HOCUS FOCUS

NEWSLETTER OF THE WANGI WORKERS CAMERA CLUB

MAY 2022

Club Motto: A

Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.

COVID-19 UPDATE

We are now able hold our meetings in the Wangi Workers Club.

DATES AND DEADLINES

JUNE COMPETITION NIGHT

Competition night is on Tuesday 14th June 2022 and will be held in the Auditorium of the Wangi Workers Club (Covid-19 restrictions permitting). The rules are the same as last year. Enter 3 images a month

We have returned to digital and print in 2022. Digital uploads are due in by 11:59pm on Saturday 28th May 2022. Print uploads are due in by 11:59pm on Saturday 11th June 2022.

Our Set Subject for June is **Portraiture.** This to be a portrait of a person or people. The person must be dominant in the image.

We also have our other usual categories of "Open Colour" & "Open Mono".

Judge for June is Ian Marriner.

> *Ian Marriner is a passionate photographer based in Nelson Bay. He is an avid photographer and scuba diver, which he finds an exciting blending of passions. He has been photographing underwater for some 35 years while at the same time pursuing other photography interests. Simultaneously he created a successful portrait and wedding studio where he honed and refined my photographic skills. With his wife, he ran a successful studio (Hi Exposure Portraits) in the Upper Hunter for 13 years. Moving to Newcastle he worked for several years as contract portrait and wedding photographer for Studio Life Photography and Gap Studios. Ian has worked as a freelance photographer on assignment for corporates such as Australian Tourist Commission, Lizard Island Resort, Australian Airlines (Now QANTAS) and Fitzroy Island Resort.*
>
> *He is now using this lifetime of learning to create fine art underwater, seascape, and landscape images. Portraits remain a strong passion, creating timeless personal memories and beautifully family stories.*
>
> *Being curious by nature Ian enjoy trying new approaches, whether that be in the image capture or in final finishing post-production technologies. He enthusiastically explores new opportunities to create fresh impressions of the subjects he photographs*
>
> *His images are most impressionistic in nature and do not pretend to always be realistic representations. They reflect his impressions through various photographic mediums and artistic methods. His images have been recognised with several awards for portraits, underwater and above water images, and has had several images accepted in national and international competitions. Ian is currently a member of Belmont 16 Footers Photographic Club, and President of Snappers Underwater Group based in Newcastle.*

EXTERNAL COMPETITIONS CALENDAR

Here is a list of some external photo competitions.

External Competitions Calendar

Organisation/ Name	Web link	Entries Dates	Exhibition	Comment
67th Morisset Show	www.morissetshow.org.au	TBA	October 2022 Morisset Showground	Moved from February to October. Missed 2021 due to COVID-19.
Newcastle National Exhibition of Photography	https://www.a-p-s.org.au/index.php/exhibition/comps https://newcastlenational.myphotoclub.com.au/	Closes 1st December 2021	4th ,5th, 6th March 2022	Prints only. APS comp held in conjunction with Newcastle Show.
Maitland International Salon of Photography 2022 (Prints & Digital)	https://maitlandsalon.myphotoclub.com.au/	Opens 10th September 2021, Closes 16th January 2022	Maitland Showground 18th – 20th February 2022	Judging 22nd to 31st January 2022 Closed
Hunter Photography Prize 2022 (open to public)	Enter 2022 Hunter Photography Prize: Your best photo could be this year's winner | Newcastle Herald | Newcastle, NSW	closes at 5pm on Thursday January 20, 2022	Winners published Jan-Feb. Selected photos printed in some Hunter based newspapers/websites	Open: email entries to: photoprize@austcommunitymedia.com.au
Federation of Camera Clubs NSW Interclub	https://fccinterclub.myphotoclub.com.au/	Closes 1st Nov	TBA	Closed
Lake Macquarie International Circuit	https://lakemacnat.myphotoclub.com.au/	Opens 1st May, Closes 3rd October 2021	TBA	Judging 6th to 24th October. Results 14th November. Digital only. Now finished.
Australian Photographic Society – 2021 Australian Cup	https://apsauscup.myphotoclub.com.au/	Closes 22nd May 2021		Results notified to clubs by 31st July
Northern Photographic Federation	https://npf.myphotoclub.com.au	TBA	27-28 August 2022	Kurri Kurri Bowling Club
APS Mullins Conceptual Photography Prize	https://apsmcpp.myphotoclub.com.au/ https://www.a-p-s.org.au/index.php/mcpp-2022	Open 1 March 2022; closes 27th May	5th July to 20th August	Now closed Winners announced 9th July
49th Warragul National Competition & Exhibition, 2022	www.warragulnational.org	Now open, Closes 16th March 2022		Now closed Comp approved by APS No. 2022/02
Moran Photographic Prize 2021	http://www.moranprizes.com.au/moran-contemporary-photographic-prizes	Moran Arts Foundation will be taking time to review the existing format of the Moran Contemporary Photographic Prize.		Closed

Continued >>>>

External Competitions Calendar (continued)

Organisation/ Name	Web link	Entries Dates	Exhibition	Comment
34th Sutherland Shire National Exhibition of Photography	https://ssnep.org.au/	Closes mid night 24th July	Catalogue available 27th September	
Federation of Camera Clubs NSW TOP SHOT	details will be available at the FCC web site https://photonsw.myphotoclub.com.au/			Closed

Please let us know if you are aware of any new local competitions that might be of interest to WWCC members.

EXTERNAL COMPETITIONS

Photographic Society of America (PSA) Interclub Competitions

The Wangi Camera club has become a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year. Competitions are on-going so keep an eye on our club website for Posts by Ian English for the next entry dates.

After our fabulous results in the 20/21 PSA Interclub competitions, we are into the next rounds for 21/22.

The five PSA Interclub Round 3 competitions are now closed. Results should be available soon for Round 3.

Thanks for your help in keeping our club profile high with PSA. We really do so well for such a small club, and it is because our members are involved and invested in the process.

Thanks for your past support and let's keep the momentum going. Cheers,

Ian English

0411136571 ianenglish999@gmail.com

MEMBERS CORNER

Matt Boards are available to purchase at all club meetings. $12 for 4 suitable for A4 images; or 3 suitable for A3 images.

Please ask for help from committee members if you need help with your camera or with editing. Many members have the skills and knowledge and are happy to help others.

Check the files available under Club Rules and Documents/Tutorials.

Keep an eye on our club website and the Facebook Page for up-to-date information.

Committee Still Needs Help

We are looking for a Secretary. Please Contact Colleen if interested
We are also looking at members to join a Social Committee to help organise outings

Portfolio Interest Group.

Our Portfolio Interest Group meetings are held on the first Monday of each month. The meetings have been well attended with pleasing interest shown by members in developing a set of images in a variety of subject areas. You can have several portfolios on the go at the same time if you wish.

The idea is to all choose your own theme and provide a statement of intent. (This is basically what your images are depicting; the story they tell). Choose 6-10 images that follow that theme. Create a final image which is a collage of the images presented as a summary with images arranged to create one cover image.

The idea of group's meetings is to help critique each other's images and help with ideas on the best images to use once a theme and intent is known. We will have till October to complete these and can decide to present to the entire club or not. Members will get help with editing ideas and possibly improve their art.

On the 24th of October it is proposed to have an exhibition night, to display A3 print images of members portfolios.

Our next meeting is Monday 6th June.

Contact Colleen pricecolleen54@gmail.com if have any questions.

OUR SOCIAL OUTINGS AND ACTIVITIES

We must thank Susan Shipway for organising the Portrait Shoot held on 23rd April.

We are always looking for locations to go to for a photography outing. Please consider organising a social/photography outing. Help is always available to assist you in organising an outing.

MAY COMPETITION NIGHT

For 2022 our club competitions include Advanced Grade, A Grade and Open Grade with 3 digital and 3 print categories (Open Colour, Open Mono and Set Subject). The rules are the same as last year. Enter 3 images a month instead of 4 (that was the norm in 2020).

The competition night was held on Monday 9th May 2022, in the Wangi Workers Club auditorium. There were 43 Advanced Grade, 48 A Grade and 17 Open Grade entries over 3 digital and 3 print image categories.

Categories	Advanced Grade		A Grade		Open Grade	
	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants
Open Colour Digital	13	11	14	9	5	3
Open Mono Digital	9	7	6	5	2	2
Set Subject Digital (Night Shots)	8	7	3	2	5	4
Open Colour Print	5	5	8	8	3	2
Open Mono Print	5	5	7	7	1	1
Set Subject Print (Night Shots)	3	3	10	8	1	1
Total Entries 108 >>>	43		48		17	

The judge for the digital section of this month's competition was Chris Prior. The digital images judging was done on-line and received extensive comments. The prints were judged live at our competition meeting by Chris Prior.

COMPETITION SUMMARY

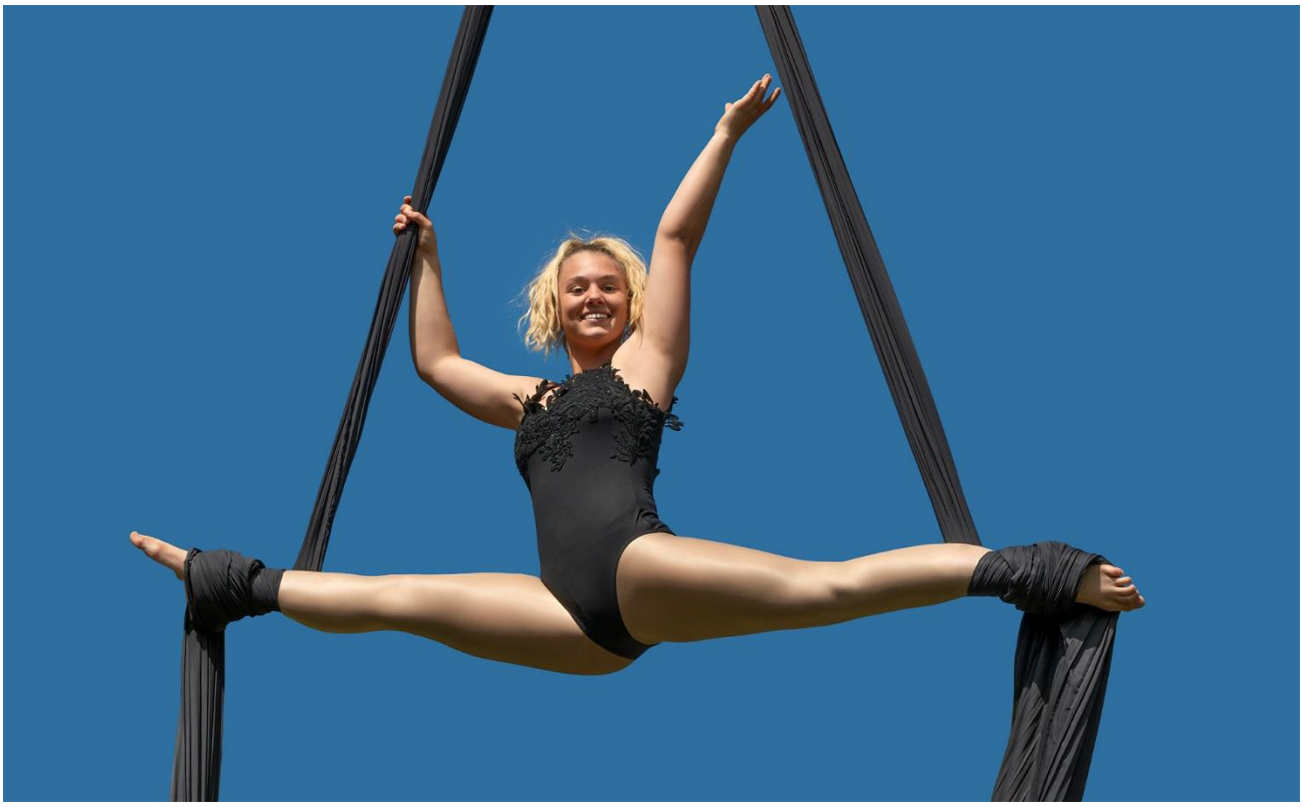
Awards Advanced Grade: Open Colour Digital

A Bit of Witchery	Dianne English	Merit-Judges-Choice
Mathinna Falls	Megan Willis	Merit
Kakadu Buffalo	David Price	Merit
Doing the Splits	Bettina Damme	Credit
Crossing Flight Paths	Bettina Damme	Credit
Colleen - Salt Lake Reflection	David Price	Credit
Silverton Colour	Colleen Price	Credit
Wild lotus with bee	Susan Hansell	Highly-Commended
Queen of the night	David Whyte	Highly-Commended
Australian Darter with Catfish	Michael S Martin	Highly-Commended
Perfect Reflection	Ian Nunn	Accepted
Come on	Sue Winsley	Accepted
Lemon Splash	Toni Conquest	Accepted

A Bit of Witchery Dianne English Merit-Judges-Choice

Mathinna Falls Megan Willis Merit

Kakadu Buffalo David Price Merit



Doing the Splits Bettina Damme Credit

Crossing Flight Paths Bettina Damme Credit

Colleen - Salt Lake Reflection David Price Credit

Silverton Colour Colleen Price Credit

Wild lotus with bee Susan Hansell Highly-Commended

Queen of the night David Whyte Highly-Commended

Australian Darter with Catfish Michael S Martin Highly-Commended

Awards Advanced Grade: Open Colour Prints

Pink Pom Poms	Dianne English	Merit-Judges-Choice
Full Fantail with food	Brad Le Brocque	Merit
The Pool of Saloam	David Whyte	Credit
SHY JACKAL 086	Mike Fidler	Credit
Unstuck	Ian English	Highly-Commended

Pink Pom Poms Dianne English Merit-Judges-Choice

Full Fantail with food Brad Le Brocque Merit

The Pool of Saloam David Whyte Credit

SHY JACKAL 086 Mike Fidler Credit

Unstuck Ian English Highly-Commended

Awards Advanced Grade: Open Mono Digital

Evandale Uniting Church	Megan Willis	Merit-Judges-Choice
Bespoked Chandelier	Bettina Damme	Merit
Go Hard	Michael S Martin	Merit
Head Space	Tanya Heather	Merit
Two Generations	Ian Nunn	Credit
Burntout	Tanya Heather	Highly-Commended
Dead Tree mono	Toni Conquest	Accepted
One Fish Many Beaks	Colleen Price	Accepted
City Shapes	Colleen Price	Accepted

Evandale Uniting Church Megan Willis Merit-Judges-Choice

Bespoked Chandelier Bettina Damme Merit

Go Hard Michael S Martin Merit

Head Space Tanya Heather Merit

Two Generations Ian Nunn Credit

Burntout Tanya Heather Highly-Commended

Awards Advanced Grade: Open Mono Prints

Coastal rocks	David Whyte	Merit-Judges-Choice
A German in the outback	Brad Le Brocque	Merit
Rob and Bernie	Dianne English	Credit
Find a way through	Ian English	Highly-Commended
TIRED HIPPO 5462	Mike Fidler	Accepted

Coastal rocks David Whyte Merit-Judges-Choice

A German in the outback Brad Le Brocque Merit

Rob and Bernie Dianne English Credit

Find a way through Ian English Highly-Commended

TIRED HIPPO 5462 Mike Fidler Accepted

Awards Advanced Grade: Set Subject Digital (Night Shots)

Let the light shine	Megan Willis	Merit-Judges-Choice
Vivid Harbour Bridge	David Price	Merit
New Years Eve 2021	Susan Hansell	Merit
Night Sky	Toni Conquest	Credit
Shanghai at night	Susan Hansell	Highly-Commended
Lake Foreshore	Ian Nunn	Highly-Commended
Sunset with the Boab trees	Tanya Heather	Highly-Commended
Palms in the Night	Michael S Martin	Accepted

Let the light shine Megan Willis Merit-Judges-Choice

Vivid Harbour Bridge David Price Merit

New Years Eve 2021 Susan Hansell Merit

Night Sky Toni Conquest Credit

Shanghai at night Susan Hansell Highly-Commended

Lake Foreshore Ian Nunn Highly-Commended

Sunset with the Boab trees Tanya Heather Highly-Commended

Awards Advanced Grade: Set Subject Prints (Night Shots)

LAST DRINK 1196	Mike Fidler	Merit-Judges-Choice
Opera House Alight	Ian English	Merit
Scorpio rising looking south	Brad Le Brocque	Credit

LAST DRINK 1196 Mike Fidler Merit-Judges-Choice

Opera House Alight Ian English Merit

Scorpio rising looking south Brad Le Brocque Credit

Awards A Grade: Open Colour Digital

One Scary Bird	Brian Halse	Merit-Judges-Choice
Budgie Lovers	John Payne	Merit
Stirring up the sand	Marie Kildey	Merit
wren with meal worm	Lee-ann Hattander	Credit
Yum!	Brian Halse	Credit
River Dance	Marie Kildey	Credit
The Look	John Payne	Highly-Commended
Laylah and Ebony	Susan Shipway	Highly-Commended
Overflow	John Sharples	Accepted
Seeing Double	Janet Payne	Accepted
Sulphur-crested Cocky	Wendy Newbury	Accepted
Cranky Rock	Robert Kildey	Accepted
Nailed that landing	Susan Shipway	Accepted
Junk Food	Janet Payne	Accepted

One Scary Bird Brian Halse Merit-Judges-Choice

Budgie Lovers John Payne Merit

Stirring up the sand Marie Kildey Merit

wren with meal worm Lee-ann Hattander Credit

Yum! Brian Halse Credit

River Dance Marie Kildey Credit

The Look John Payne Highly-Commended

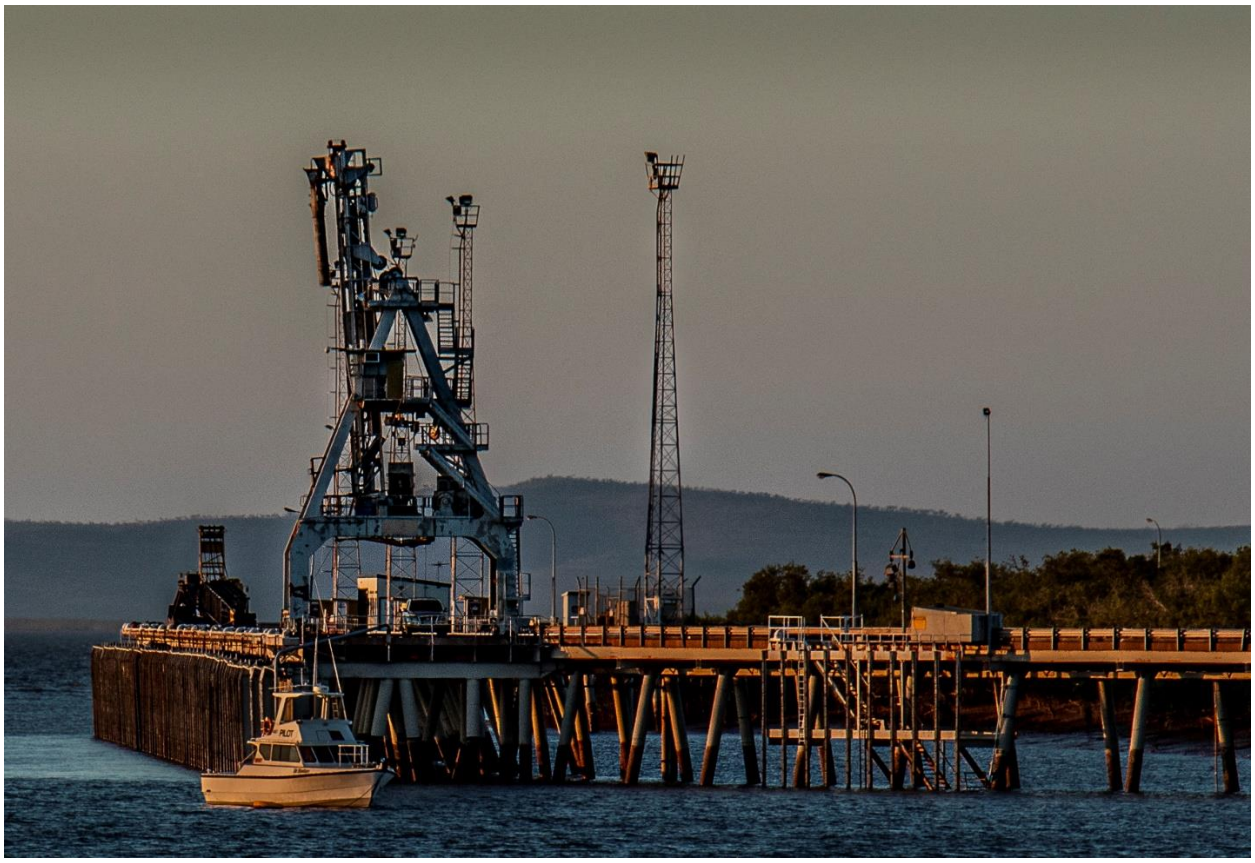
Laylah and Ebony Susan Shipway Highly-Commended

Awards A Grade: Open Colour Prints

Startling Starling	Wendy Newbury	Merit-Judges-Choice
Sailing Newcastle Harbour	Lee-ann Hattander	Merit
Dusk at Wyndham Port	Elisabeth Fidler	Credit
Family Outing	Joy Thomas	Highly-Commended
Bed Time	Neville Thorogood	Highly-Commended
Early morning cruise	Rene Schipper	Accepted
Wattle Bird Feeding	David Vane	Accepted
All Smiles	Chris Latham	Accepted

Startling Starling Wendy Newbury Merit-Judges-Choice

Sailing Newcastle Harbour Lee-ann Hattander Merit



Dusk at Wyndham Port Elisabeth Fidler Credit

Family Outing Joy Thomas Highly-Commended

Bed Time Neville Thorogood Highly-Commended

Awards A Grade: Open Mono Digital

Eye on the storm	Marie Kildey	Merit-Judges-Choice
Ice Cream Bliss	John Payne	Credit
I Received a Text	Robert Kildey	Credit
The Expedition	Janet Payne	Highly-Commended
Me and My Mate	Susan Shipway	Accepted
Going For Dry Land	Robert Kildey	Rejected

Eye on the storm Marie Kildey Merit-Judges-Choice

Ice Cream Bliss John Payne Credit

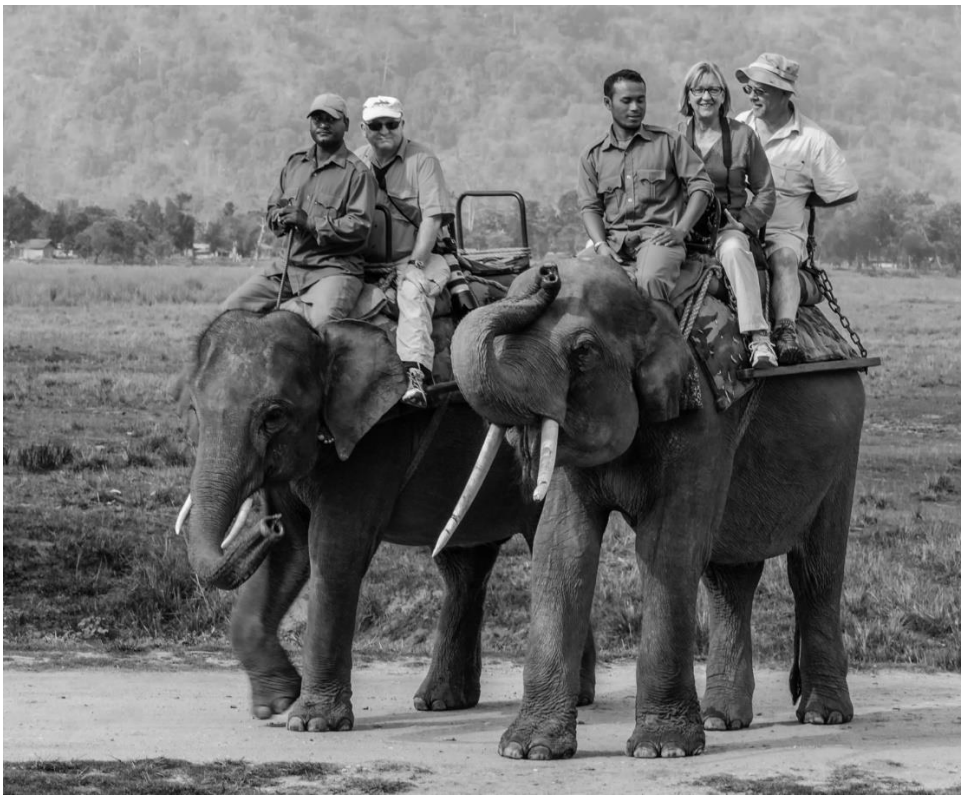
I Received a Text Robert Kildey Credit

The Expedition Janet Payne Highly-Commended

Awards A Grade: Open Mono Prints

My First Motorbike	Elisabeth Fidler	Merit-Judges-Choice
Morning Safari Returns	Joy Thomas	Merit
Zebra Crossing	Rene Schipper	Credit
Military parade	Chris Latham	Credit
Heart	Lee-ann Hattander	Highly-Commended
Morning Stillness	Rita England	Highly-Commended
Nearly Finished	David Vane	Accepted

My First Motorbike Elisabeth Fidler Merit-Judges-Choice



Morning Safari Returns Joy Thomas Merit

Zebra Crossing Rene Schipper Credit

Military parade Chris Latham Credit

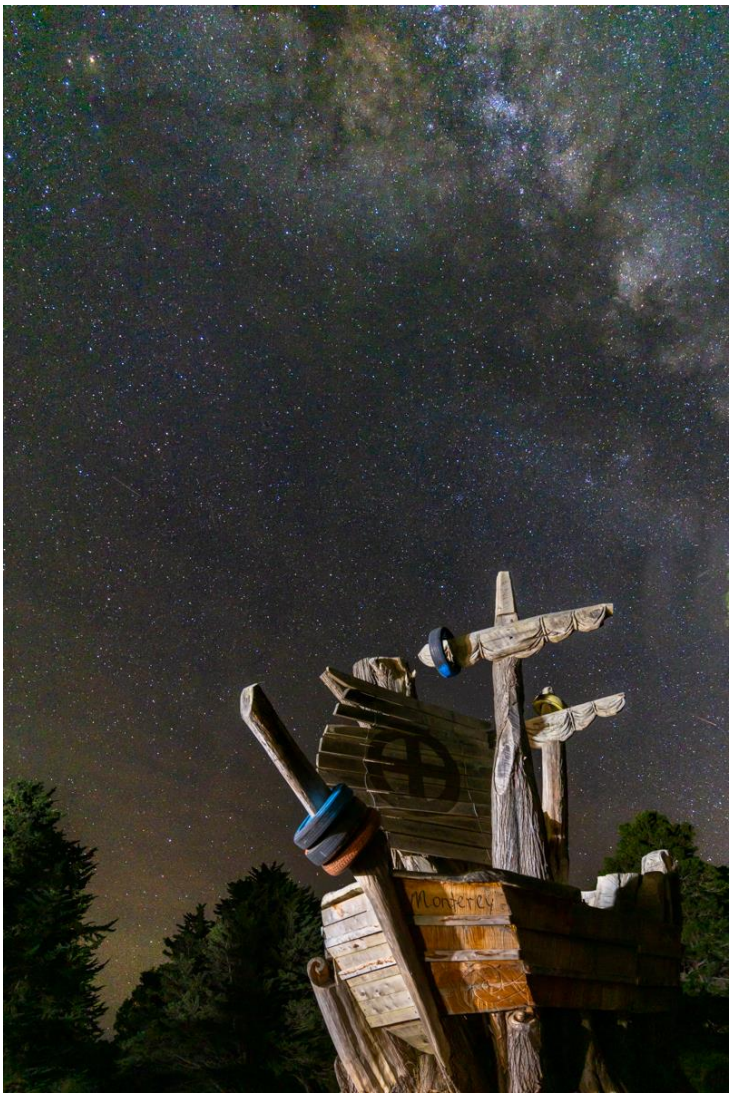
Heart Lee-ann Hattander Highly-Commended

Morning Stillness Rita England Highly-Commended

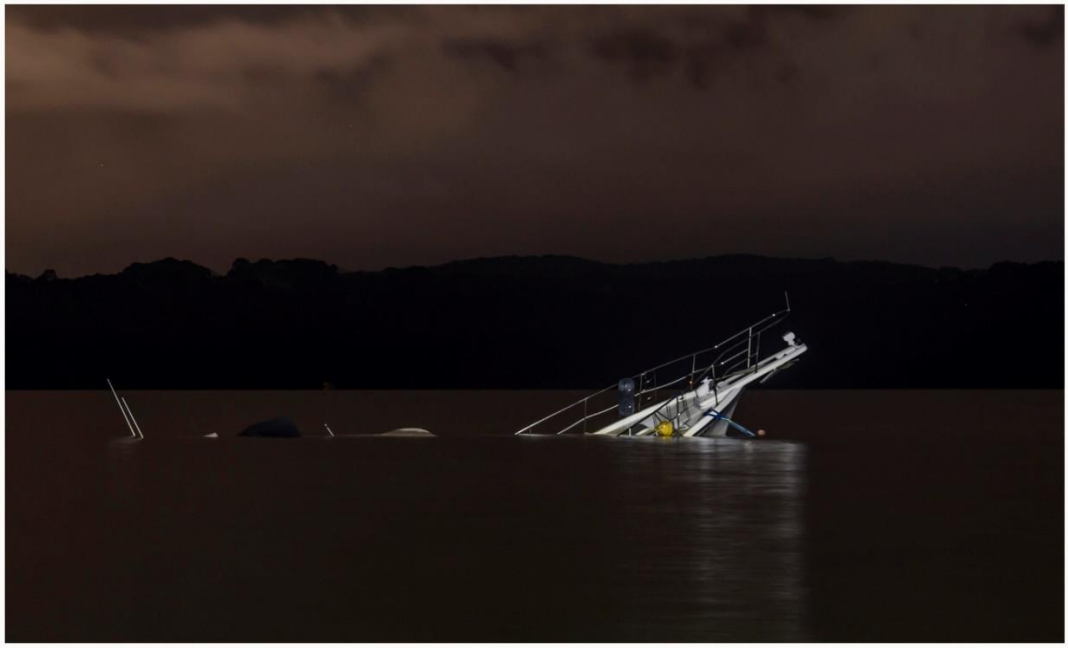
Awards A Grade: Set Subject Digital (Night Shots)

at Grindle Hut	John Sharples	Merit-Judges-Choice
Pirate Ship Monterey	Brian Halse	Credit
Oh dear	John Sharples	Credit

at Grindle Hut John Sharples Merit-Judges-Choice



Pirate Ship Monterey Brian Halse Credit



Oh dear John Sharples Credit

Awards A Grade: Set Subject Prints (Night Shots)

Manarola Night	Rita England	Merit-Judges-Choice
Field of Light	Rene Schipper	Merit
Fire under the stars	Chris Latham	Merit
At Home with The Stars	Elisabeth Fidler	Credit
Alien Lights	Rita England	Credit
Liquid Light - Whaler's Way	Wendy Newbury	Highly-Commended
Cabana by Night.	Joy Thomas	Accepted
Merewether Baths Awash	David Vane	Accepted
Stepping Out	Neville Thorogood	Accepted
From Benjamin Sheares Bridge	Neville Thorogood	Accepted

Manarola Night Rita England Merit-Judges-Choice

Field of Light Rene Schipper Merit

Fire under the stars Chris Latham Merit

At Home with The Stars Elisabeth Fidler Credit

Alien Lights Rita England Credit

Liquid Light - Whaler's Way Wendy Newbury Highly-Commended

Awards Open Grade: Open Colour Digital

On the Move	Betty Moncrieff	Merit-Judges-Choice
Wallaby	Vaughn Winsley	Merit
I See You	Betty Moncrieff	Highly-Commended
Autumn in Orange	Ardis Emmerton	Accepted
The Golden Pagoda	Vaughn Winsley	Accepted

On the Move Betty Moncrieff Merit-Judges-Choice

Wallaby Vaughn Winsley Merit

I See You Betty Moncrieff Highly-Commended

Awards Open Grade: Open Colour Prints

Bus Lane	Helen Oliver	Merit-Judges-Choice
This self service is good!	John Frost	Credit
Country Store	Helen Oliver	Highly-Commended

Bus Lane Helen Oliver Merit-Judges-Choice

This self service is good! John Frost Credit

Country Store Helen Oliver Highly-Commended

Awards Open Grade: Open Mono Digital

Tandori	Ardis Emmerton	Merit-Judges-Choice
Movie Set - Lightening Ridge	Glenn Moncrieff	Credit

Tandori Ardis Emmerton Merit-Judges-Choice

Movie Set - Lightening Ridge Glenn Moncrieff Credit

Awards Open Grade: Open Mono Prints

Unknown Plant	Helen Oliver	Merit-Judges-Choice
		Only 1 entry

Unknown Plant Helen Oliver Merit-Judges-Choice

Awards Open Grade: Set Subject Digital (Night Shots)

A LONG STRETCH NY	Betty Moncrieff	Merit-Judges-Choice
Time exposure NT	Glenn Moncrieff	Merit
Scary Night	Ardis Emmerton	Accepted
Colour of Music	John Frost	Accepted
Hot Coals	Glenn Moncrieff	Accepted

A LONG STRETCH NY Betty Moncrieff Merit-Judges-Choice

Time exposure NT Glenn Moncrieff Merit

Awards Open Grade: Set Subject Prints (Night Shots)

light up the sky!	John Frost	Merit-Judges-Choice
		Only 1 entry

light up the sky! John Frost Merit-Judges-Choice

SCORES SUMMARY

The scores here are the scores for the 2022 club competition year to date (i.e., after May 2022 comp).

Advanced Grade			A Grade			Open Grade	
Dianne English	90		Elisabeth Fidler	77		Ardis Emmerton	68
Brad Le Brocque	73		Rene Schipper	75		Helen Oliver	56
Michael S Martin	70		Marie Kildey	69		Matt Golby	46
Megan Willis	67		Brian Halse	64		John Frost	38
Mike Fidler	65		Wendy Newbury	55		Dale Golby	38
Ian English	61		Lee-ann Hattander	52		Vaughn Winsley	37
Bettina Damme	56		John Payne	50		Glenn Moncrieff	34
David Price	55		Chris Latham	44		Betty Moncrieff	32
David Whyte	53		Janet Payne	43		Chris Townsend	4
Colleen Price	52		Joy Thomas	40			
Tanya Heather	45		Robert Kildey	37			
Susan Hansell	43		John Sharples	36			
Ian Nunn	42		David Vane	28			
Sue Winsley	41		Jan Whittles	25			
Toni Conquest	37		Bob Carey	21			
			Neville Thorogood	20			
			Frank Bleechmore	12			
			Susan Shipway	9			
			Kayla Mills	6			
			Ken Linsley	6			
			Ray Watts	3			

YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at dlprice@tpg.com.au. Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions, or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price
Newsletter Editor
Wangi Workers Camera Club
dlprice@tpg.com.au

Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.

Issued 10/05/2022 DLP