brocque	Credit
The Remains	Dianne English	Highly-Commended
Lenticular Clouds over Patagonia	Wendy Newbury	Accepted
My creation	Rene Schipper	Accepted



The Odd Couple

Rita England

Merit-Judges-Choice



Outhouse

Neville Thorogood

Merit



White Faced Heron Mike Fidler Merit



A little bit fluffy David Whyte Credit



On the streets of Kyoto David Whyte Credit



Hominin Cephalopodi Brad Le Brocque Credit



The Remains Dianne English Highly-Commended

Awards Advanced Grade: Set Subject Digital (Travel)

No Parking	Ian English	Merit-Judges-Choice
Good morning Sydney	Megan Willis	Credit
Bamboo Rafting	Ian Nunn	Highly-Commended
The Leaning Tower of Pisa	Bettina Damme	Accepted



No Parking

Ian English

Merit-Judges-Choice



Good morning Sydney

Megan Willis

Credit



Bamboo Rafting

Ian Nunn

Highly-Commended



The Leaning Tower of Pisa

Bettina Damme Accepted

Awards Advanced Grade: Set Subject Prints (Travel)

PNG Entertainment	Elisabeth Fidler	Merit-Judges-Choice
Wangi Wangi Indonesia	Elisabeth Fidler	Merit
Summers Dawning	Rita England	Merit
Torres del Paine Patagonia	Wendy Newbury	Credit
Blue hour Tin City	Brad Le Brocque	Accepted
Happy as a pig in Myanmar	Mike Fidler	Accepted



PNG Entertainment

Elisabeth Fidler

Merit-Judges-Choice



Wangi Wangi Indonesia Elisabeth Fidler Merit



Summers Dawning Rita England Merit



Torres del Paine Patagonia

Wendy Newbury

Credit

Awards A Grade: Open Colour Digital

Evening Graze	Susan Shipway	Merit-Judges-Choice
Quirindi State Titles	Marie Kildey	Merit
Marine Biologist	John Payne	Credit
Australian Rock Narooma	Robert Kildey	Credit
Curious Quokka	Janet Payne	Highly-Commended
Wet Day at Mulligans	Bob Carey	Accepted
Remains Of Jetty Trinity Point	Robert Kildey	Accepted
Tricloryne elatior	John Sharples	Accepted
Caves Beach	Susan Shipway	Accepted
Vanellus miles	John Sharples	Accepted



Evening Graze Susan Shipway Merit-Judges-Choice



Quirindi State Titles Marie Kildey Merit



Marine Biologist John Payne Credit



Australian Rock Narooma

Robert Kildey

Credit



Curious Quokka

Janet Payne

Highly-Commended

Awards A Grade: Open Colour Prints

Fly Me to the Moon.	Brian Halse	Merit-Judges-Choice
Opera Opened	Nancy Morley	Merit
Such Sad Eyes	Jan Whittles	Merit
Night Time Fungi	David Vane	Highly-Commended
Stop Making Me Laugh	Lee-ann Hattander	Highly-Commended
Nearly Finished Drying Out.	David Vane	Accepted
Oops!	Joy Thomas	Accepted
Just Hanging In Mid Air	Ken Linsley	Accepted



Fly Me to the Moon.

Brian Halse

Merit-Judges-Choice



Opera Opened Nancy Morley Merit



Such Sad Eyes Jan Whittles Merit



Night Time Fungi

David Vane

Highly-Commended



Stop Making Me Laugh

Lee-ann Hattander

Highly-Commended

Awards A Grade: Open Mono Digital

White Heron	John Sharples	Merit-Judges-Choice
Heading Down	Marie Kildey	Merit
mermaid Lana	Susan Shipway	Credit
Friendly Dolphin	Janet Payne	Highly-Commended
Energy Primavera	Robert Kildey	Highly-Commended
Dancer Focusing	John Payne	Accepted



White Heron John Sharples Merit-Judges-Choice



Heading Down Marie Kildey Merit



mermaid Lana Susan Shipway Credit



Friendly Dolphin

Janet Payne

Highly-Commended



Energy Primavera

Robert Kildey

Highly-Commended

Awards A Grade: Open Mono Prints

Serenity	Brian Halse	Merit-Judges-Choice
Post Office Arches	Lee-ann Hattander	Credit
The Camel Fair at Pushkar	Jan Whittles	Accepted
Anzac Bridge A Frame	Ken Linsley	Accepted
A Walk Under the Bird cages	David Vane	Accepted
Paronella Park	Joy Thomas	Accepted



Serenity

Brian Halse

Merit-Judges-Choice



Post Office Arches

Lee-ann Hattander

Credit

Awards A Grade: Set Subject Digital (Travel)

Cobb and Co	Marie Kildey	Merit
Peruvian Shoeshine	Janet Payne	Credit
The Tourists are Here	John Payne	Highly-Commended
Travel Directions	Bob Carey	Accepted
Barraba Silo art	Bob Carey	Accepted



Cobb and Co Marie Kildey Merit



Peruvian Shoeshine Janet Payne Credit



The Tourists are Here John Payne Highly-Commended

Awards A Grade: Set Subject Prints (Travel)

The Taj Mahal	Jan Whittles	Merit-Judges-Choice
Walking into the Pinnacles	Ken Linsley	Merit
'That Tree' NZ	Joy Thomas	Credit
Remember Hiroshima	Lee-ann Hattander	Credit
Flooding the Loch	Brian Halse	Accepted
Walking Paris	Nancy Morley	Accepted



The Taj Mahal Jan Whittles Merit-Judges-Choice



Walking into the Pinnacles

Ken Linsley

Merit



'That Tree' NZ

Joy Thomas

Credit



Remember Hiroshima

Lee-ann Hattander

Credit

Awards Open Grade: Open Colour Digital

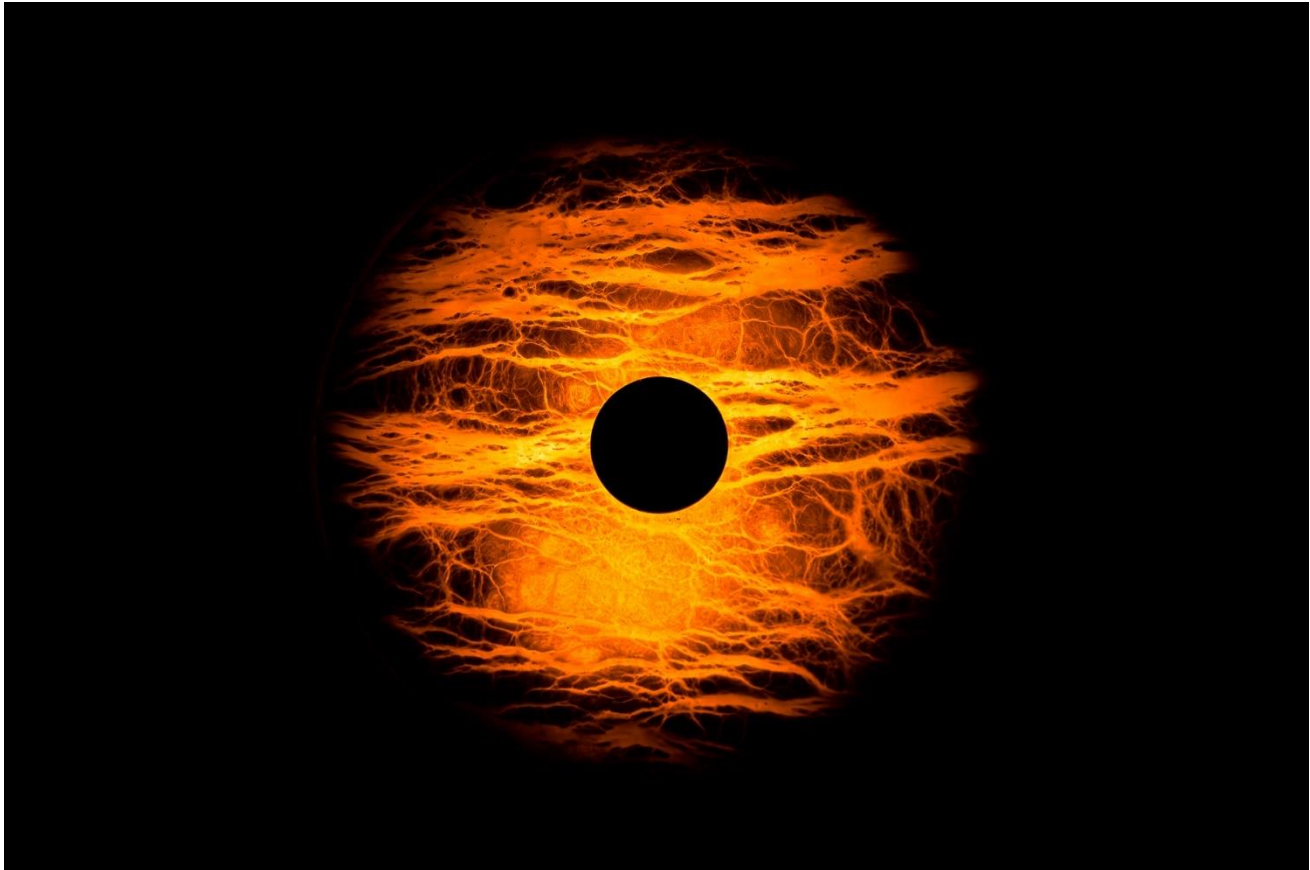
Yipee	Helen Oliver	Merit-Judges-Choice
Sun baking in Sydney	Glyn Atkinson	Accepted



Yipee Helen Oliver Merit-Judges-Choice

Awards Open Grade: Open Colour Prints

What is that??	Benjamin Halse	Merit-Judges-Choice
And down came the spider!	John Frost	Credit
reverse sunset	Matt Golby	Accepted
engines in a row	Dale Golby	Accepted



What is that?? Benjamin Halse Merit-Judges-Choice



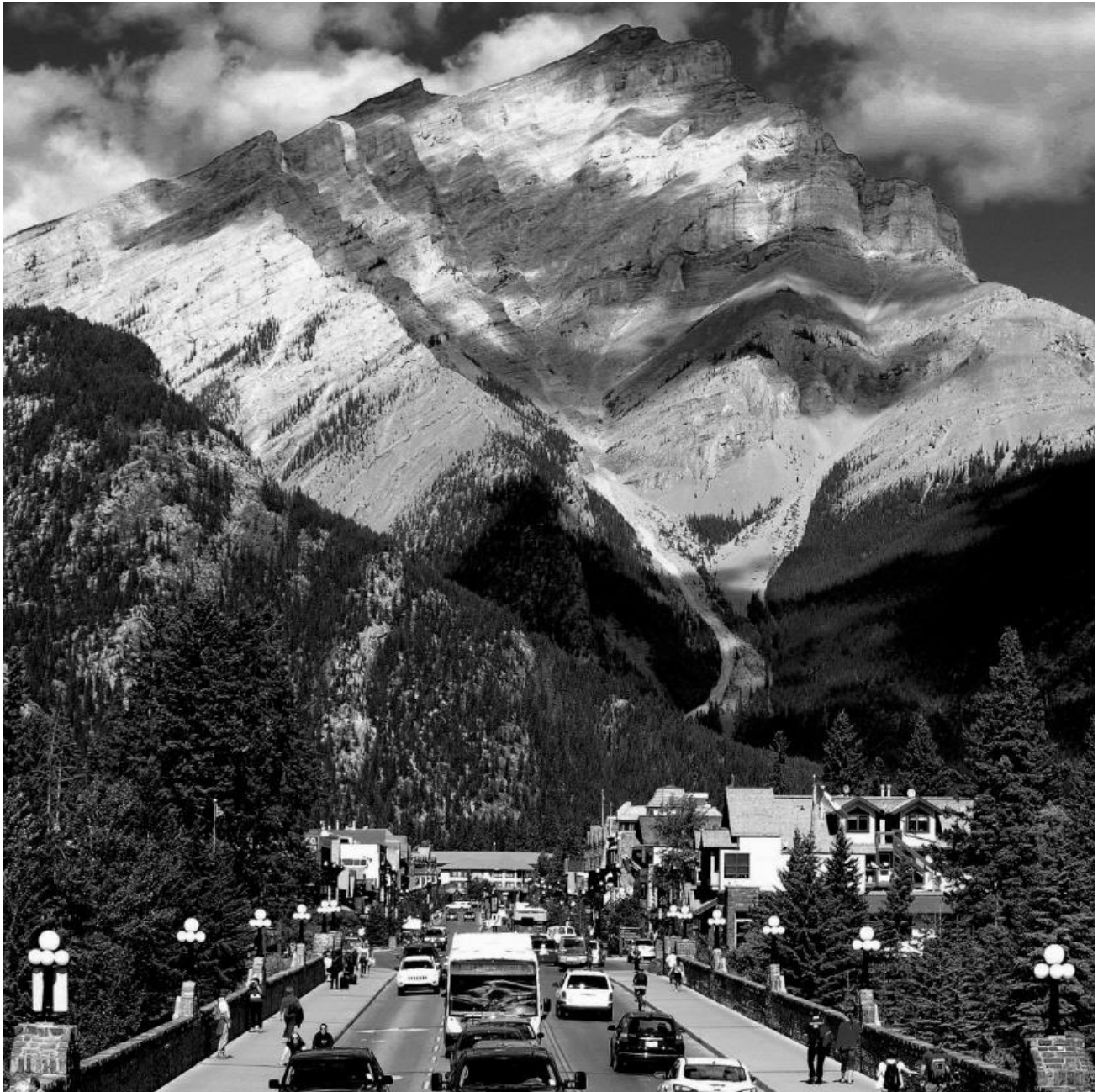
And down came the spider!

John Frost

Credit

Awards Open Grade: Open Mono Digital

Shadows on the Mountain	Glenn Moncrieff	Merit-Judges-Choice
Cityscape	Glyn Atkinson	Merit
Raging river	Betty Moncrieff	Credit
Black Flower	Helen Oliver	Highly-Commended



Shadows on the Mountain

Glenn Moncrieff

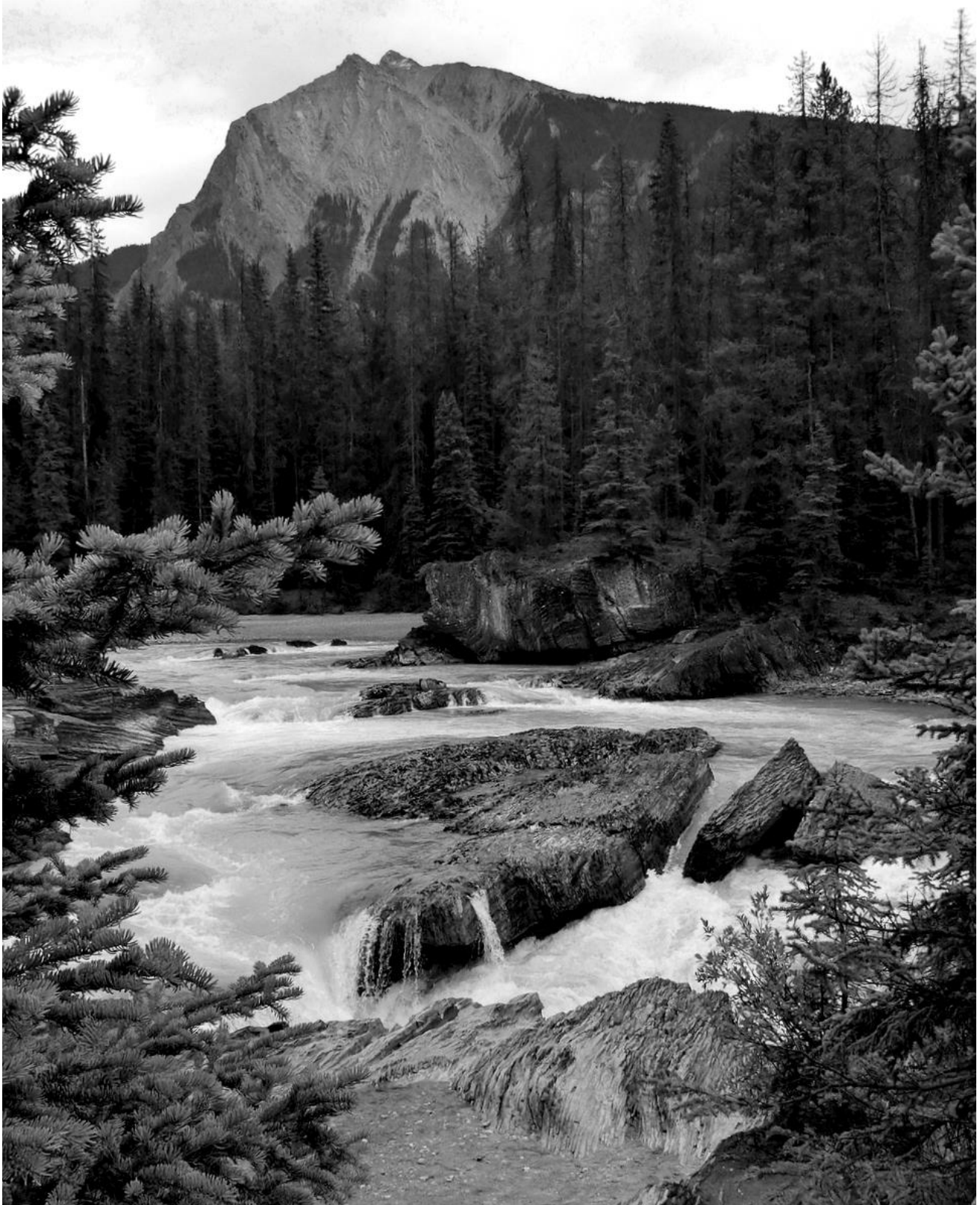
Merit-Judges-Choice



Cityscape

Glyn Atkinson

Merit



Raging river Betty Moncrieff Credit



Black Flower Helen Oliver Highly-Commended

Awards Open Grade: Open Mono Prints

Like a deer	Benjamin Halse	Merit-Judges-Choice
blast from the past	Dale Golby	Credit
Looking Ahead	Matt Golby	Accepted
Evening over the Lake Wendouree	John Frost	Accepted



Like a deer

Benjamin Halse

Merit-Judges-Choice



blast from the past

Dale Golby

Credit

Awards Open Grade: Set Subject Digital (Travel)

Punting on the River Cam, Cambridge	Betty Moncrieff	Merit-Judges-Choice
Aussies love to Cruise	Betty Moncrieff	Merit
Malaysian Temple	Helen Oliver	Credit
Boat trip	Glyn Atkinson	Highly-Commended
The Old and the New, Singapore	Glenn Moncrieff	Accepted
The Racing carnage	Glenn Moncrieff	Accepted
Tall ship Rope Locker	Chris Townsend	Accepted



Punting on the River Cam, Cambridge

Betty Moncrieff

Merit-Judges-Choice



Aussies love to Cruise

Betty Moncrieff

Merit



Malaysian Temple Helen Oliver Credit



Boat trip Glyn Atkinson Highly-Commended

Awards Open Grade: Set Subject Prints (Travel)

"Order up!"	Benjamin Halse	Merit-Judges-Choice
Lights By The Bay	Matt Golby	Credit
Blue mosque	Dale Golby	Accepted
Longevity Bridge of Kwun Yam Shrine	John Frost	Accepted



"Order up!"

Benjamin Halse

Merit-Judges-Choice



Lights By The Bay

Matt Golby

Credit

SCORES SUMMARY

The scores here are the scores for the 2023 club competition year to date (i.e., after April 2023 comp).

Advanced Grade			A Grade			Open Grade	
Megan Willis	64		Marie Kildey	68		Benjamin Halse	78
Ian English	62		Lee-ann Hattander	50		Matt Golby	51
Brad Le Brocque	62		Janet Payne	48		Helen Oliver	46
Rita England	59		Ken Linsley	48		John Frost	39
Dianne English	55		John Payne	47		Dale Golby	36
Mike Fidler	54		Brian Halse	46		Betty Moncrieff	36
Colleen Price	50		Susan Shipway	45		Glenn Moncrieff	27
Bettina Damme	49		Robert Kildey	43		Glyn Atkinson	27
Neville Thorogood	49		Jan Whittles	42		Chris Townsend	20
Elisabeth Fidler	49		Joy Thomas	37			
Toni Conquest	44		John Sharples	29			
David Whyte	43		David Vane	27			
Tim Kemp	43		Nancy Morley	23			
Michael S Martin	40		Chris Latham	18			
Wendy Newbury	37		Bob Carey	16			
David Price	35		Ardis Emmerton	8			
Rene Schipper	35						
Ian Nunn	25						
Susan Hansell	24						
Sue Winsley	11						
Tanya Heather	4						

YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at dlprice@tpg.com.au. Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions, or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price
 Newsletter Editor
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Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.