

## PHOTOGRAPHY ORGANISATIONS

**APS** - [Australian Photographic Society](#)

**PSA** - [Photographic Society of America](#)

MCC participates in an international interclub competition conducted by the PSA.

The PSA and FIAP are the two organisations that set and monitor photographic definitions for some competition sections, such as Nature, Photo Travel and Photojournalism.

**FCC** - Federation of Camera Clubs

MCC is affiliated with the FCC so members benefit with the provision of public liability insurance and access to FCC activities and competitions.

**FIAP** - Fédération Internationale de l'Art Photographique

An international organisation of national associations of photography.

**NPF** - Northern Photographic Federation

Comprises camera clubs in our area.

### **NORTHERN PHOTOGRAPHIC FEDERATION (NPF)**

Comprises camera clubs in our area NPF conducts a photographic weekend each year. **Details of the 2022 event have not been released.**

### **FEDERATION OF CAMERA CLUBS OF NSW (FCC)**

The FCC holds interclub competitions and lecture weekends. For details please refer to the monthly *f/stop Newsletter* " or [FCC website](#).

### **AUSTRALIAN PHOTOGRAPHIC SOCIETY INC (APS)**

Annual Convention (APSCON)

**Details of the 2022 convention have not been released.**

APS information can be obtained from: Neville Foster ☎ 4933 6530 or the [APS website](#).



## 2022 PROGRAM

### COMPETITION SECTIONS

- Monochrome prints
- Colour prints
- Digital Open
- Digital All Rounder

Refer to *Maitland Camera Club Rules January, 2022* (Member's Documents section of the website) for definitions and details regarding image size etc

### MEETING DETAILS

**Venue:** Kurri Kurri Bowling Club, Tarro St, Kurri Kurri

**Meeting Schedule:** Meetings are 1<sup>st</sup>, 2<sup>nd</sup> and 3<sup>rd</sup> Tuesday of each month at 6:30pm for a 7:00pm start.

**Program Organisation:** Competitions are conducted on 1st Tuesday of the month. Photography workshops, tutorials or group activities are held the 2nd and 3rd Tuesdays of the month.

**VISITORS ARE WELCOME TO ATTEND ALL MEETINGS**

### CONTACT DETAILS

<http://maitland.myphotoclub.com.au/>

**President:** Brad Le Brocq

**Email:** [cameraclub4u@gmail.com](mailto:cameraclub4u@gmail.com)

**Secretary:** Debbie Sutton

**Email:** [secretary.maitlandcameraclub@gmail.com](mailto:secretary.maitlandcameraclub@gmail.com)

### Print Judging Deadline

Judging the monthly competition commences at 6.30pm. Please have your prints on the display stands by 6.30pm.

### Sections in Monthly Competitions

The sections for each month are: Colour Prints, Monochrome Prints, Digital Open and Digital All Rounder which changes each month – see table below.

Month	Digital All Rounder Section
February	Creative image/s
March	Photo Travel image/s Resource: <a href="#">Guide for Judges and Chairs of PSA-recognized Exhibitions with Photo Travel Sections</a>
April	Set Subject: Nature Monochrome image/s
May	Photojournalism image/s Resource: <a href="#">Photojournalism</a>
June	Set Subject: Animal/bird portraits Monochrome image/s
July	Creative image/s
August	Set Subject: Street Photography Monochrome image/s
September	Photo Travel image/s
October	Set Subject: Macro and Close Up Monochrome image/s
November	Photojournalism image/s

### FURTHERING YOUR SKILLS & KNOWLEDGE

#### TUESDAY MORNING WORKSHOPS

Petro conducts workshops the first three Tuesdays of the month at the Kurri Kurri Bowling Club, commencing at 10.00am. The workshops are YouTube presentations that cover topics such as Basic Photography, Composition, Colour Theory, History of Photography, Landscape, Macro, People, Portraiture, Sports, Street Photography, Lightroom and Photoshop. These workshops provide members with an opportunity to meet informally, ask questions and develop skills. A photographic excursion is often organised for the fourth Friday of the month.

### PROGRAM: JANUARY - JUNE

JAN	25 <sup>th</sup> Welcome to 2022
FEB	1 <sup>st</sup> Open Competition Judge: (Michelle Kennedy) 8 <sup>th</sup> Presentation: Understanding the MCC Program and Handicap System Presentation: A View From The Chair – Roy Killen 15 <sup>th</sup> Viewing of the Maitland International Salon of Photography Exhibition
MARCH	1 <sup>st</sup> Open Competition (Judge: Bill Chambers) 8 <sup>th</sup> Workshop: Tale of Two Images – Petro Holowinskyj and Simon Markatcheff Workshop: Editing Monochrome images – Mick Lynch 15 <sup>th</sup> Presentation: Macro Photography with John Wallace 22 <sup>nd</sup> 2021 Awards Dinner 27 <sup>th</sup> PSA Interclub Round 3 Deadline 29 <sup>th</sup> Critique Corner – Round 1 closes Annual General Meeting/Committee Meeting
APRIL	5 <sup>th</sup> Set Subject Competition: Nature (Judge: Roy Killen) Resource: <a href="#">A Guide For Nature Photographers And Judges</a> 12 <sup>th</sup> Presentation: Macro Photography – Roy Killen 19 <sup>th</sup> Workshop: PSA Interclub Round 3 – Choosing images workshop
MAY	3 <sup>th</sup> Open Competition (Judge: TBA) 10 <sup>th</sup> Hands on workshop: Macro Photography- Neville Foster 14 <sup>th</sup> APS Photo Walk Theme: <i>repair, recovery or renewal</i> 17 <sup>th</sup> Workshop: Panning – Phil Whiteman 31 <sup>st</sup> Committee Meeting
JUNE	7 <sup>th</sup> Set Subject: Animal/bird portraits (Judge: Diane Schofield) 14 <sup>th</sup> Zoom Presentation: Understanding the Photo Travel rules and what makes a good Photo Travel image – Sharron Leppien 21 <sup>st</sup> Presentation: Understanding Light in Art and Lighting Still life – Nicole Curtis 28 <sup>th</sup> Astro Excursion – TBC 30 <sup>th</sup> Critique Corner – Round 2 closes

**PROGRAM: JULY - DECEMBER**

JULY	5 <sup>th</sup> Open Competition (Judge: Chris Prior) 12 <sup>th</sup> Presentation: DSLR or Mirror-less: Looking at the Pro's and cons – John Wallace 19 <sup>th</sup> Presentation: Black and White Long Exposure and Minimalist Photography - Steve Algie 26 <sup>th</sup> Possible Astrophotography night – TBC
AUG	2 <sup>nd</sup> Set Subject: Street Photography (Judge: Nicole Curtis) Resource: <a href="#">Street Photography – Lisa Kurtz</a> 9 <sup>th</sup> TBC 16 <sup>th</sup> Presentation: Bill Chambers - Extreme Macro 23 <sup>rd</sup> Possible Astrophotography night – TBC 30 <sup>th</sup> Committee Meeting
SEPT	6 <sup>th</sup> Open Competition (Judge: Helen Walker) 13 <sup>th</sup> Drone Photography. A look at the how too and the latest From DJI with John Wallace 20 <sup>th</sup> Two Edits Presentation: Rob Lord 23 <sup>rd</sup> Release of Photo Hunt Details 30 <sup>th</sup> Critique Corner – Round 3 closes
OCT	4 <sup>th</sup> Set subject: Macro (Judge: Ian English) 9 <sup>th</sup> Photo Hunt closes 11 <sup>th</sup> Composite Images Session 1 – Dianne English 18 <sup>th</sup> Photo Hunt Presentation of Judging
NOV	1 <sup>st</sup> Open Competition (Judge: Phil Whiteman) 6 <sup>th</sup> Deadline for IOTY entries 8 <sup>th</sup> It's a Knockout! – Graeme Wright 15 <sup>th</sup> Composite Images Session 2 – Dianne English 29 <sup>th</sup> Committee Meeting
DEC	6 <sup>th</sup> Christmas Dinner and Image Of The Year (Judges: TBC)

**Definitions**

**Nature (Adopted by FIAP, PSA, RPS and APS)**

“Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both animate and inanimate, that have not been made or modified by humans. Nature images must convey the truth of the scene that was recorded. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity that threatens the life or welfare of a living organism are not allowed.

The most important part of a Nature image is the nature story it tells. High technical standards are expected and the image must look natural. Objects created by humans, and evidence of human activity, are allowed in Nature images only when they are a necessary part of the Nature story. Photographs of human-created hybrid plants, cultivated plants, feral animals, domesticated animals, human-created hybrid animals and mounted or preserved zoological specimens are not allowed.

Images taken with subjects under controlled conditions, such as zoos, are allowed.

Controlling live subjects by chilling, anaesthetic or any other method of restricting natural movement is not allowed.

No modification that changes the truth of a Nature image is allowed. Images may be cropped but no other technique that removes, adds or moves any part of the image is allowed.

Techniques that remove elements added by the camera, such as dust spots, digital noise and lens flare are allowed.

Complete conversion of colour images to greyscale monochrome is allowed. Partial conversion, toning and infrared captures or derivations are not allowed.

Multiple images of the same subject that are combined in camera or with software by focus stacking, exposure blending or stitching (images taken consecutively and combined by overlapping) are allowed.

**Vignetting and Borders:** Vignettes are not allowed in Nature images. Any border added must be a single border of white or grey, no greater than 3-5 pixels in width. Single black borders of the same dimensions are allowed in Prints.”

**Please note:** Members are advised that they should not:

- use editing software to add vignettes to nature images; or
- use editing software to add or enhance blur in the background of nature images. Blur that occurs in-camera, as a result of the settings used, is allowed.

**Animal/Bird Portrait**

A category of photography that captures the likeness of animals, **highlighting those unique characteristics and offering a glimpse into their nature** and personality – portraying ‘That Special Something’. These images might closely resemble human portraits in style, but with animals in the place of human subjects.

**Street Photography**

Street photography, also sometimes called candid photography, is photography of life, culture and human nature, conducted for art or enquiry that features unmediated chance encounters and random incidents within public places. It is a way for us to show our surroundings, how we perceive them, and how we relate them.

**Macro**

Macro and Close-Up photography is photography, usually of very small subjects, in which the size of the subject in the photograph is equal to greater than life size.