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*Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.*

## DATES AND DEADLINES

### OCTOBER COMPETITION NIGHT

**Competition night for October has been changed to the 7<sup>th</sup> November 2022** and will be held in the Auditorium of the Wangi Workers Club (Covid-19 restrictions permitting). The rules are the same as last year. Enter 3 images a month

We have returned to digital and print in 2022. Digital uploads are due in by 11:59pm on Saturday 24<sup>th</sup> September 2022 (unchanged). Print uploads are now due in by 11:59pm on Saturday 5<sup>th</sup> November 2022 (changed).

**Our Set Subject for October is Set Subject: Humour.** A photo that evokes a laugh. A story created by the author would have more value than that of a funny object.

We also have our other usual categories of "Open Colour" & "Open Mono".

Judge for October is Jacqui Dean.

### EXTERNAL COMPETITIONS CALENDAR

Some MyPhotoClub competitions currently still open and some obviously have been and gone for this year.

(Persons who are a member of a MyPhotoClub club can enter these competitions by nominating a previously uploaded images or upload new images.)

	<a href="#"><u>FCC TopShot - NSW Federation of Camera Clubs</u></a> Top Shot 2022  Closing Friday, 15th July 2022
	<a href="#"><u>River City Print Competition</u></a> 2022 River City Print Competition  Closing Saturday, 16th July 2022
	<a href="#"><u>Mosman Photography Awards</u></a> 2022 Open Section  Closing Sunday, 31st July 2022

 <p>Northern Photographic Federation</p>	<p><u>Northern Photographic Federation 2022 (NPF 2022)</u>  Saturday 27th and Sunday 28<sup>th</sup> August  Kurri Kurri Bowling Club  Entries closed 7th August 2022</p>
 <p>Edwardstown Photography Club Inc.</p>	<p><u>3<sup>rd</sup> National Exhibition</u>  Opens 5th August 2022  Closes 9th October 2022  Judging 14-18th October 2022  Reports 25th October 2022</p>
 <p>Australian Photographic Society</p>	<p><u>APS Australian Digital Photography Awards (ADPA)</u>  ADPA 2022    Opening Thursday, 1st September 2022    Closing Saturday, 15th October 2022</p>
 <p>Maitland International Salon of Photography  AUSTRALIA  EST 1934</p>	<p><u>Maitland International Salon of Photography</u>  2023 Maitland International Salon    Opening Saturday, 1st October 2022  Closing Friday, 13th January 2023</p>

### Morisset Show 15th 16th October 2022

Entry: Entry fee \$2.00 per entry, members & juniors \$1.00 per entry except special section which is the A3 Open and Mono (entry fee is \$10 per image).

- Prize cards awarded for 1st, 2nd & 3rd place
- Class 1&2 Entries to be mounted on matt backing 50x40cm Maximum Photo size A3
- Class 2 to Class 15 to be mounted on matt backing 30 x 40cm Maximum photo size 20 x 30cm (A4)
- Exhibits not mounted as specified will not be accepted.
- **Entries taken at the Morisset Showground from 10am to 3pm Tuesday 11th October 2022 or as pre-arranged. (Matt Golby will probably collect Wangi entries)**
- Exhibitors name, address, phone & class number to be marked on the back. The title of the photo to be placed across the top left-hand corner. The same photo may not be entered in multiple classes. Maximum of 3 entries per exhibitor per class.

#### SPECIAL SECTION

Class 1: Open – A3 print only

- Entry Fee \$10 (\$5 to be added to 1st prize pool)
- 1st \$200+ 2nd \$100

## OPEN SECTION

- 1st prize \$25.00, 2nd prize \$10.00 – unless otherwise stated.
- CHAMPION PHOTOGRAPH \$100.00 & CHAMPION RIBBON

Class 2: Local – Taken in Lake Macquarie Area

Class 3: Colour Open

Class 4: Landscape

Class 5: Portrait

Class 6: Mono – Open

Class 7: Nature – Special Prize \$50

## NOVICE SECTION

- 1st prize \$20.00, 2nd prize \$10.00
- CHAMPION NOVICE PHOTOGRAPH – CHAMPION RIBBON \$30.00PRIZEMONEY
- Restricted to exhibitors that have not won a first prize at a show, excluding junior classes.

Class 8: Colour – Any Subject

Class 9: Mono – Any subject

## DRONE SECTION

- 1st prize \$20.00, 2nd prize \$10.00
- All Imagery must have been obtained legally by the person making the submission

Class 10: Colour – Open Any Subject

Class 11: Mono – Open Any subject

For more info: <http://www.morissetshow.org.au/>

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## EXTERNAL COMPETITIONS

### Photographic Society of America (PSA) Interclub Competitions

The Wangi Camera club has become a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year. Competitions are on-going so keep an eye on our club website for Posts by Ian English for the next entry dates.

PSA Round 1 (2022/2023) entry buttons are now live on the website. The previous Open category has been dropped and is now replaced with Open Colour and Open Mono. The Creative category has been dropped too.

**Please continue to update your entries in PSA categories as you upload for our local competitions. Entries close on 1<sup>st</sup> November 2022, as shown on the website.**

Thanks for your help in keeping our club profile high with PSA. We really do so well for such a small club, and it is because our members are involved and invested in the process.

Thanks for your past support and let's keep the momentum going. Cheers,

Ian English

0411136571 [ianenglish999@gmail.com](mailto:ianenglish999@gmail.com)

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## MEMBERS CORNER

### General Items

Matt Boards are available to purchase at all club meetings. \$12 for 4 suitable for A4 images; or 3 suitable for A3 images.



Please ask for help from committee members if you need help with your camera or with editing. Many members have the skills and knowledge and are happy to help others.

Check the files available under Club Rules and Documents/Tutorials. There is lots of good information in there.

Keep an eye on our club website and the Facebook Page for up-to-date information.

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## Northern Photographic Federation 2022 (NPF 2022)

NPF2022 was held at the Kurri Kurri Bowling Club over the weekend of Saturday 27<sup>th</sup> and Sunday 28<sup>th</sup> August 2022. The event was well attended by members of the NPF's affiliated camera clubs. A big thanks goes to Brad Le Brocque and his support team and the trade supporters for pull off yet another great event.

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## Portfolio Interest Group

Our Portfolio Interest Group meetings are held on the first Monday of each month. The meetings have been well attended with pleasing interest shown by members in developing a set of images in a variety of subject areas. You can have several portfolios on the go at the same time if you wish.

The idea is to all choose your own theme and provide a statement of intent. (This is basically what your images are depicting; the story they tell). Choose 6-10 images that follow that theme. Create a final image which is a collage of the images presented as a summary with images arranged to create one cover image.

The idea of group's meetings is to help critique each other's images and help with ideas on the best images to use once a theme and intent is known. We will have till October to complete these and can decide to present to the entire club or not. Members will get help with editing ideas and possibly improve their art.

On the 24<sup>th</sup> of October it is proposed to have an exhibition night, to display A3 print images of members portfolios.

**Our next meeting is cancelled.** (Competition night will be held instead)

Contact Colleen pricecolleen54@gmail.com if have any questions.

## Learning from the Judges' Comments on Digital Images

As we all know, when a digital competition is published, we receive an auto-generated email detailing the award given, points scored and the Judge's comments. The comments are often very useful to help us improve our images.

Our judge for June 2022, Ian Marriner, pointed out that as well as learning from the judges' comments on our own images, we can also all learn by reviewing the comments on other people's images too.

The Judge's comments can be viewed on individual photos by clicking MEMBERS Button to get the Members Page and then click a published digital competition to display the entries. Clicking on an entry opens another page showing the image, the judge's comments, and a comments box where you can add a further comment or congratulations, if you wish to do so. From this page you can cycle through all the entries.

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## OUR SOCIAL OUTINGS AND ACTIVITIES

We are always looking for locations to go to for a photography outing. Please consider organising a social/photography outing. Help is always available to assist you in organising an outing.

### Mount Penang Gardens 28th October

Joy Thomas has very kindly offered to host a camera club social at:

**Mount Penang Gardens in Parklands Rd, Kariong.  
It's situated just off the M1 as you drive into West Gosford.**

THIS SOCIAL IS PERFECT FOR ALL MEMBERS WHO:

- Would like to GET TO KNOW more club members and maybe make new friends.
- Are interested in FLORA photography [ our club is well known for this genera ]
- Are interested in MACRO photography. Always lots of interesting insects in this kind of place.
- Are interested in WILDLIFE photography. Botanic gardens are one of my favourite places for photographing birds. They are used to people so are very tame and you can get really close making them easy to photograph.
- There is a nice cafe on site
- Beautiful gardens.

**28th OCTOBER - MAKE IT A DATE!!! - AND ENJOY!!!**

TO MAKE IT EASIER FOR JOY, CAN YOU PLEASE BOOK IN EARLY SO SHE CAN GET PLANNED AND ORGANISED - TO BOOK EMAIL — [joy.thomas916@gmail.com](mailto:joy.thomas916@gmail.com)

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## **SEPTEMBER COMPETITION NIGHT**

For 2022 our club competitions include Advanced Grade, A Grade and Open Grade with 3 digital and 3 print categories (Open Colour, Open Mono and Set Subject). The rules are the same as last year. Enter 3 images a month, with no more than 2 images per category.

The competition night was held on Monday 12<sup>th</sup> September 2022, in the Wangi Workers Club. There were 34 Advanced Grade, 51 A Grade and 15 Open Grade entries over 3 digital and 3 print image categories.

Categories	Advanced Grade		A Grade		Open Grade	
	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants
Open Colour Digital	14	10	11	7	3	2
Open Mono Digital	8	7	7	6	1	1
Set Subject Digital (Creative)	5	4	3	3	1	1
Open Colour Print	2	1	16	10	5	3
Open Mono Print	3	3	6	6	3	3
Set Subject Print (Creative)	2	2	8	6	2	2
Total Entries 100 >>>	34		51		15	

The judge for the digital section of this month's competition was Helen Walker. The digital images judging was done on-line. The prints were judged live at our competition meeting by Helen Walker.

**COMPETITION SUMMARY****Awards Advanced Grade: Open Colour Digital**

Frozen Flowers	Bettina Damme	Merit-Judges-Choice
Four on the Trunk	Brad Le Brocque	Merit
Blue moth for Lunch	Brad Le Brocque	Merit
Dahlia White	Colleen Price	Merit
Hyacinth Blend	Dianne English	Merit
Cuban Veterans March	Ian English	Merit
Natures surfers	David Whyte	Merit
Sturt Desert Pea	Toni Conquest	Credit
Grunge golden light	Colleen Price	Credit
Mitchell Falls	Ian Nunn	Credit
Giddy Up Sunrise at Horse Head Rock	Megan Willis	Highly-Commended
Afternoon Tea	Toni Conquest	Highly-Commended
My Territory	David Price	Accepted
Columbia Icefields	David Price	Accepted



Frozen Flowers Bettina Damme Merit-Judges-Choice



Four on the Trunk

Brad Le Brocque

Merit



Blue moth for Lunch

Brad Le Brocque

Merit





Dahlia White    Colleen Price    Merit



Hyacinth Blend    Dianne English    Merit



Cuban Veterans March    Ian English    Merit



Natures surfers    David Whyte    Merit





Sturt Desert Pea

Toni Conquest

Credit



Grunge golden light

Colleen Price

Credit





Mitchell Falls    Ian Nunn    Credit



Giddy Up Sunrise at Horse Head Rock    Megan Willis    Highly-Commended





Afternoon Tea   Toni Conquest   Highly-Commended

**Awards Advanced Grade: Open Colour Prints**

Double Banded Sunbird_	Mike Fidler	Merit-Judges-Choice
Greater Flamingo 1	Mike Fidler	Merit



Double Banded Sunbird\_ Mike Fidler Merit-Judges-Choice





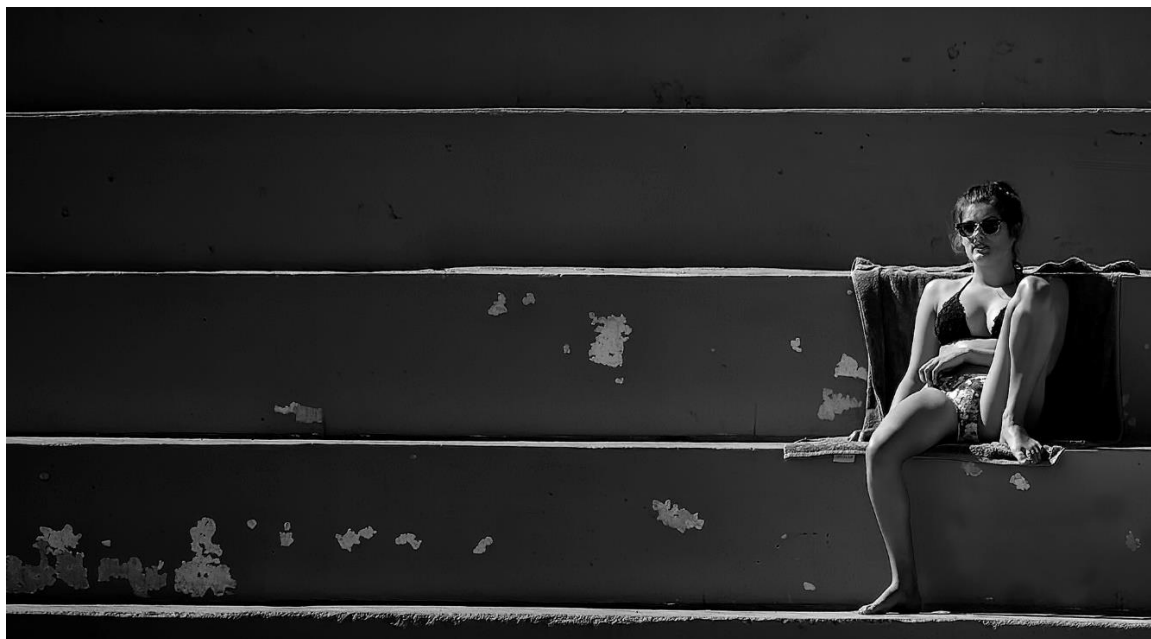
Greater Flamingo 1

Mike Fidler

Merit

## Awards Advanced Grade: Open Mono Digital

licentious	Brad Le Brocque	Merit-Judges-Choice
Preening Little Pied Cormorant	Bettina Damme	Merit
QVB Art	Colleen Price	Merit
Dip Falls Tasmania	Megan Willis	Merit
Gum Blossom	Toni Conquest	Credit
Back Street Bicycle	Ian English	Credit
Spectacle of Glasses	Bettina Damme	Highly-Commended
Anzac Day Parade	David Price	Highly-Commended



licentious

Brad Le Brocque

Merit-Judges-Choice



Preening Little Pied Cormorant

Bettina Damme Merit





QVB Art Colleen Price Merit



Dip Falls Tasmania Megan Willis Merit

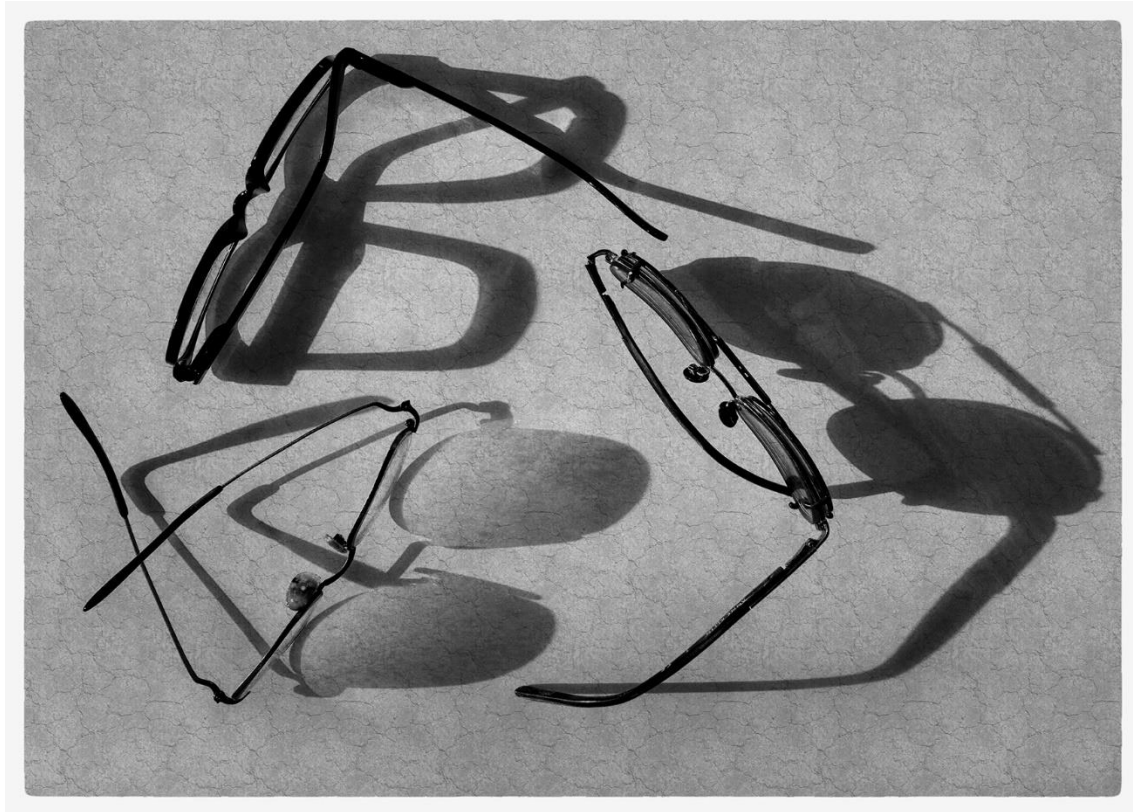


Gum Blossom    Toni Conquest    Credit



Back Street Bicycle    Ian English    Credit





Spectacle of Glasses

Bettina Damme

Highly-Commended



Anzac Day Parade

David Price

Highly-Commended



## Awards Advanced Grade: Open Mono Prints

Leaving	Dianne English	Merit-Judges-Choice
Along the dunes	David Whyte	Merit
Helmeted Guinea Fowl	Mike Fidler	Accepted



Leaving

Dianne English

Merit-Judges-Choice





Along the dunes

David Whyte

Merit



Helmeted Guinea Fowl

Mike Fidler

Accepted



## Awards Advanced Grade: Set Subject Digital (Photojournalism)

Australia Day 2022 Nhulunbuy	Michael S Martin	Merit-Judges-Choice
Balmoral Ocean Swim	Ian English	Merit
Dust Storm 2009	Ian Nunn	Credit
Cat Homecoming	Ian Nunn	Credit
We are one	Megan Willis	Accepted



Australia Day 2022 Nhulunbuy

Michael S Martin

Merit-Judges-Choice





Balmoral Ocean Swim    Ian English    Merit



Dust Storm 2009    Ian Nunn    Credit





Cat Homecoming

Ian Nunn

Credit



We are one

Megan Willis

Accepted



Awards Advanced Grade: Set Subject Prints (Photojournalism)

On the Edge	Dianne English	Merit-Judges-Choice
The scars of dangerous work	David Whyte	Credit



On the Edge      Dianne English      Merit-Judges-Choice



The scars of dangerous work      David Whyte      Credit

## Awards A Grade: Open Colour Digital

Bruce	Tim Kemp	Merit-Judges-Choice
Salt Lake	Robert Kildey	Merit
Yes	Chris Latham	Merit
Out of a tree	John Sharples	Credit
Brilliant Banksia	John Payne	Highly-Commended
Lake.St.Claire	Tim Kemp	Highly-Commended
MMM I Want Some	Susan Shipway	Highly-Commended
Quobba Blowholes	Janet Payne	Accepted
Under Starters Orders	John Sharples	Accepted
A Quiet Moment	Susan Shipway	Accepted
Need For Speed	Chris Latham	Accepted



Bruce Tim Kemp Merit-Judges-Choice





Salt Lake      Robert Kildey      Merit



Yes      Chris Latham      Merit





Out of a tree      John Sharples      Credit

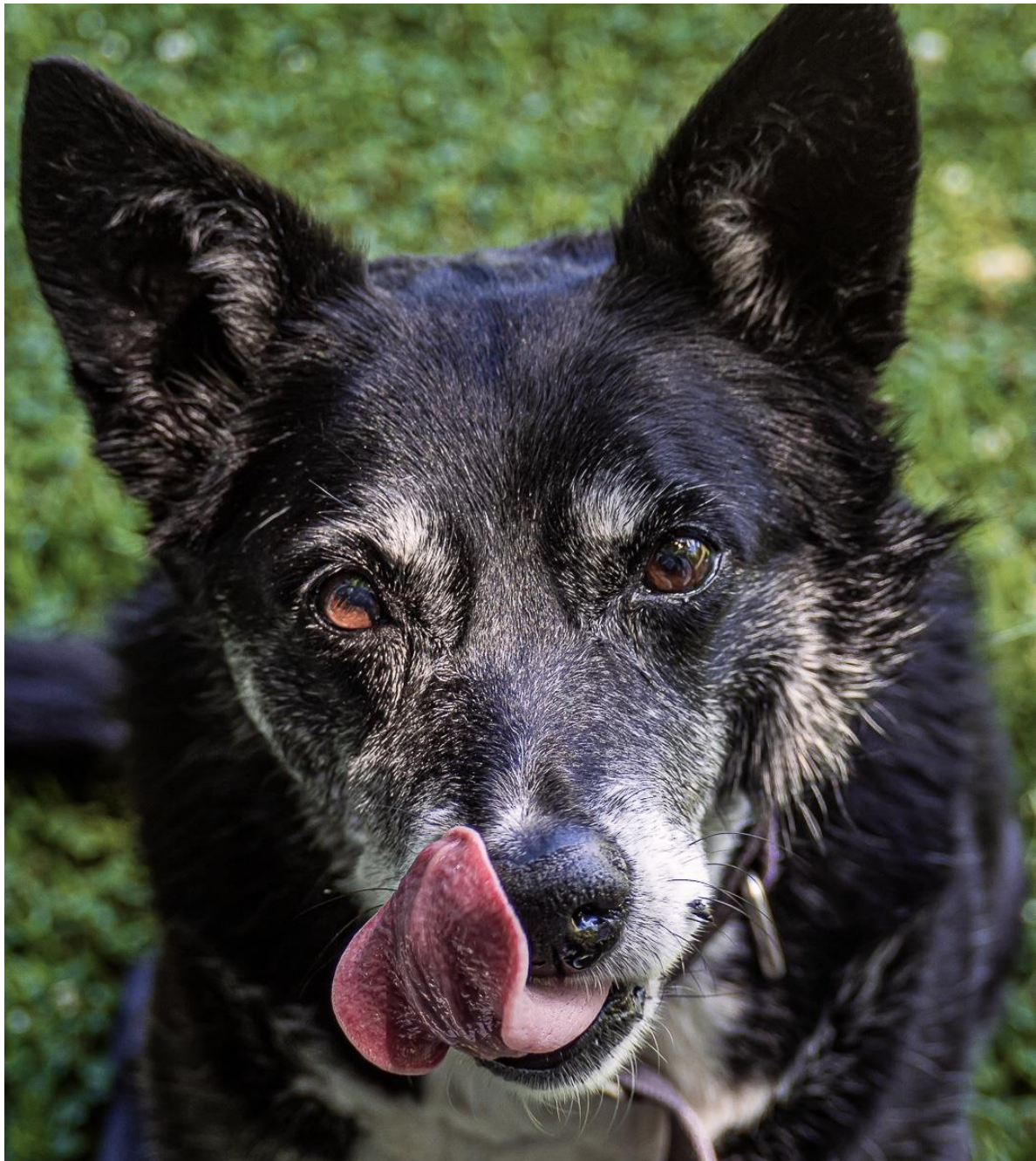


Brilliant Banksia      John Payne      Highly-Commended





Lake.St.Claire      Tim Kemp      Highly-Commended



MMM I Want Some      Susan Shipway      Highly-Commended

**Awards A Grade: Open Colour Prints**

Reflection in Milk	Neville Thorogood	Merit-Judges-Choice
Chewing on its Ear	Joy Thomas	Merit
Not wave Rock	Bob Carey	Merit
Sunset over Lake Argyle	Bob Carey	Merit
Lions Lapping	Wendy Newbury	Merit
Arriving on time.	Brian Halse	Merit
Essence of Africa	Elisabeth Fidler	Credit
Thermal Pool	Rene Schipper	Credit
Himself	Elisabeth Fidler	Highly-Commended
Iguana	Rene Schipper	Highly-Commended
Red browed finches	Marie Kildey	Highly-Commended
The Doctor Has Landed	Rita England	Accepted
Munch Munch Munch	Wendy Newbury	Accepted
Holebrook Campdraft	Marie Kildey	Accepted
Marina Mirror	Lee-ann Hattander	Rejected
Motley Cocky	Lee-ann Hattander	Rejected



Reflection in Milk

Neville Thorogood

Merit-Judges-Choice





Chewing on its Ear

Joy Thomas

Merit

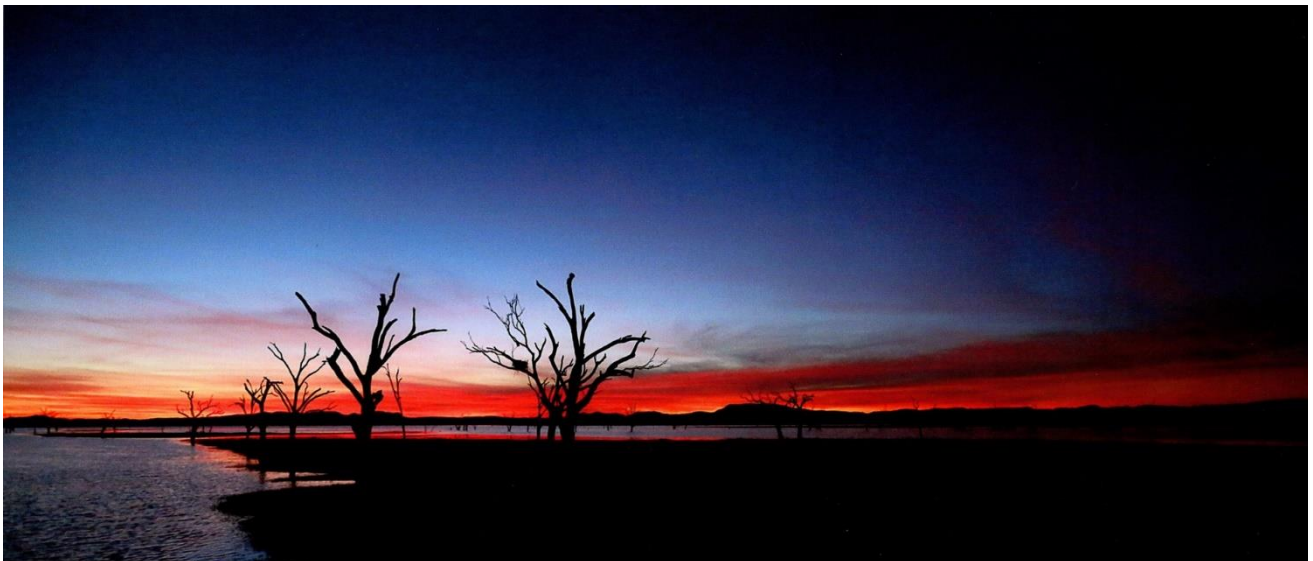




Not wave Rock

Bob Carey

Merit



Sunset over Lake Argyle

Bob Carey

Merit





Lions Lapping      Wendy Newbury      Merit



Arriving on time      Brian Halse      Merit





Essence of Africa

Elisabeth Fidler

Credit



Thermal Pool

Rene Schipper

Credit





Himself Elisabeth Fidler Highly-Commended



Iguana Rene Schipper Highly-Commended





Red browed finches

Marie Kildey

Highly-Commended

## Awards A Grade: Open Mono Digital

Laylah and Ebony	Susan Shipway	Merit-Judges-Choice
Slab Barn	Robert Kildey	Merit
Beach Runner	John Payne	Credit
Early Morning Dream	Chris Latham	Credit
Stirring up the Water	Robert Kildey	Highly-Commended
Seascape	Janet Payne	Accepted
Lace Monitor	John Sharples	Accepted



Laylah and Ebony      Susan Shipway      Merit-Judges-Choice





Slab Barn      Robert Kildey      Merit



Beach Runner      John Payne      Credit



Early Morning Dream    Chris Latham    Credit



Stirring up the Water    Robert Kildey    Highly-Commended



## Awards A Grade: Open Mono Prints

African Beauty Mono	Elisabeth Fidler	Merit-Judges-Choice
Reflection	Rene Schipper	Merit
Home is what you make it	Marie Kildey	Credit
Ragtime Blues	Joy Thomas	Accepted
Black Bird	Brian Halse	Accepted
Hearts Together	Lee-ann Hattander	Rejected



African Beauty Mono

Elisabeth Fidler

Merit-Judges-Choice



Reflection

Rene Schipper

Merit





Home is what you make it

Marie Kildey

Credit

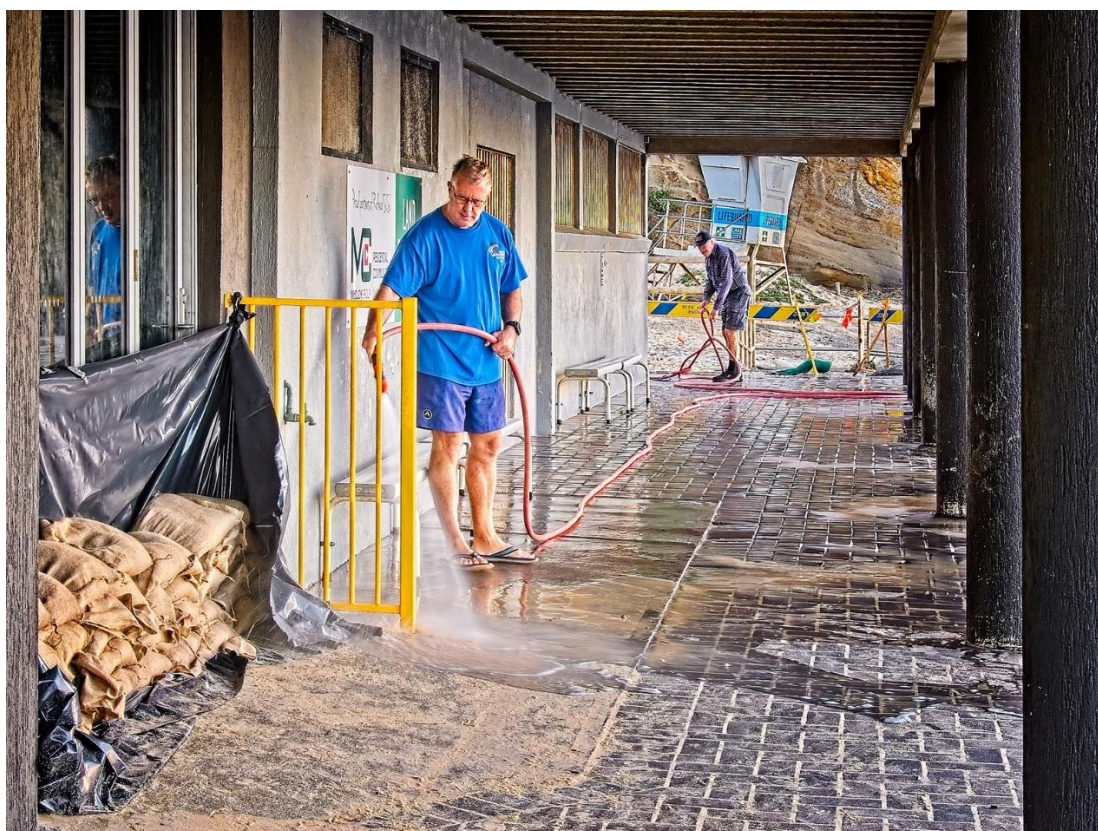


## Awards A Grade: Set Subject Digital (Photojournalism)

Lighting the Cane Fire	John Payne	Merit
Redhead Surf Club Storm Clean Up	Ken Linsley	Credit
Littered Burrow	Janet Payne	Accepted



Lighting the Cane Fire      John Payne      Merit



Redhead Surf Club Storm Clean Up      Ken Linsley      Credit



## Awards A Grade: Set Subject Prints (Photojournalism)

Shaken	Rita England	Merit-Judges-Choice
The Muster	Neville Thorogood	Merit
Fun At The Beach	Rita England	Merit
Airborne	Wendy Newbury	Merit
No Sitting on the Stairs, Please.	Brian Halse	Credit
Please Sir	Joy Thomas	Credit
Emergency Landing	Neville Thorogood	Highly-Commended
Flood damage Morton Bay	Bob Carey	Accepted



Shaken

Rita England

Merit-Judges-Choice



The Muster

Neville Thorogood

Merit





Fun At The Beach

Rita England

Merit

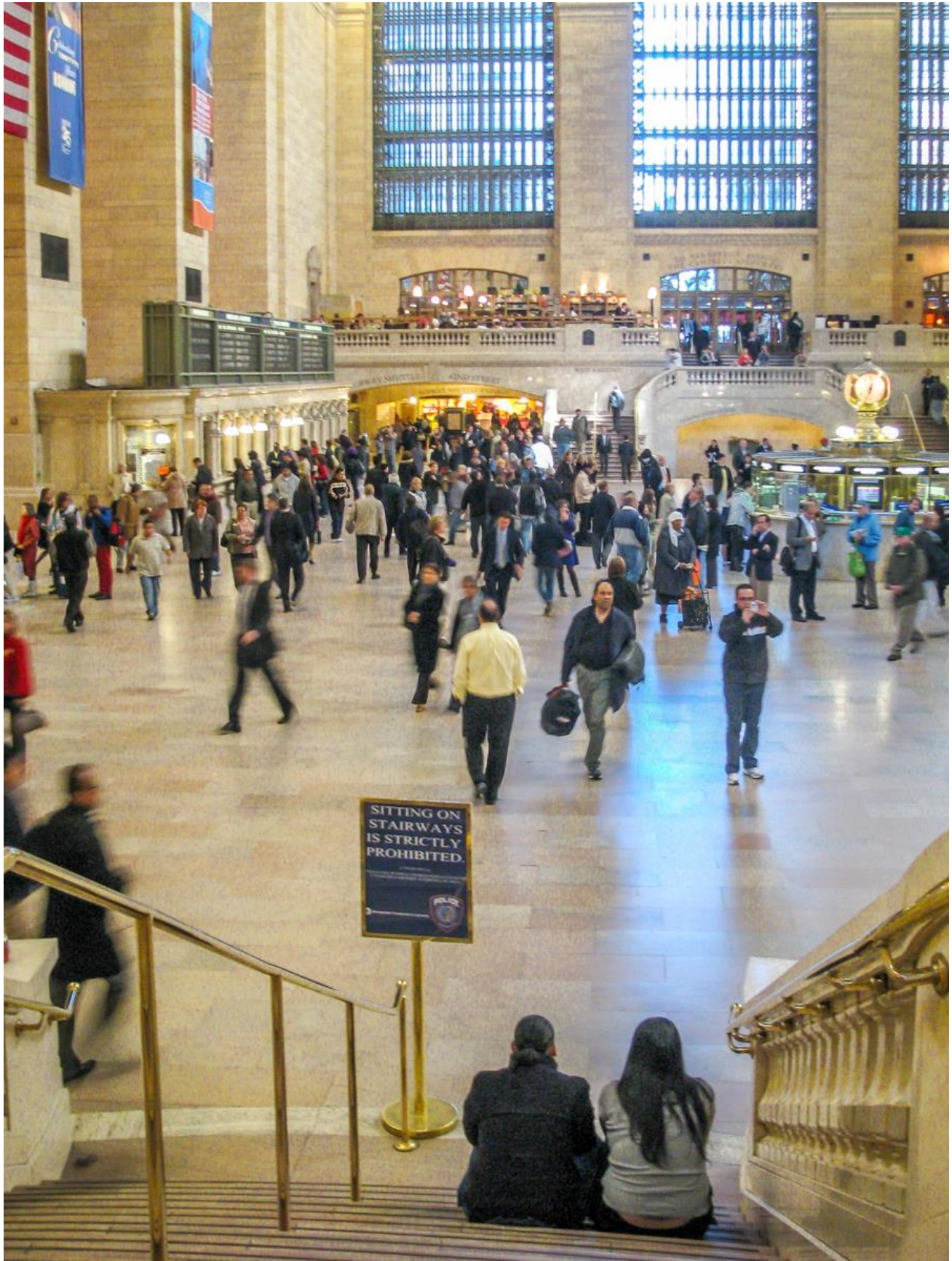


Airborne

Wendy Newbury

Merit





No Sitting on the Stairs, Please. Brian Halse Credit





Please Sir

Joy Thomas

Credit





Emergency Landing

Neville Thorogood

Highly-Commended

## Awards Open Grade: Open Colour Digital

Golf Course Trees	Ardis Emmerton	Merit-Judges-Choice
portrait workshop	Chris Townsend	Credit
The Watagans	Chris Townsend	Accepted
Golf Course Trees	Ardis Emmerton	Merit-Judges-Choice



Golf Course TreesArdis Emmerton Merit-Judges-Choice



portrait workshop Chris Townsend Credit



**Awards Open Grade: Open Colour Prints**

This self service is good!	John Frost	Merit-Judges-Choice
Way Out	Helen Oliver	Merit
Bees work in never done!	John Frost	Credit
The eyes have it	Benjamin Halse	Highly-Commended
White Beauty	Helen Oliver	Accepted



This self service is good!

John Frost

Merit-Judges-Choice



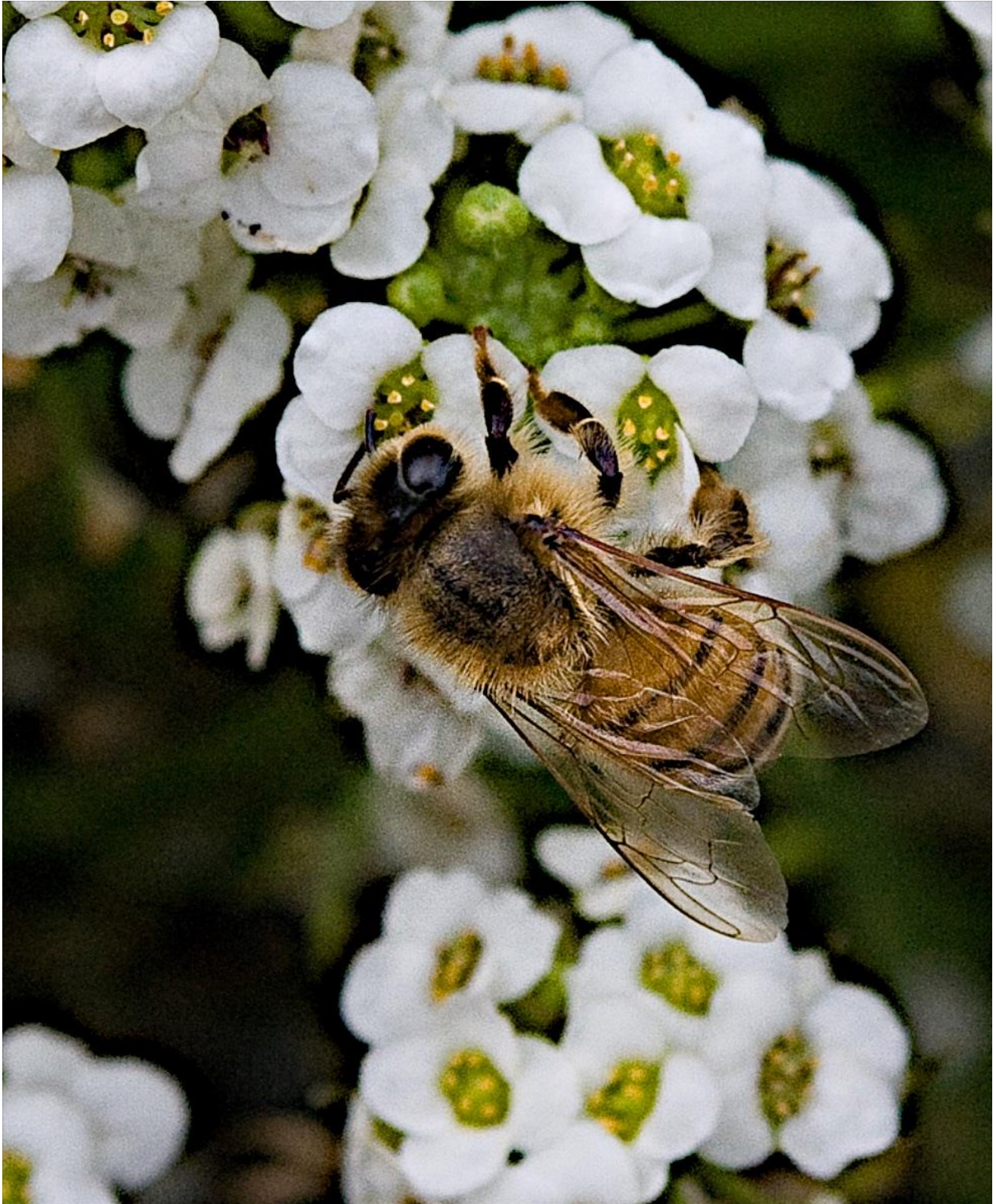


Way Out

Helen Oliver

Merit





Bees work in never done!

John Frost

Credit





The eyes have it

Benjamin Halse

Highly-Commended



White Beauty

Helen Oliver

Accepted



## Awards Open Grade: Open Mono Digital

Monochrome Sunset	Ardis Emmerton	Highly-Commended
		Only 1 entry



Monochrome Sunset      Ardis Emmerton      Highly-Commended

## Awards Open Grade: Open Mono Prints

Lana	Chris Townsend	Merit-Judges-Choice
Cluster	Benjamin Halse	Highly-Commended
Anyone Home	Helen Oliver	Highly-Commended



Lana Chris Townsend Merit-Judges-Choice





Cluster

Benjamin Halse

Highly-Commended



Anyone Home

Helen Oliver

Highly-Commended

Awards Open Grade: Set Subject Digital (Photojournalism)

Flooded Street	Ardis Emmerton	Highly-Commended
		Only 1 entry



Flooded Street                      Ardis Emmerton                      Highly-Commended



Awards Open Grade: Set Subject Prints (Photojournalism)

Road to Broke, broke	Benjamin Halse	Merit-Judges-Choice
Foam up!	John Frost	Accepted



Road to Broke, broke Benjamin Halse Merit-Judges-Choice





Foam up!

John Frost

Accepted



## SCORES SUMMARY

The scores here are the scores for the 2022 club competition year to date (i.e., after September 2022 comp).

Advanced Grade		A Grade		Open Grade	
Dianne English	158	Elisabeth Fidler	119	Ardis Emmerton	118
Brad Le Brocque	134	Wendy Newbury	116	John Frost	88
Ian English	124	Rene Schipper	116	Helen Oliver	87
Megan Willis	123	Brian Halse	110	Betty Moncrieff	70
Bettina Damme	114	John Payne	100	Matt Golby	61
Mike Fidler	113	Marie Kildey	98	Glenn Moncrieff	55
Michael S Martin	108	Janet Payne	82	Dale Golby	55
Colleen Price	105	Joy Thomas	78	Vaughn Winsley	45
David Whyte	104	Robert Kildey	73	Benjamin Halse	42
David Price	85	Lee-ann Hattander	72	Chris Townsend	30
Ian Nunn	73	Chris Latham	64		
Sue Winsley	71	John Sharples	59		
Toni Conquest	69	Neville Thorogood	54		
Tanya Heather	56	Rita England	48		
Susan Hansell	53	Bob Carey	47		
		Jan Whittles	39		
		David Vane	39		
		Susan Shipway	34		
		Rob Upsall	24		
		Ken Linsley	22		
		Tim Kemp	19		
		Frank Bleechmore	12		
		Kayla Mills	6		
		Ray Watts	3		

## YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at [dlprice@tpg.com.au](mailto:dlprice@tpg.com.au). Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions, or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price  
Newsletter Editor  
Wangi Workers Camera Club  
[dlprice@tpg.com.au](mailto:dlprice@tpg.com.au)

*Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.*

*Issued 20/09/2022 DLP  
(from Kingaroy, QLD)*