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Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment

DATES AND DEADLINES

MAY COMPETITION NIGHT

Competition night for May is to be held on **8th May 2023** in the Auditorium of the Wangi Workers Club. The rules are the same as last year. Enter up to 3 images each month. We have returned to digital and print competitions in 2023.

The upload deadlines have been adjusted. Digital uploads are due in by 11:59pm on Saturday 22nd April 2023. Print uploads are due in by 11:59pm on Saturday 6th May 2023.

May Set Subject: - Travel Any photo that conforms to the "Travel" guidelines on our website in the competition rules section.

We also have our other usual categories of "Open Colour" & "Open Mono".




Judge for May is Chris Prior.


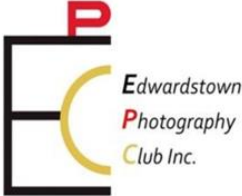





- *Chris has been interested in photography for 35 years & started out developing & printing B&W film in his home made darkroom*
- *He is a member of APS, Belmont 16's – (serving as president for 2 years)*
- *He regularly enters international photography competitions & has won one gold medal, two bronze & one highly commended awards.*
- *His favourite photo subject is surfing & so subsequently has had hundreds of photos published in surfing magazines, such as Tracks, Surfing Life, Waves, Surfing Snaps, People magazine, Kodak's – My Australia & many others*
- *His motto is:- 'If it moves I shoot it, if it doesn't I shoot it too.'*

EXTERNAL COMPETITIONS CALENDAR

Some MyPhotoClub competitions currently still open and some obviously have been and gone for this year.

(Persons who are a member of a MyPhotoClub club can enter these competitions by nominating a previously uploaded images or upload new images.)

	<p><u>FCC TopShot - NSW Federation of Camera Clubs</u> For individual photographers who belong at a camera club belonging to the Federation of Camera Clubs, NSW Australia. Closing Friday, 19th May 2023</p>
	<p><u>River City Print Competition</u> 2023 River City Print Competition Opening Saturday 3rd June 2023 Closing Saturday, 15th July 2023</p>
	<p><u>Mosman Photography Awards</u> For individual photographers within Australia. Closing Tuesday, 1st August 2023</p>

 <p>Northern Photographic Federation</p>	<p><u>Northern Photographic Federation 2023</u> (NPF 2023) Saturday 29th and Sunday 30th July Kurri Kurri Bowling Club Entries close date: TBA</p>
	<p><u>Edwardstown Photography Club National</u></p> <p>For all individual photographers within Australia. APS recognition. Closing Sunday, 16th July 2023</p>
	<p><u>Australian Photographic Society</u> APS Australian Cup</p> <p>Closing Thursday, 28th May 2023</p>
	<p><u>APS National</u></p> <p>For individual photographers within Australia & APS members overseas. APS recognition. Closing Sunday, 30th July 2023</p>
	<p><u>Graham Burstow Street Photography</u></p> <p>Opening Monday, 15th May 2023</p> <p>Closing Monday, 12th August 2023</p>
	<p><u>Maitland International Salon of Photography</u> 2023 Maitland International Salon</p> <p>Opening Saturday, 1st October 2022 Closing Friday, 13th January 2023</p>
	<p><u>Central West Astronomical Society - David Malin Awards</u></p> <p>Night Sky - For individual photographers within Australia. Closing Wednesday, 31st May 2023</p>

EXTERNAL COMPETITIONS

Photographic Society of America (PSA) Interclub Competitions

The Wangi Camera club has become a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year.

Competitions are on-going. A recent post gives details of the PSA Interclub 2023/2024.

Nature and Print Journalism results for PSA Round 3 (2022/2023) have been announced.

Nature

We slipped a little in the Round 3 scores in Group A and ended the year in fourth place which is still a very creditable performance. Elisabeth Fidler and I received HM awards.

A	Wangi Workers Camera Club	Can I have that	Brian Halse	9	
A	Wangi Workers Camera Club	After the Kill	Elisabeth Fidler	11	HM
A	Wangi Workers Camera Club	Takeoff	Ian English	11	HM
A	Wangi Workers Camera Club	War in the Tree Tops	Mike Martin	9	
A	Wangi Workers Camera Club	Take Off	Neville Thorogood	9	
A	Wangi Workers Camera Club	Dinner Tonight	Wendy Newbury	9	

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Camera Naturalist Photo Club	NJ	70	73	68	211	1
Jiahua Elite Photography Association	Canada	74	65	59	198	2
Greater Lynn Photographic Association	MA	66	70	61	197	3
Wangi Workers Camera Club	Australia	66	62	58	186	4
Delaware Photographic Society	DE	64	63	58	185	5
Reno Photo Club	NV	67	62	56	185	5
Edinburgh Photographic Society	Scotland	64	62	56	182	7
Keswick Photographic Society	England	65	57	59	181	8
Lehigh Valley Photography Club	PA	62	59	60	181	8
Belmont 16s Photography Club	Australia	60	58	62	180	10
Gateway Camera Club	MA	63	57	60	180	10
Loveland Photographic Society	CO	62	61	55	178	12
Paisley Colour Photographic Club	Scotland	70	48	59	177	13
Cape Cod Viewfinders Camera Club	MA	60	58	58	176	14
London Camera Club	Canada	62	45	69	176	14
Shutter Bugs Creative Forum	United Arab Emirates	71	45	58	174	16
Riverwoods Nature Photographic Society	IL	54	58	59	171	17
Nashoba Valley Photo Club	MA	66	49	55	170	18
Photographic Guild of Nova Scotia	Canada	61	49	58	168	19
St. Louis Camera Club	MO	56	49	61	166	20
Lake County Camera Club	IL	52	54	54	160	21
Mayslake Nature Study and Photography Club	IL	54	50	56	160	21
Science Museum Camera Club	NY	51	44	59	154	23
Digital Darkroom	IL	53	42	55	150	24
Grand Rapids Camera Club	MI	50	44	55	149	25
Ridgewood Camera Club	NJ	47	38	46	131	26

Print Journalism

The final result is in and shows us finishing fifth in Group A which is another very good performance from our members.

A	G	Wangi Workers Camera Club	Out on a limb	David Whyte	11	
A	G	Wangi Workers Camera Club	NSW Nationals	Dianne English	10	
A	G	Wangi Workers Camera Club	Jundah Bush Races	Ian English	12	Merit
A	G	Wangi Workers Camera Club	Cat Homecoming	Ian Nunn	9	
A	G	Wangi Workers Camera Club	Lighting the Cane Fire	John Payne	10	
A	G	Wangi Workers Camera Club	Tragic Accident	Marie Kildey	10	

Group A	Location	Round 1	Round 2	Round 3	Total	Standings
Full Frame Photo Club	India	56		143	199	1
Youth Photographic Society	India	60	62	72	194	2
Photography Club of Assam	India	71	56	62	189	3
St. Louis Camera Club	MO	56	62	67	185	4
Wangi Workers Camera Club	Australia	51	71	62	184	5
Belmont 16s Photography Club	Australia	50	66	66	182	6
Kitsap Photography Guild	WA	55	53	71	179	7
Shutter Bugs Creative Forum	United Arab Emirates	62	56	60	178	8
Lancaster Photography Association	CA	58	58	57	173	9
Grand Rapids Camera Club	MI	53	55	62	170	10
Photographic Guild of Nova Scotia	Canada	55	59	56	170	10
Charlotte Camera Club	NC	43	64	61	168	12
Wirral 20 Photographic Club	England	53	52	59	164	13
Delaware Photographic Society	DE	43	57	59	159	14
West Cumbria Photo Group	England	41	50	67	158	15
Jiahua Elite Photography Association	Canada	45	57	53	155	16
Australian Horizon Photographic Club	Australia	53	64	20	137	17
Hoylelake Photographic Society	England	46	56		102	18
Digital Darkroom	IL	15	15	11	41	19

Thanks for your help in keeping our club profile high with PSA. We really do so well for such a small club, and it is because our members are involved and invested in the process. Thanks for your past support and let's keep the momentum going.

Cheers,

Ian English 0411136571 ianenglish999@gmail.com

MEMBERS CORNER

General Items

Matt Boards are available to purchase at all club meetings. \$12 for 4 suitable for A4 images; or 3 suitable for A3 images.

Please ask for help from committee members if you need help with your camera or with editing. Many members have the skills and knowledge and are happy to help others.

Check the files available under Club Rules and Documents/Tutorials. There is lots of good information in there.

Keep an eye on our club website and the Facebook Page for up-to-date information.

Portfolio Interest Group and Photo Help Group

Portfolio Interest Group meetings are on the first Monday of each month, unless it is a public holiday. Next meeting will be 5th June.

The idea is to all choose your own theme and provide a brief statement of intent. (This is basically what your images are depicting; the story they tell). Choose 4-10 images that follow that theme. Create a final image which is a collage of the images presented as a summary with images arranged to create one cover image.

The group's meetings are to help critique each other's images and help with ideas on the best images to use once a theme and intent is known. We will have till October to complete these and can decide to present to the entire club or not. Members will get help with editing ideas and possibly improve their art.

This night is also for members who would like some ideas and help with some of their own photos. Bring along any image that you would like the group to help you with. Sometimes, different eyes can see things differently and a discussion can help with how you might process or present the image.

Contact Colleen pricecolleen54@gmail.com if have any questions.

Learning from the Judges' Comments on Digital Images

As we all know, when a digital competition is published, we receive an auto-generated email detailing the award given, points scored and the Judge's comments. The comments are often very useful to help us improve our images.

Our judge for June 2022, Ian Marriner, pointed out that as well as learning from the judges' comments on our own images, we can also all learn by reviewing the comments on other people's images too.

The Judge's comments can be viewed on individual photos by clicking MEMBERS Button to get the Members Page and then click a published digital competition to display the entries. Clicking on an entry opens another page showing the image, the judge's comments, and a comments box where you can add a further comment or congratulations, if you wish to do so. From this page you can cycle through all the entries.

OUR SOCIAL OUTINGS AND ACTIVITIES

We are always looking for locations to go to for a photography outing. Please consider organising a social/photography outing. Help is always available to assist you in organising an outing.

Brightwaters Foreshore Walk

The next planned outing is at David Whyte's place at Brightwaters on May 25th. Please confirm your attendance by email with David (dhwhyte55@gmail.com).

The plan is to meet at David's place 6 Bulgonia Rd, Brightwaters, at 9.00am – David's Mobile 0477 834 285 and go for a small walk (a couple of km) along the foreshore then come back to David's place. He has a few nautical props (boats and kayaks) and its basically free form. There also 2 resident tawny frogmouths nearby.

David will set up a black curtain back drop and has a very old flashlight with some triggers but no models. Bring lunch and David will provide afternoon tea. We will finish around 2-3pm but it will be weather dependent.

APRIL COMPETITION NIGHT

For 2023 our club competitions include Advanced Grade, A Grade and Open Grade with 3 digital and 3 print categories (Open Colour, Open Mono and Set Subject). The rules are the same as last year. Enter a maximum number of 3 images a month, with no more than 2 images per category.

The competition night was held Monday 24th April 2023, in the Wangi Workers Club, being a re-scheduled date to avoid Easter public holiday. The print competition was judged in person on the competition night and the digital images judging was done on-line, by Arthur Roy.

There were 54 Advanced Grade, 45 A Grade and 27 Open Grade entries over 3 digital and 3 print image categories.

Categories	Advanced Grade		A Grade		Open Grade	
	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants
Open Colour Digital	14	11	12	9	8	5
Open Mono Digital	10	9	7	7	5	5
Set Subject Digital (Rope)	6	5	8	7	2	2
Open Colour Print	11	9	8	6	4	4
Open Mono Print	8	8	4	4	3	3
Set Subject Print (Rope)	5	5	6	5	5	4
Total Entries 126 >>>	54		45		27	

COMPETITION SUMMARY

Awards Advanced Grade: Open Colour Digital

Tired Celebration	Ian English	
Cicada Lunch	Dianne English	
Huck	Tim Kemp	
Sunset Squabble	Toni Conquest	
Light Rail Motion	Colleen Price	
Robert Irwin	Ian Nunn	
A morning snack	David Whyte	
Beautiful Maligne Lake Canada	Megan Willis	
Heron Walk	Toni Conquest	
Sydney Central Station	Bettina Damme	
Midday honey run	Tim Kemp	
Purple and Gold	David Price	
Home Straight jostling	Ian English	
War in the Tree Tops	Michael S Martin	



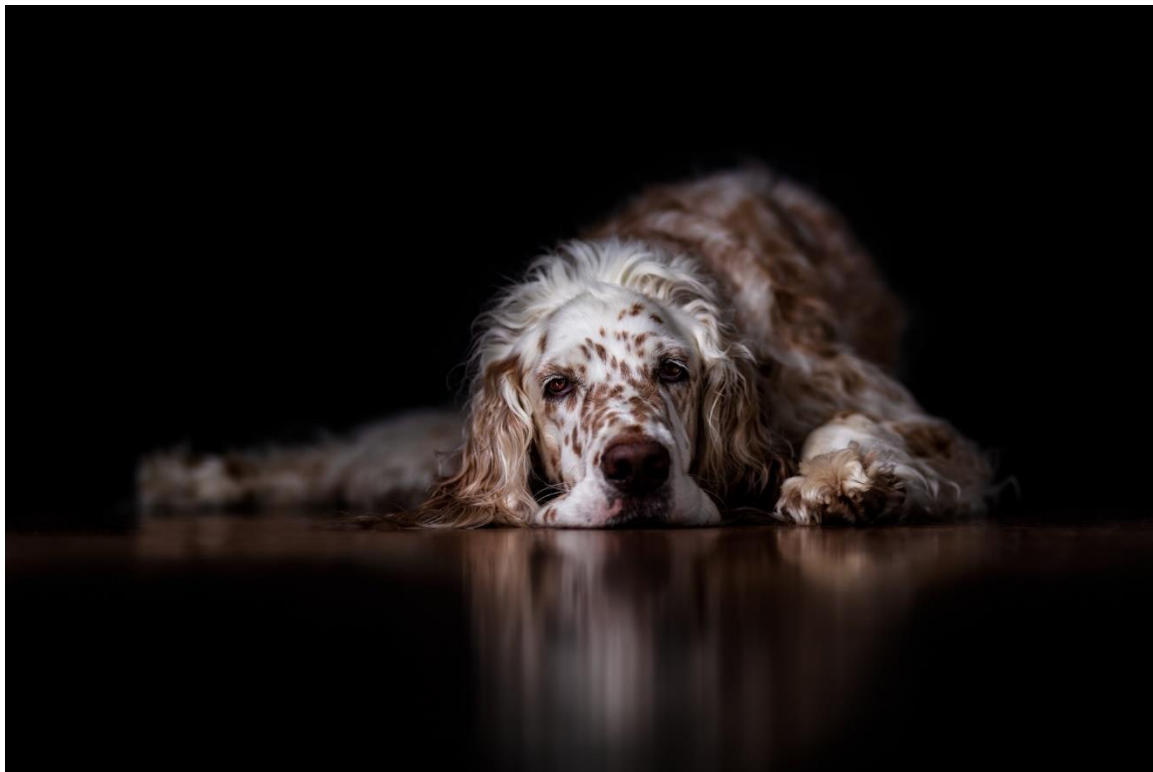
Tired Celebration

Ian English

Merit-Judges-Choice



Cicada Lunch Dianne English Merit



Huck Tim Kemp Merit



Sunset Squabble

Toni Conquest

Credit



Light Rail Motion

Colleen Price

Credit



Robert Irwin

Ian Nunn

Credit



A morning snack

David Whyte

Highly-Commended



Beautiful Maligne Lake Canada

Megan Willis

Highly-Commended

Awards Advanced Grade: Open Colour Prints

The Old Town	Rita England	Merit-Judges-Choice
Last Catch	Mike Fidler	Merit
Drink At First Light	Elisabeth Fidler	Merit
Classic light	Brad Le Brocque	Merit
Autumn Creation	Dianne English	Merit
Growing UP	Rene Schipper	Credit
Windows of Art	Colleen Price	Credit
Condor male	Mike Fidler	Highly-Commended
Tumbleweed	Neville Thorogood	Highly-Commended
In the Pond	Wendy Newbury	Accepted
When the flood comes	Brad Le Brocque	Accepted



The Old Town Rita England Merit-Judges-Choice



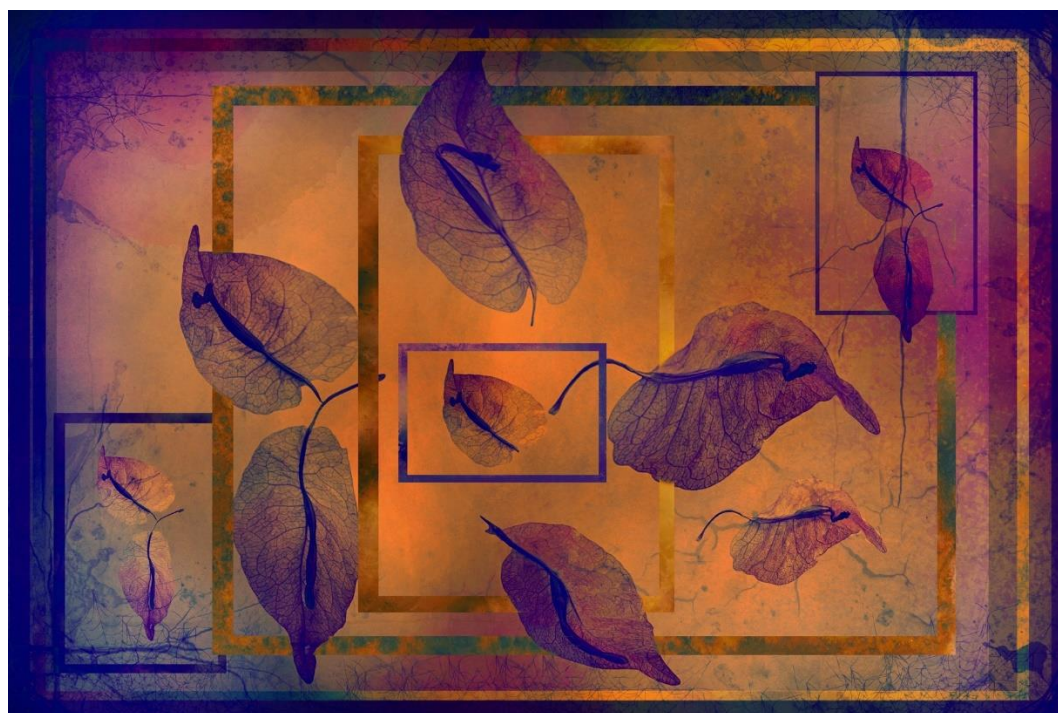
Last Catch Mike Fidler Merit



Drink At First Light Elisabeth Fidler Merit



Classic light Brad Le Brocque Merit



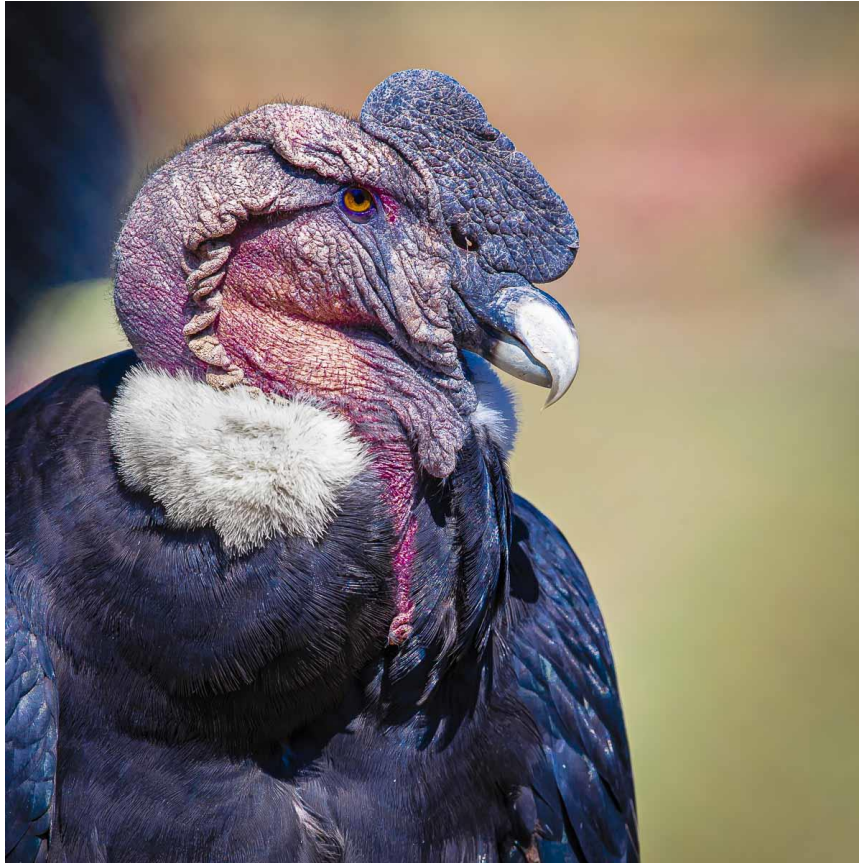
Autumn Creation Dianne English Merit



Growing UP Rene Schipper Credit



Windows of Art Colleen Price Credit



Condor male Mike Fidler Highly-Commended



Tumbleweed Neville Thorogood Highly-Commended

Awards Advanced Grade: Open Mono Digital

Loss of Innocence	Ian English	
Ripples in the sand	David Whyte	
Living Life	Michael S Martin	
The Old Chevy	Wendy Newbury	
Contemplation	Toni Conquest	
May the forest be with you	Megan Willis	
In the streets of Kyoto	David Whyte	
Deep in Thought	Ian Nunn	
Morning walk	Tim Kemp	
Waratah Snow and Mist	David Price	



Loss of Innocence

Ian English

Merit-Judges-Choice



Ripples in the sand

David Whyte

Merit



Living Life

Michael S Martin

Merit



The Old Chevy Wendy Newbury Credit



Contemplation Toni Conquest Credit



May the forest be with you

Megan Willis

Credit



In the streets of Kyoto

David Whyte

Highly-Commended



Deep in Thought

Ian Nunn

Highly-Commended



Morning walk

Tim Kemp

Highly-Commended

Awards Advanced Grade: Open Mono Prints

Cheeky Smile	Neville Thorogood	Merit-Judges-Choice
Windy Day	Rita England	Merit
Isolated	Dianne English	Merit
African night	Mike Fidler	Credit
Hira rip 2	Brad Le Brocque	Credit
Cape Town Market	Elisabeth Fidler	Highly-Commended
Affection	Rene Schipper	Accepted
Wynyard Light and Movement	Colleen Price	Accepted



Cheeky Smile Neville Thorogood Merit-Judges-Choice



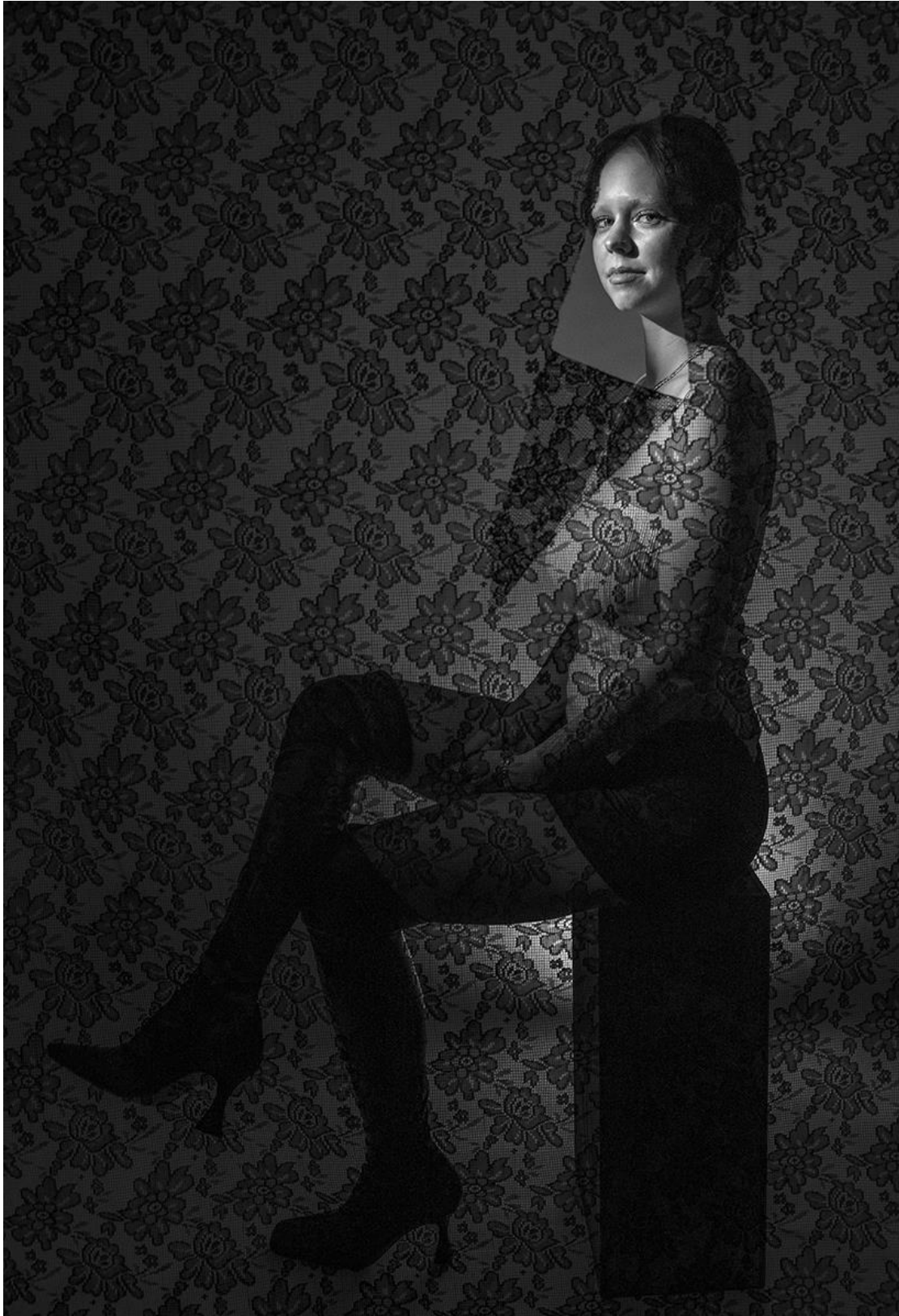
Windy Day Rita England Merit



Isolated Dianne English Merit



African night Mike Fidler Credit



Hira rip 2

Brad Le Brocque

Credit



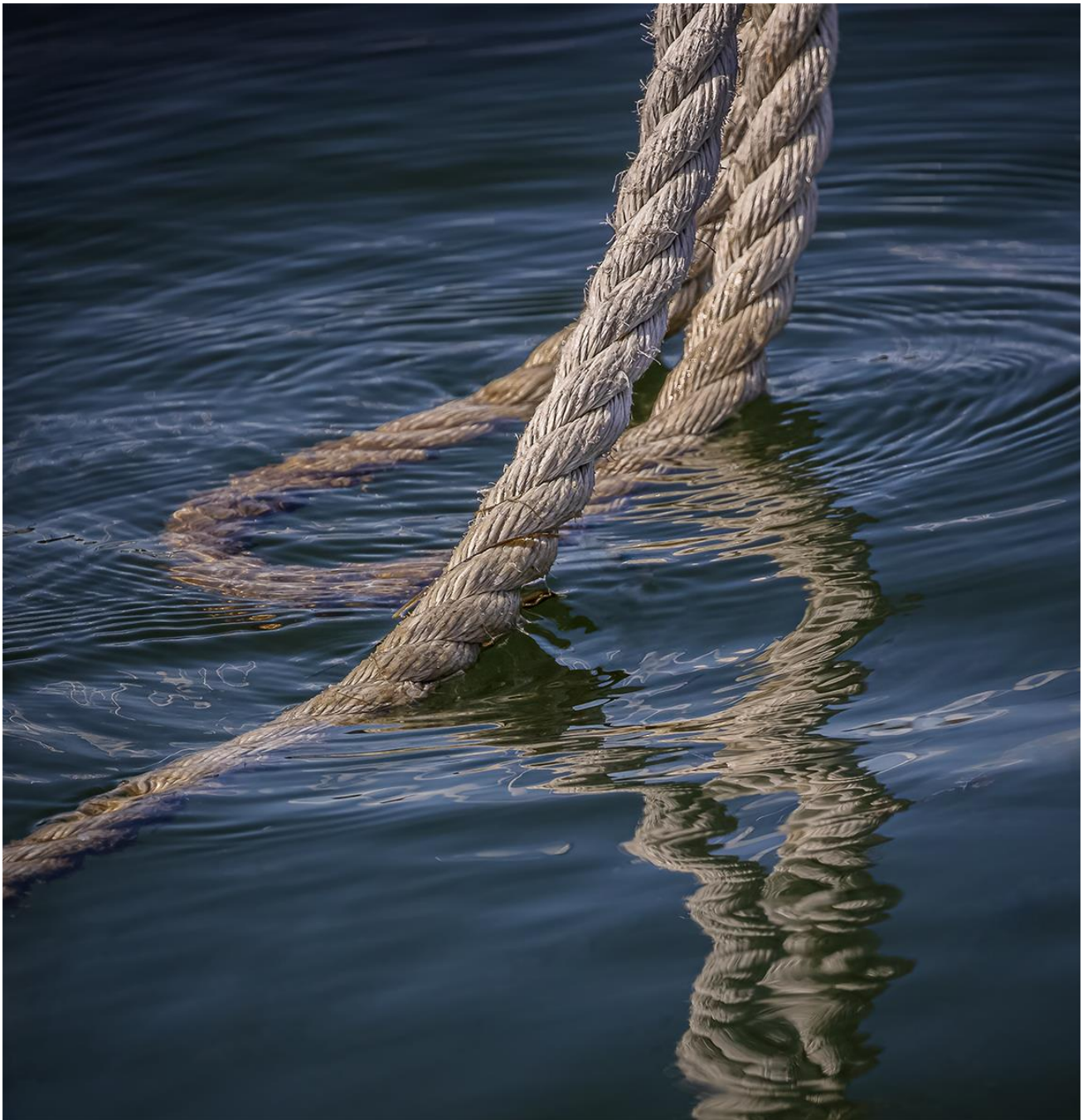
Cape Town Market

Elisabeth Fidler

Highly-Commended

Awards Advanced Grade: Set Subject Digital (Rope)

Ropes	Bettina Damme	
Ropey The Clown	Bettina Damme	
Tidying Up	Ian Nunn	
RAW Insanity	Michael S Martin	
Hold on tight	Megan Willis	
Stored Rope	David Price	



Ropes Bettina Damme

Merit-Judges-Choice



Ropey The Clown

Bettina Damme

Merit



Tidying Up

Ian Nunn

Merit



RAW Insanity Michael S Martin Credit



Hold on tight Megan Willis Credit

Awards Advanced Grade: Set Subject Prints (Rope)

Trawlers Detritus	Wendy Newbury	Merit-Judges-Choice
Jacob's Ladder	Neville Thorogood	Merit
Rope in Early Morning Mist	Elisabeth Fidler	Credit
Working the Rope	Rita England	Highly-Commended
Communication	Rene Schipper	Accepted



Trawlers Detritus

Wendy Newbury

Merit-Judges-Choice



Jacob's Ladder Neville Thorogood Merit



Rope in Early Morning Mist Elisabeth Fidler Credit



Working the Rope

Rita England

Highly-Commended

Awards A Grade: Open Colour Digital

Beach Ceremony	Janet Payne	
Lunch	John Payne	
master at work	Susan Shipway	
Little Styx River	Bob Carey	
Boo	Chris Latham	
Forest Giant	John Sharples	
Day on the Town	Chris Latham	
This is my best side	Bob Carey	
The tractor pull	Marie Kildey	
Bee Ccollecting Pollen	Robert Kildey	
Cheviot Truck	Robert Kildey	
A Norfolk Sunset	Joy Thomas	



Beach Ceremony Janet Payne

Merit-Judges-Choice



Lunch John Payne Merit



master at work Susan Shipway Credit



Little Styx River Bob Carey

Credit



Boo Chris Latham

Highly-Commended

Awards A Grade: Open Colour Prints

Learning from the Master	Nancy Morley	Merit-Judges-Choice
Water Lillies	Lee-ann Hattander	Credit
Rock & Roll Twirl	David Vane	Highly-Commended
A New Day Dawning.	David Vane	Highly-Commended
Wet Bird	Brian Halse	Accepted
Three Above	Nancy Morley	Accepted
Myall Lakes Sunset	Jan Whittles	Accepted
Beware of the SKULL	Ken Linsley	Accepted



Learning from the Master

Nancy Morley

Merit-Judges-Choice



Water Lillies

Lee-ann Hattander

Credit



Rock & Roll Twirl

David Vane

Highly-Commended



A New Day Dawning.

David Vane

Highly-Commended

Awards A Grade: Open Mono Digital

Norfolk Island Cemetery	Joy Thomas	Merit-Judges-Choice
Focused on the next trick	Marie Kildey	Merit
Race you	Chris Latham	Credit
Young Dancer	John Payne	Credit
Roger	Susan Shipway	Highly-Commended
Tempted	Janet Payne	Accepted
Talking About The Catch	Robert Kildey	Accepted



Norfolk Island Cemetery Joy Thomas

Merit-Judges-Choice



Focused on the next trick

Marie Kildey

Merit



Race you

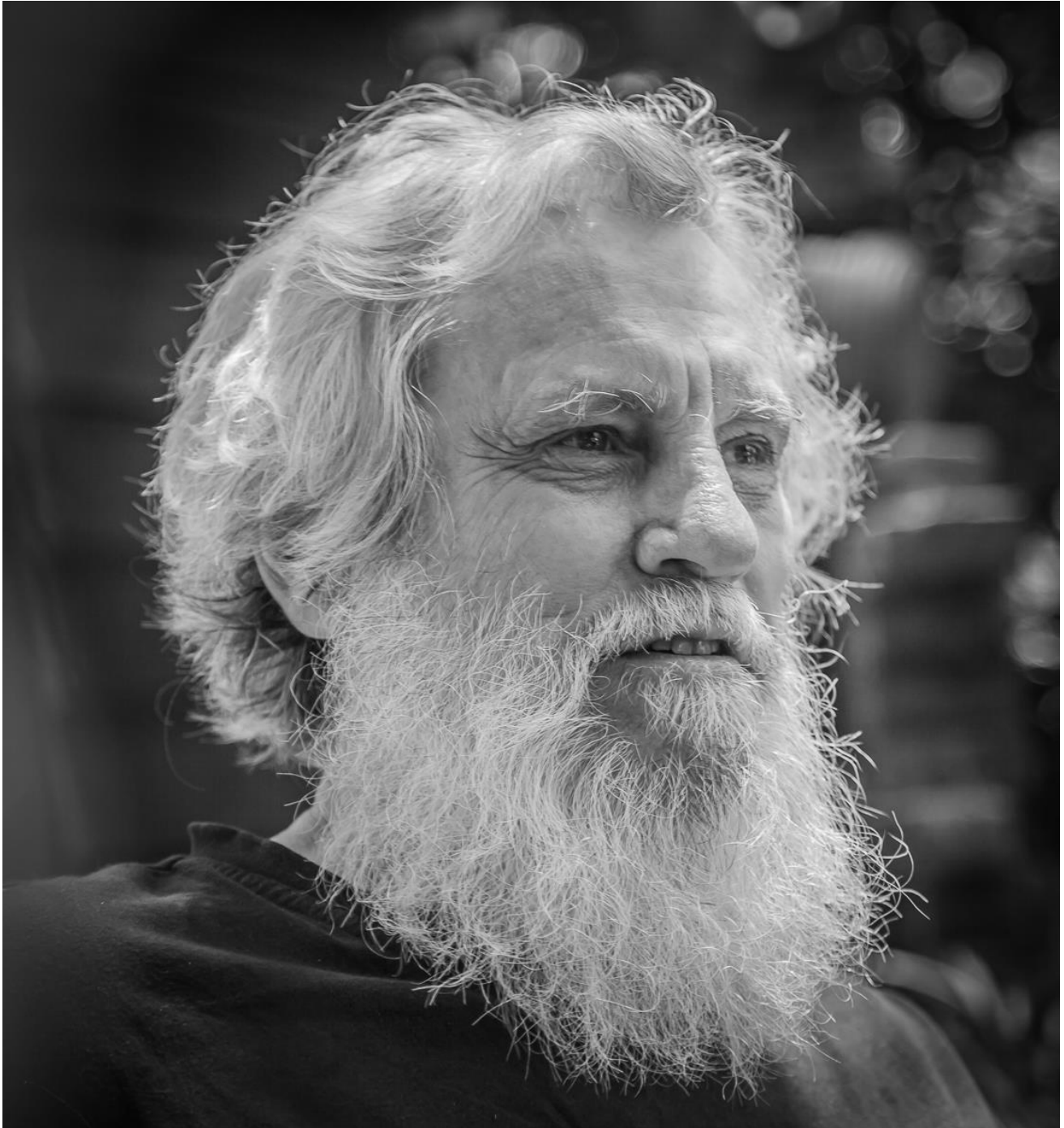
Chris Latham

Credit



Young Dancer John Payne

Credit



Roger Susan Shipway

Highly-Commended

Awards A Grade: Open Mono Prints

I'm Ignoring You Grandad	Ken Linsley	Merit-Judges-Choice
Overshadowing History	Lee-ann Hattander	Credit
Rural Boat Launching	Jan Whittles	Highly-Commended
Preparing for the Start	Nancy Morley	Accepted



I'm Ignoring You Grandad

Ken Linsley

Merit-Judges-Choice



Overshadowing History Lee-ann Hattander Credit



Rural Boat Launching

Jan Whittles

Highly-Commended

Awards A Grade: Set Subject Digital (Rope)

Tethered	Janet Payne	
caught	Susan Shipway	
Rope of Life	John Payne	
Ms. Rope	John Sharples	
New use for old rope	Bob Carey	
Bulls Eye	John Sharples	
Enhancing the flag pole	Marie Kildey	
Tangled Rope	Joy Thomas	



Tethered

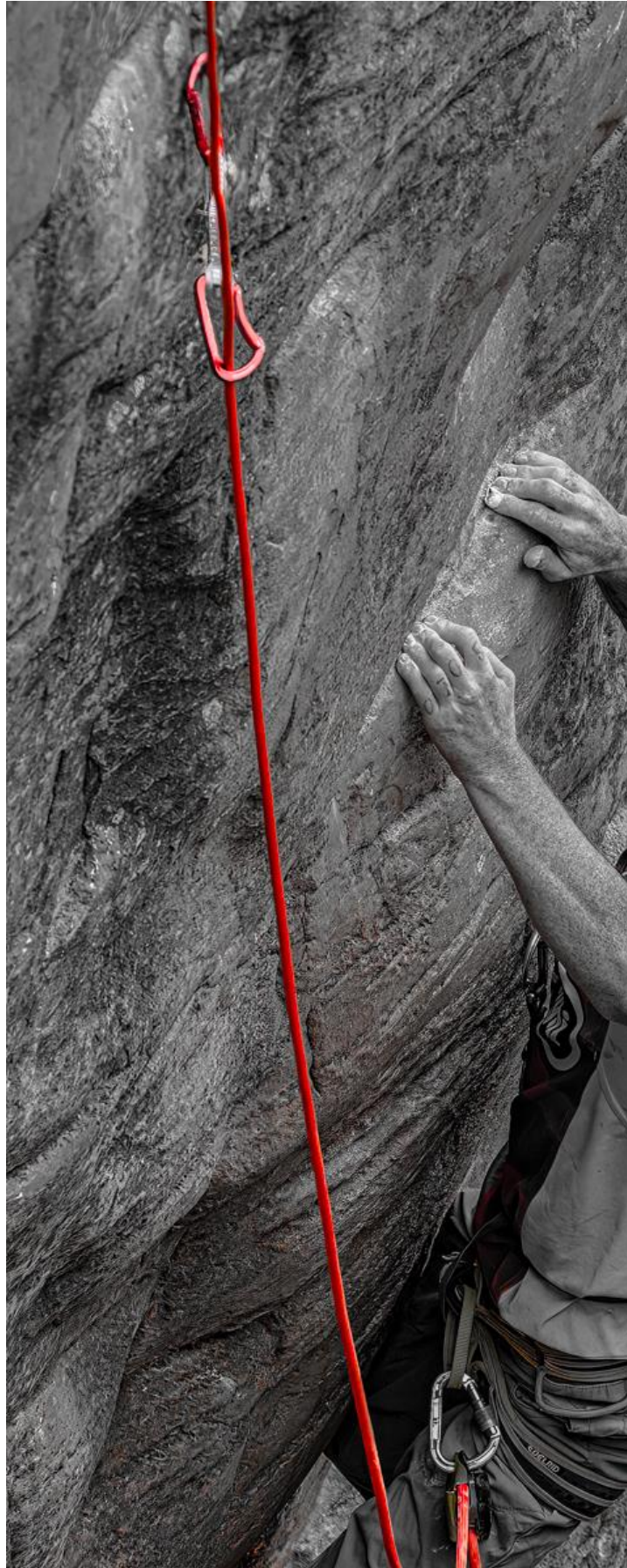
Janet Payne

Merit-Judges-Choice



caught Susan Shipway

Merit



Rope of Life

John Payne

Credit



Ms. Rope

John Sharples

Credit



New use for old rope

Bob Carey

Highly-Commended



Bulls Eye

John Sharples

Highly-Commended

Awards A Grade: Set Subject Prints (Rope)

Bound	Lee-ann Hattander	Merit-Judges-Choice
Green Rope, Brown Water	Brian Halse	Credit
The Noose	Jan Whittles	Highly-Commended
Someone, Tighten that Rope!	Brian Halse	Accepted
New Coils before Use	David Vane	Accepted
Trawling	Ken Linsley	Accepted



Bound Lee-ann Hattander Merit-Judges-Choice



Green Rope, Brown Water

Brian Halse

Credit



The Noose

Jan Whittles

Highly-Commended

Awards Open Grade: Open Colour Digital

Watching you	Glyn Atkinson	Merit-Judges-Choice
We like Bread & Honey	Glenn Moncrieff	Merit
On Guard	Betty Moncrieff	Credit
Keeping the Dust down	Glenn Moncrieff	Highly-Commended
Hume Weir	Chris Townsend	Accepted
Winters Coming copy	Helen Oliver	Accepted
catho at Sunrise	Chris Townsend	Accepted
Bubble Dining	Betty Moncrieff	Accepted



Watching you Glyn Atkinson

Merit-Judges-Choice



We like Bread & Honey Glenn Moncrieff Merit



On Guard Betty Moncrieff Credit



Keeping the Dust down Glenn Moncrieff Highly-Commended

Awards Open Grade: Open Colour Prints

The Flyer	Matt Golby	Merit-Judges-Choice
It's something about the curves!	John Frost	Merit
Marriage Mirror	Benjamin Halse	Credit
Who Me	Dale Golby	Highly-Commended



The Flyer

Matt Golby

Merit-Judges-Choice



It's something about the curves! John Frost Merit



Marriage Mirror Benjamin Halse Credit



Who Me

Dale Golby

Highly-Commended

Awards Open Grade: Open Mono Digital

Leaning dunny	Helen Oliver	Merit-Judges-Choice
Peace Perfect Peace	Betty Moncrieff	Credit
Smokey	Glyn Atkinson	Highly-Commended
Bought Useen	Chris Townsend	Accepted
Turning in the wind	Glenn Moncrieff	Accepted



Leaning dunny Helen Oliver Merit-Judges-Choice



Peace Perfect Peace

Betty Moncrieff

Credit



Smokey Glyn Atkinson Highly-Commended

Awards Open Grade: Open Mono Prints

I'd be smiling too	Benjamin Halse	Merit-Judges-Choice
Estell	Matt Golby	Credit
Hanging Baskets	Dale Golby	Accepted



I'd be smiling too

Benjamin Halse Merit-Judges-Choice



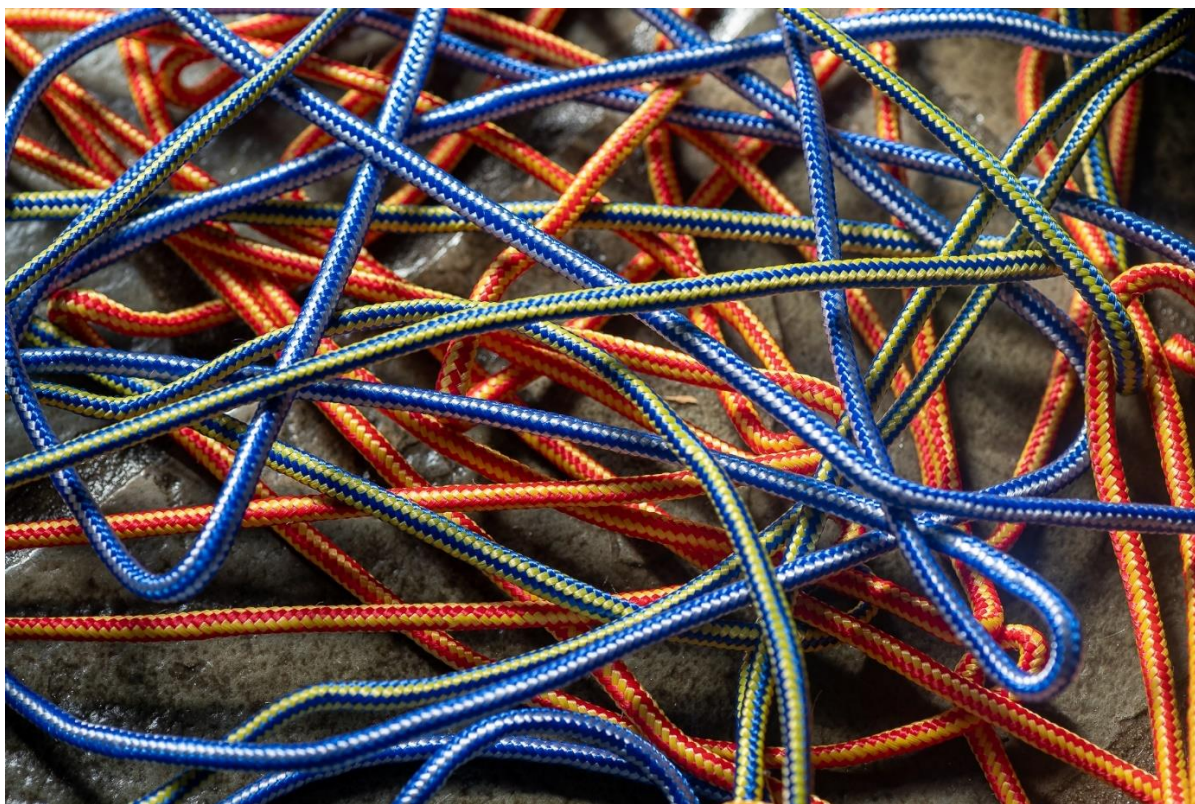
Estell

Matt Golby

Credit

Awards Open Grade: Set Subject Digital (Rope)

What a mess	Glyn Atkinson	Merit-Judges-Choice
Rope	Helen Oliver	Accepted



What a mess Glyn Atkinson Merit-Judges-Choice



Rope Helen Oliver Accepted

Awards Open Grade: Set Subject Prints (Rope)

Someone needs our help	Benjamin Halse	Merit-Judges-Choice
Trucker Knot	Matt Golby	Credit
Knotted	Dale Golby	Highly-Commended
All in a days work!	John Frost	Accepted
Get Knotted!	John Frost	Accepted



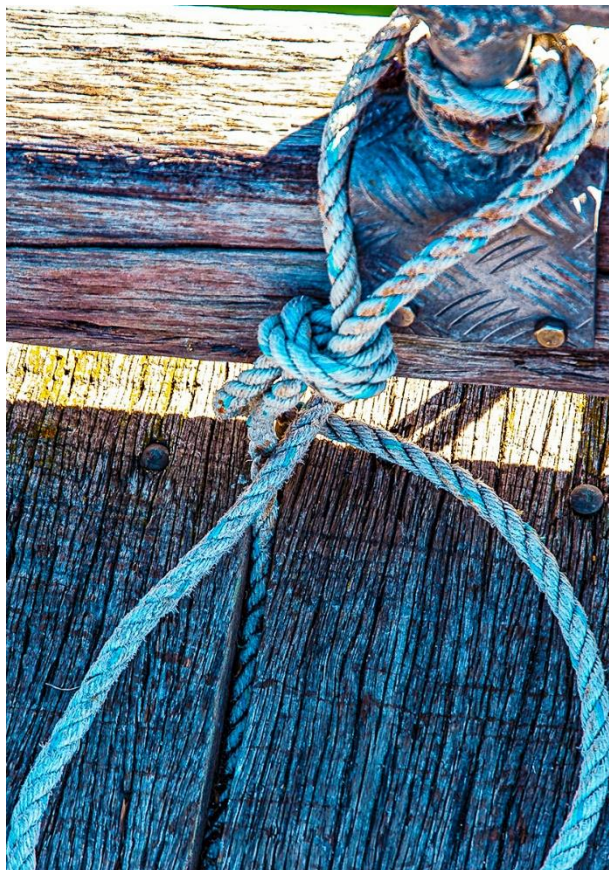
Someone needs our help

Benjamin Halse

Merit-Judges-Choice



Trucker Knot Matt Golby Credit



Knotted Dale Golby Highly-Commended

SCORES SUMMARY

The scores here are the scores for the 2023 club competition year to date (i.e., after April 2023 comp).

Advanced Grade		A Grade		Open Grade	
Brad Le Brocque	49	Marie Kildey	50	Benjamin Halse	54
Megan Willis	48	John Payne	40	Matt Golby	45
Mike Fidler	45	Janet Payne	40	John Frost	33
Ian English	44	Ken Linsley	40	Helen Oliver	32
Dianne English	41	Lee-ann Hattander	40	Dale Golby	30
Toni Conquest	40	Robert Kildey	36	Chris Townsend	19
Rita England	39	Susan Shipway	32	Betty Moncrieff	18
Tim Kemp	38	Joy Thomas	31	Glyn Atkinson	18
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YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at dlprice@tpg.com.au. Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions, or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price
 Newsletter Editor
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Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.