

Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.

[Editor's Note: It is best to view this PDF File in Acrobat Reader to use the Bookmarks to help navigate through this edition of HOCUS FOCUS. Haven't got Acrobat Reader? You can download it free from this link <https://acrobat.adobe.com/au/en/acrobat/pdf-reader.html>].

COVID-19 UPDATE

We have not been able to hold our meetings in the Wangi Workers Club because of COVID-19 lockdown restrictions. However, with COVID-19 restrictions easing for double vaccinated people, it is currently planned to hold the Digital POTY Meeting in the Auditorium on 8th November. The COVID-19 Restrictions are very fluid and can change rapidly.

DATES AND DEADLINES

MEMBERSHIP FEES

Membership fees (\$40) are overdue.

NOVEMBER COMPETITION NIGHT – PRINT OF THE YEAR 2021 (POTY 2021)

Our annual POTY Competition night is on Monday 8th November 2021. The competition is planned to be held in the Auditorium of the Wangi Workers Club, under the eased COVID-19 restrictions for double vaccinated people.

The rules have changed from last year, **POTY will be digital only.** POTY is held in 3 categories:-

- Open Colour
- Open Monochrome
- Nature

The entry process for POTY is the same as for monthly print competitions through the club website. Digital uploads are **due in by 11:59pm on Saturday 23rd October 2021.**

Any image that has been entered in a monthly competition during the year will be eligible for the POTY award in the appropriate category. No changes may be made to the image for entry into POTY.

Each member may enter a maximum of 4 entries with a maximum of two (2) photos in each category.

Entries that were made during the year in any of the Set Subject categories will need to be entered in the Open Colour or Open Mono categories of Nature, whichever is appropriate.

Any image that complies with the definition of Nature may be entered in POTY Nature Category, irrespective of the category in which it was entered in the monthly competition.

Judge for POTY 2021 is David Spratt.

David is a Life Member and currently the Senior Vice President of The Entrance Camera Club Inc. David joined in Nov. 1976 coming up for 45yrs, most of those have been spent actively serving on the Committee including 13 years as President.

David had an interest in photography from his early teens and then carried his hobby into his working life. From 1978, David spent 9 years as a professional photographer operating a photographic retail business in Long Jetty including photographing weddings and then for the following 25yrs until he retired in 2012 working from home specialising in Black & White processing and printing including work for the local history section, Gosford Library.

David has seen the Evolution of Photography from Film to Digital, from the Wet Darkroom to the Inkjet Printer with Slides making way for Digital Imaging.

David enjoys a wide variety of photographic interest including People, Nature & Motorsport.

David has been a successful exhibitor in Club, National & International competitions and has judged for Camera Clubs, as well as National competitions including 2yrs on the judging panel for "Black & White Prints" Photography section of the R.A.S Sydney Royal Easter Show.

David has been inducted onto the FCC Roll of Honour from the Federation of Camera Clubs and also awarded the LAPS for photographic skill and the SSAPS for outstanding state service from the Australian Photographic Society.

EXTERNAL COMPETITIONS CALENDAR

Here is a list of some external photo competitions.

External Competitions Calendar

Organisation/ Name	Web link	Entries Dates	Exhibition	Comment
67 th Morisset Show	www.morissetshow.org.au	TBA	16-17 October 2021 Morisset Showground	Moved from February to October
Newcastle National Exhibition of Photography	https://www.a-p-s.org.au/index.php/exhibition/comps https://newcastlenational.myphotoclub.com.au/	Closes 23 rd November 2020	5 th , 6 th , 7 th March 2021	Prints only. APS comp held in conjunction with Newcastle Show.
Maitland International Salon of Photography 2022 (Prints & Digital)	https://maitlandsalondigital.myphotoclub.com.au/	Opens 10 th September 2021, Closes 16 th January 2022	Maitland Showground 18 th – 20 th February 2022	Judging 22 nd to 31 st January 2022
Maitland International Salon of Print Photography	https://maitlandsalon.myphotoclub.com.au	18 th January 2021 12pm midnight	Judging 31 st January Exhibitions TBA	Closed
2021 Catalogue is available at: https://maitlandsalonprint.myphotoclub.com.au/wp-content/uploads/sites/247/2021/03/2021-MISOP-Print-Catalogue-1.pdf				
Hunter Photography Prize 2022 (open to general public)	https://theherald.com.au/story/7041982	Closes TBA January 2022	Winners published Jan-Feb. Selected photos printed in some Hunter based newspapers and their websites	Closed: For more info email photoprize@austcommunitymedia.com.au
Federation of Camera Clubs NSW Interclub	https://fccinterclub.myphotoclub.com.au/	Closes 1 st Nov	TBA	Our entries are currently reviewed Di English
Lake Macquarie International Circuit	https://lakemacnat.myphotoclub.com.au/	Opens 1 st May, Closes 3 rd October 2021	TBA	Judging 6 th to 24 th October. Results 14 th November. Digital only.
Australian Photographic Society – 2021 Australian Cup	https://apsauscup.myphotoclub.com.au/	Closes 23 rd May 2021		Results notified to clubs by 31 st July, now Closed

Continued >>>>

External Competitions Calendar (continued)

Organisation/ Name	Web link	Entries Dates	Exhibition	Comment
Northern Photographic Federation	https://npf.myphotoclub.com.au	TBA	Probably next year i.e. July 2022	
APS Mullins Conceptual Photography Prize	https://apsmcphp.myphotoclub.com.au/	Open 29 January 2021; closed 23 rd April	5 th July to 20 th August	Maitland Regional Art Gallery
49 th Warragul National Competition and Exhibition, 2022	www.warragulnational.org	Opens January 2022		Comp approved by APS No. 2021/05 closed
Moran Photographic Prize 2021	http://www.moranprizes.com.au/moran-contemporary-photographic-prizes	Moran Arts Foundation will be taking time to review the existing format of the Moran Contemporary Photographic Prize.		Closed
33 rd Sutherland Shire National Exhibition of Photography	https://ssnep.org.au/	Opens 7 th June, Closes mid night 25 th July	Catalogue available 27 th September	Closed
SYDNEY HARBOUR INTERNATIONAL Recognised towards honours	sieo.org.au	No information for 2021		
NATIONAL DIGITAL PORTRAIT EXHIBITION APS Recognition towards honours	https://natportrait.myphotoclub.com.au/	Last comp. was 2019. No information for 2021		
Federation of Camera Clubs NSW TOP SHOT	details will be available at the FCC web site https://photonsw.myphotoclub.com.au/			Closed

Please let us know if you are aware of any new local competitions that might be of interest to WWCC members.

EXTERNAL COMPETITIONS

Morisset Show 2021 Photography Competition

The 67th Morisset Show has been moved from the traditional February date to 16th – 17th October 2021, Morisset Showground. (www.morissetshow.org.au). So, pencil in October for your Morisset Show entries.

Photographic Society of America (PSA) Interclub Competitions

The Wangi Camera club has become a club member of PSA with the specific purpose of entering the international interclub competitions run by PSA during the year. Competitions are on-going so keep an eye on our club website for Posts by Ian English for the next entry dates.

After our fabulous results in the 20/21 PSA Interclub competitions, we are now leading up to the next rounds for 21/22. I have created competition buttons on the website for the five divisions and they are all open for you to submit images. Just go to the Members section on our website and scroll to the end where the Round 1 buttons are.

Please submit up to three images in any/all the sections. They can be old images or new work. We are not permitted to enter any image which has been entered in any previous PSA Interclub comp for our club.

If you are not sure if an image has been selected before, please email me and I will send you a copy of our master record of club entries and results.

You do not have to enter all images at once and you can keep adding or changing right up until the closing date of 31st October 21.

Thanks for your past support and let's keep the momentum going.

Cheers,

Ian English

0411136571 ianenglish999@gmail.com

MEMBERS CORNER

Keep an eye on our club website and the Facebook Page for up-to-date information.

Committee Still Needs Help

We are looking for members with **Technical Skills** to be part of a small team, coordinated by our webmaster, to deal with computers, zoom meetings, sound, lighting, projectors etc. We need a team because we cannot expect that one person is going to be always available.

Portfolio Interest Group.

Our **Portfolio Interest Group** meetings are held on the first Monday of each month (**Covid-19 restrictions permitting**). The meetings have been well attended with pleasing interest shown by members in developing a set of images in a variety of subject areas. You can have a number of portfolios on the go at the same time if you wish.

The idea is to all choose your own theme and provide a statement of intent. (This is basically what your images are depicting; the story they tell). Choose 6 images that follow that theme. Create a final image which is a collage of the 6 images presented as a summary with images arranged to create one cover image.

The idea of group's meetings is to help critique each other's images and help with ideas on the best images to use once a theme and intent is known. We will have till October to complete these and can decide to present to the entire club or not. Members will get help with editing ideas and possibly improve their art.

Contact Colleen pricecolleen54@gmail.com if have any questions.

OUR SOCIAL OUTINGS AND ACTIVITIES

All cancelled at the moment.

COMPETITION NIGHT**OCTOBER COMPETITION NIGHT**

For 2021 on club competitions include Advanced Grade, A Grade and B Grade with 3 digital categories (Open Colour, Open Mono and Set Subject). Print competition is currently suspended until the COVID-19 situation clarifies. The rules have changed from last year and you are now able to enter 3 images a month instead of 4 (that was the norm in 2020).

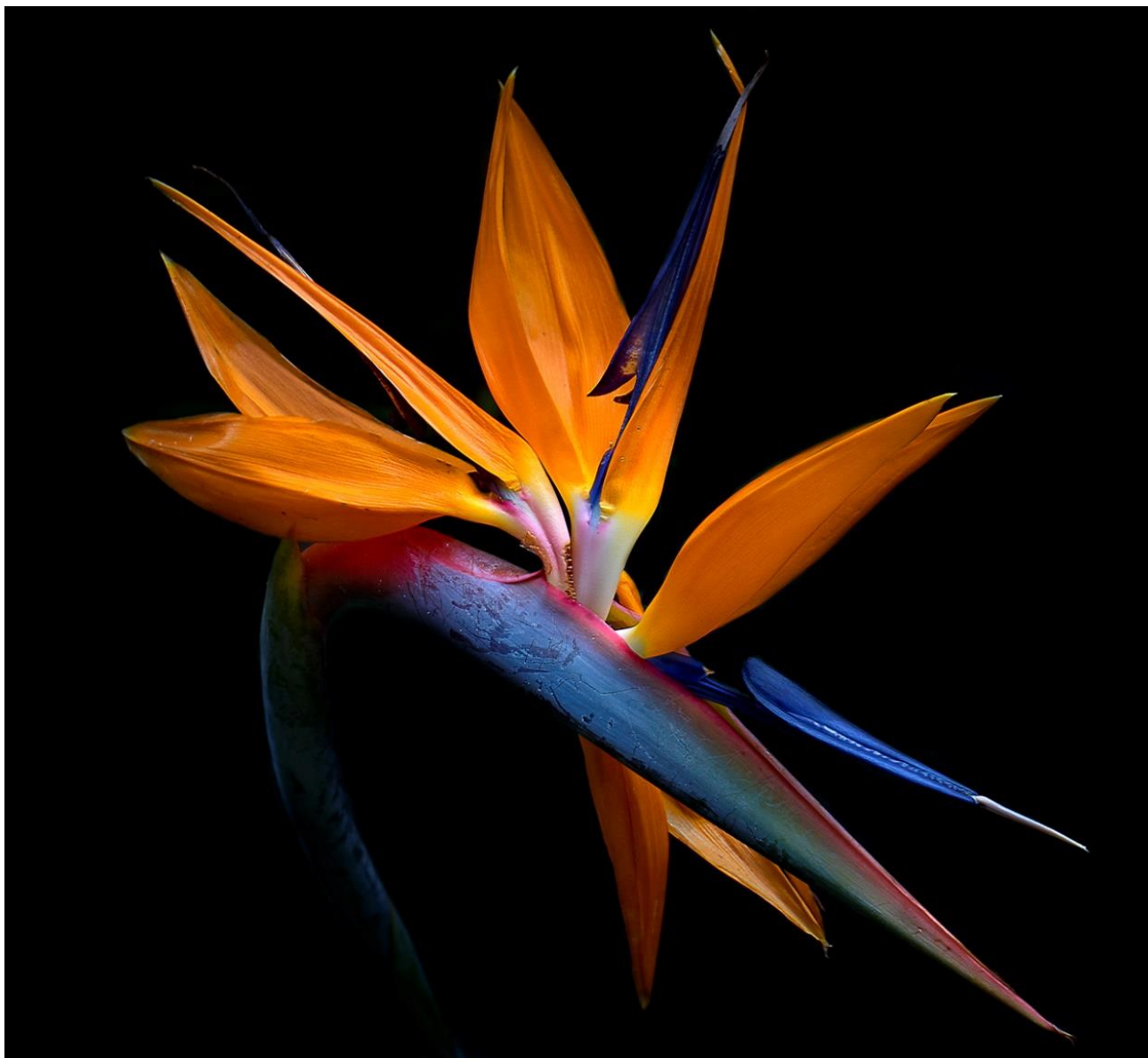
The competition night was held on Monday 11th October 2021. There were 33 Advanced Grade, 70 A Grade and 7 B Grade entries over 3 digital image categories.

Categories	Advanced Grade		A Grade		B Grade	
	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants	No. of Entries	No. of Entrants
Open Colour Digital	12	11	22	20	2	2
Open Mono Digital	10	9	18	18	3	3
Set Subject Digital (Nature)	11	10	30	22	2	2
Total Entries 110. >>>	33		70		7	

The judge for this competition was Ian Marriner. The judging was done on-line. Ian also presented extensive comments in the Zoom Competition session, which was well received.

COMPETITION SUMMARY**Awards Advanced Grade: Open Colour Digital**

Bird of Paradise	Dianne English	Merit-Judges-Choice
Sprocket Class Racer	Michael S Martin	Merit
Natures Beauty	Megan Willis	Merit
Lovely red Eyebrows	Brad Le Brocque	Merit
Surfest Merewether 2	Ian English	Credit
SRIATED PARDELOTE	Mike Fidler	Credit
Osprey claw	Susan Hansell	Highly-Commended
Tree Renewed	Colleen Price	Highly-Commended
Mungo Dust Storm	Colleen Price	Highly-Commended
Coconut	Sue Winsley	Accepted
Hanging around	David Whyte	Accepted
Blowing Sand	David Price	Accepted



Bird of Paradise

Dianne English

Merit-Judges-Choice



Sprocket Class Racer

Michael S Martin

Merit



Natures Beauty

Megan Willis

Merit



Lovely red Eyebrows

Brad Le Brocque

Merit



Surfest Merewether 2

Ian English

Credit



SRIATED PARDELOTE

Mike Fidler

Credit



Osprey claw

Susan Hansell

Highly-Commended



Tree Renewed

Colleen Price

Highly-Commended



Mungo Dust Storm

Colleen Price

Highly-Commended

Awards Advanced Grade: Open Mono Digital

Watching the Gate	Michael S Martin	Merit-Judges-Choice
Iconic Curves	Sue Winsley	Merit
Skeletons in the mist	Megan Willis	Credit
Floral Delicacy	Dianne English	Credit
Skateboarder in blue	Susan Hansell	Credit
Light up the night	Ian English	Highly-Commended
SPECTACULAR SAND DUNE	Mike Fidler	Highly-Commended
Milo in a Teacup	Sue Winsley	Accepted
Fish Lunch	David Price	Accepted
Melancholy Flying Fox M	Brad Le Brocque	Accepted



Watching the Gate

Michael S Martin

Merit-Judges-Choice



Iconic Curves Sue Winsley Merit



Skeletons in the mist Megan Willis Credit



Floral Delicacy Dianne English Credit



Skateboarder in blue

Susan Hansell

Credit



Light up the night

Ian English

Highly-Commended



SPECTACULAR SAND DUNE

Mike Fidler

Highly-Commended

Awards Advanced Grade: Set Subject Digital ("Scapes")

Emerging from the fog	Megan Willis	Merit-Judges-Choice
A Swaggies Delight	Michael S Martin	Credit
Yellow Waters Billabong	Susan Hansell	Credit
Box Beach Carpark	Ian English	Credit
Orica across the Hunter	Brad Le Brocque	Highly-Commended
South West Tassie	David Whyte	Accepted
Wyee Creek	David Whyte	Accepted
Cranky Rock	David Price	Accepted
FROZEN SOUTH	Mike Fidler	Accepted
Forest Fog	Colleen Price	Accepted
Sydney from Above	Dianne English	Accepted



Emerging from the fog

Megan Willis

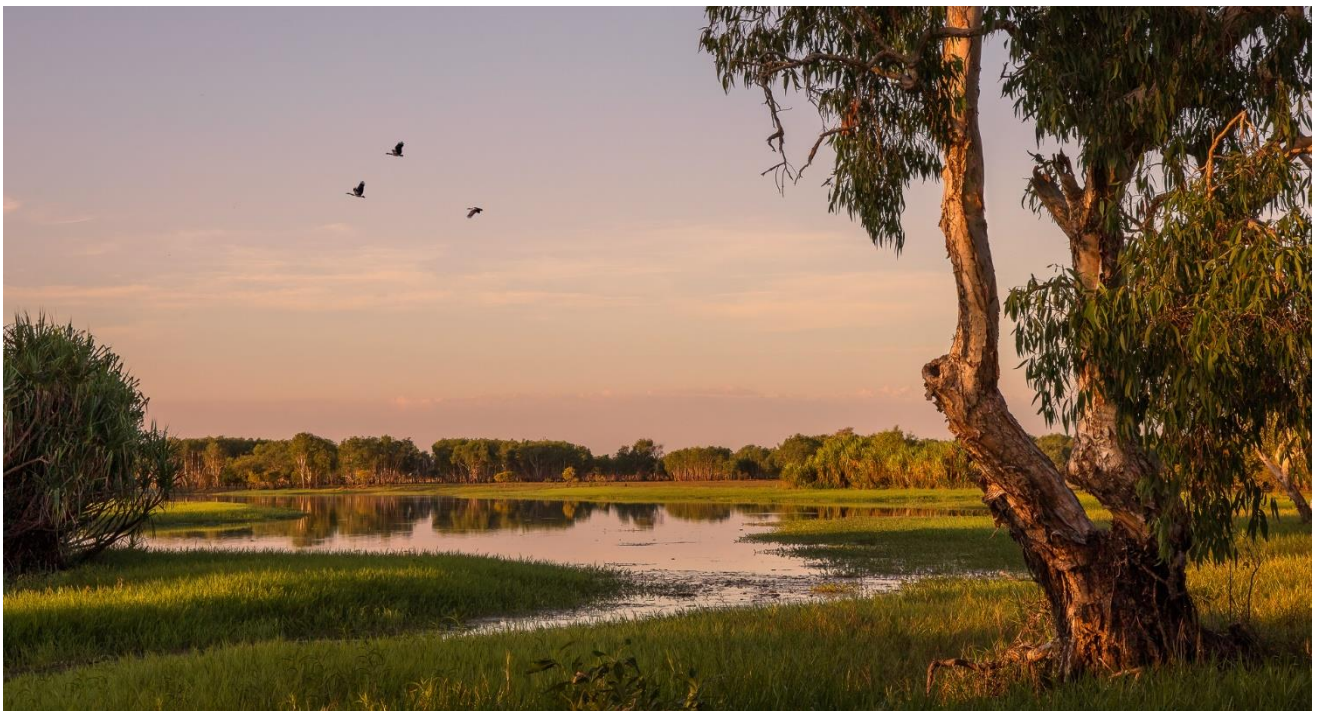
Merit-Judges-Choice



A Swaggies Delight

Michael S Martin

Credit



Yellow Waters Billabong

Susan Hansell

Credit



Box Beach Carpark

Ian English

Credit



Orica across the Hunter

Brad Le Brocq

Highly-Commended

Awards A Grade: Open Colour Digital

The Worker	Kayla Mills	Merit-Judges-Choice
Morning Dew on Water Lily	David Vane	Merit
Little Daredevils	Marie Kildey	Merit
BURNING OFF AFTER LOGGING	Robert Kildey	Credit
Vase of Fringed Tulips	Toni Conquest	Credit
Tourist Attraction	Ian Nunn	Credit
Sucking Oxygen	Marie Kildey	Credit
End of the Day	Bob Carey	Credit
How low can you	Chris Latham	Highly-Commended
The Boat Ramp	Brian Halse	Highly-Commended
Girl and her dog	Toni Conquest	Highly-Commended
DSC_7599	Michael Brown	Highly-Commended
They Went That Way	Janet Payne	Highly-Commended
A magnificent Magnolia	Jan Whittles	Accepted
The Last Petals to Fall 1	Helen Oliver	Accepted
Peacock	Ardis Emmerton	Accepted
Isopogon anemonifolius	John Sharples	Accepted
Returning at Sunset Kimberley	Elisabeth Fidler	Accepted
You talking to me?	John Frost	Accepted
Houdini	Susan Shipway	Accepted
Happy Hour	John Payne	Accepted
a peaceful sunset	Matt Golby	Accepted



The Worker

Kayla Mills

Merit-Judges-Choice



Morning Dew on Water Lily

David Vane

Merit



Little Daredevils

Marie Kildey

Merit



BURNING OFF AFTER LOGGING

Robert Kildey

Credit



Vase of Fringed Tulips

Toni Conquest

Credit



Tourist Attraction

Ian Nunn

Credit



Sucking Oxygen

Marie Kildey

Credit



End of the Day

Bob Carey

Credit



How low can you

Chris Latham

Highly-Commended



The Boat Ramp

Brian Halse

Highly-Commended



Girl and her dog

Toni Conquest

Highly-Commended



DSC_7599

Michael Brown

Highly-Commended



They Went That Way

Janet Payne

Highly-Commended

Awards A Grade: Open Mono Digital

The Face of Homelessness	Joy Thomas	Merit-Judges-Choice
ZIG ZAG	Robert Kildey	Merit
Home Study Myanmar	Elisabeth Fidler	Merit
Kooragang Industrial Area	Ken Linsley	Credit
Mt Schoenstatt Shrine Mulgoa	Jan Whittles	Credit
Here I Come	Susan Shipway	Credit
Great afternoon for fishing	Chris Latham	Credit
Homebush Stadium	David Vane	Highly-Commended
DSC_8864	Michael Brown	Highly-Commended
Great view from here.	Wendy Newbury	Accepted
Ill Keep Watch 1	Helen Oliver	Accepted
Hong Kong Harbour	Ian Nunn	Accepted
Red Tailed Black	John Sharples	Accepted
Southern Cross	Toni Conquest	Accepted
going for a spin	Tanya Heather	Accepted
Corella Lunch	John Payne	Accepted
Bushwalking Encounter	Janet Payne	Accepted
white beauty	Matt Golby	Accepted



The Face of Homelessness

Joy Thomas

Merit-Judges-Choice



ZIG ZAG

Robert Kildey

Merit



Home Study Myanmar

Elisabeth Fidler

Merit



Kooragang Industrial Area

Ken Linsley

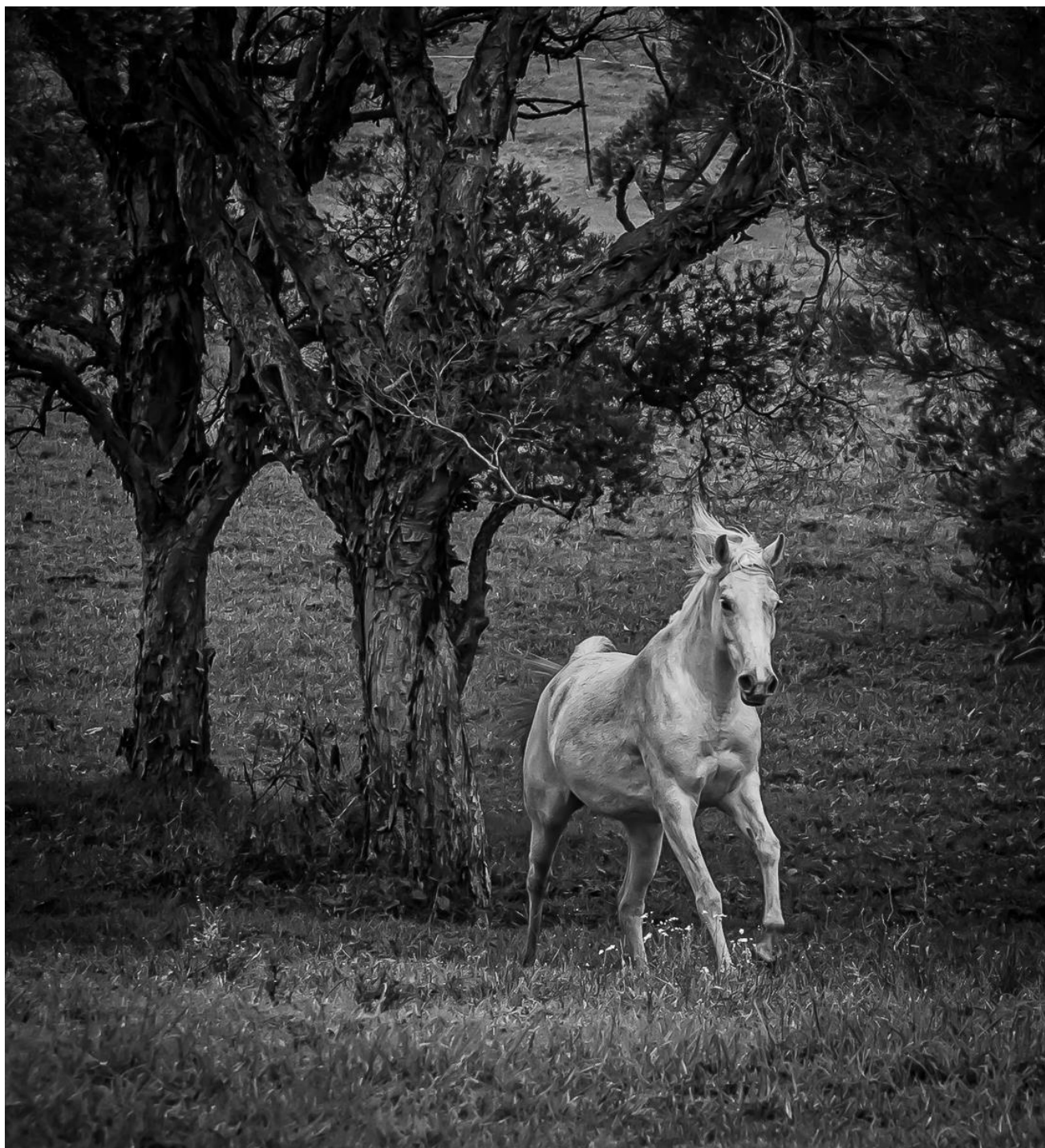
Credit



Mt Schoenstatt Shrine Mulgoa

Jan Whittles

Credit



Here I Come

Susan Shipway

Credit



Great afternoon for fishing

Chris Latham

Credit



Homebush Stadium

David Vane

Highly-Commended



DSC_8864

Michael Brown

Highly-Commended

Awards A Grade: Set Subject Digital ("Scapes")

Whaling Station	Janet Payne	Merit-Judges-Choice
Alaskan Anchorage	Joy Thomas	Merit-Judges-Choice
Standing alone	Tanya Heather	Merit
Rocky Hall copy	Tanya Heather	Merit
Seaspray	Wendy Newbury	Credit
Between Tahiti Auckland	Jan Whittles	Credit
Coastal Erosion	Joy Thomas	Credit
Asia Meets Europe	Bob Carey	Credit
Wild Sorry Merewether Baths	David Vane	Highly-Commended
NEW ZEALAND LANDSCAPE	Robert Kildey	Highly-Commended
Inside the Grand Canyon	Ian Nunn	Highly-Commended
Sculptured by Nature	Marie Kildey	Highly-Commended
Sunset over the creek	Brian Halse	Highly-Commended
Grand Tetons	John Payne	Highly-Commended
Kings Canyon	Janet Payne	Highly-Commended
Dudley Walk	Ken Linsley	Accepted
I'm Glad where not over there	Ken Linsley	Accepted
Whitsunday Storm	Wendy Newbury	Accepted
Honeymoon Bay	Brian Halse	Accepted
Morning over the ocean.	Michael Brown	Accepted
Glen Davis	John Sharples	Accepted
Monet style Seascape_	Elisabeth Fidler	Accepted
The Beach	Helen Oliver	Accepted
Having Fun	Bob Carey	Accepted
Lookout above!	John Frost	Accepted
Little bit of sea air!	John Frost	Accepted
Solders Beach	Susan Shipway	Accepted
Waves	Ardis Emmerton	Accepted
Yosemite Valley	Ardis Emmerton	Accepted
Great wall Off China	Chris Latham	Accepted
moody	Matt Golby	Accepted



Alaskan Anchorage

Joy Thomas

Merit-Judges-Choice



Standing alone

Tanya Heather

Merit



Rocky Hall copy

Tanya Heather

Merit



Seaspray

Wendy Newbury

Credit



Between Tahiti Auckland

Jan Whittles

Credit



Coastal Erosion

Joy Thomas

Credit



Asia Meets Europe

Bob Carey

Credit



Wild Sorry Merewether Baths

David Vane

Highly-Commended



NEW ZEALAND LANDSCAPE

Robert Kildey

Highly-Commended



Inside the Grand Canyon

Ian Nunn

Highly-Commended



Sculptured by Nature

Marie Kildey

Highly-Commended



Sunset over the creek

Brian Halse

Highly-Commended



Grand Tetons

John Payne

Highly-Commended



Kings Canyon

Janet Payne

Highly-Commended

Awards B Grade: Open Colour Digital

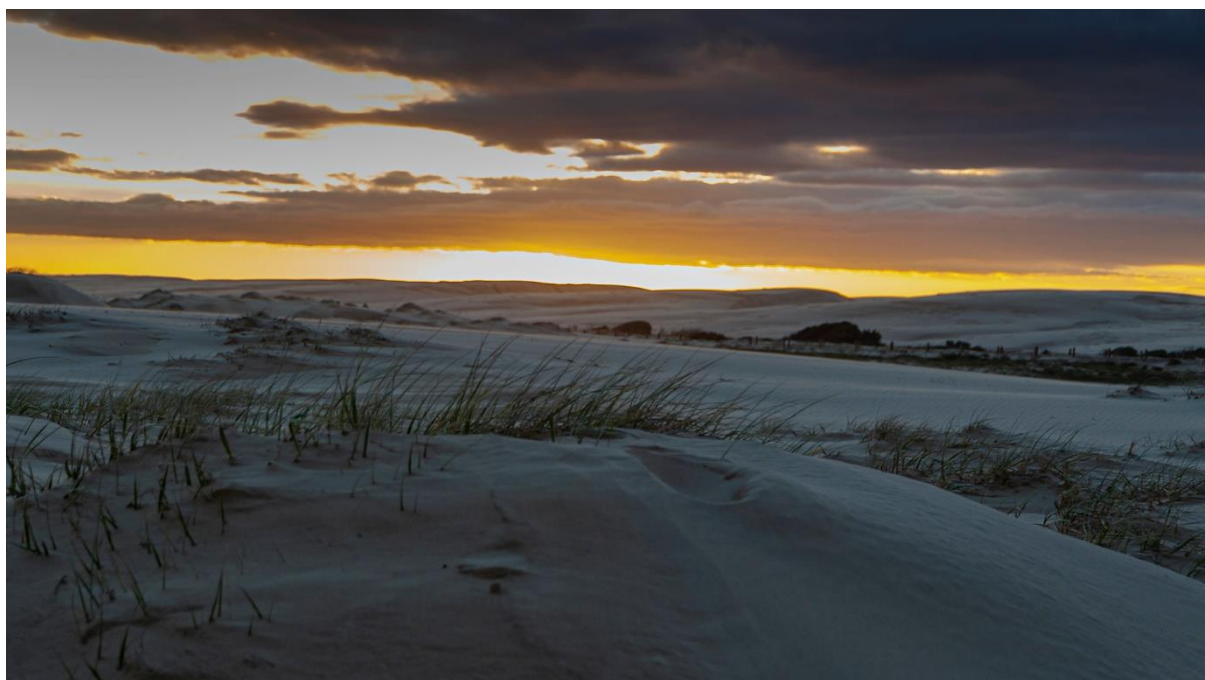
Dog Control	Frank Bleechmore	Merit-Judges-Choice
dune sunset	Dale Golby	Highly-Commended



Dog Control

Frank Bleechmore

Merit-Judges-Choice



dune sunset

Dale Golby

Highly-Commended

Awards B Grade: Open Mono Digital

bull wheel	Dale Golby	Credit
Eldorado	Chris Townsend	Highly-Commended
Bloody Nails	Frank Bleechmore	Highly-Commended



bull wheel

Dale Golby

Credit



Eldorado

Chris Townsend

Highly-Commended



Bloody Nails

Frank Bleechmore

Highly-Commended

Awards B Grade: Set Subject Digital ("Scapes")

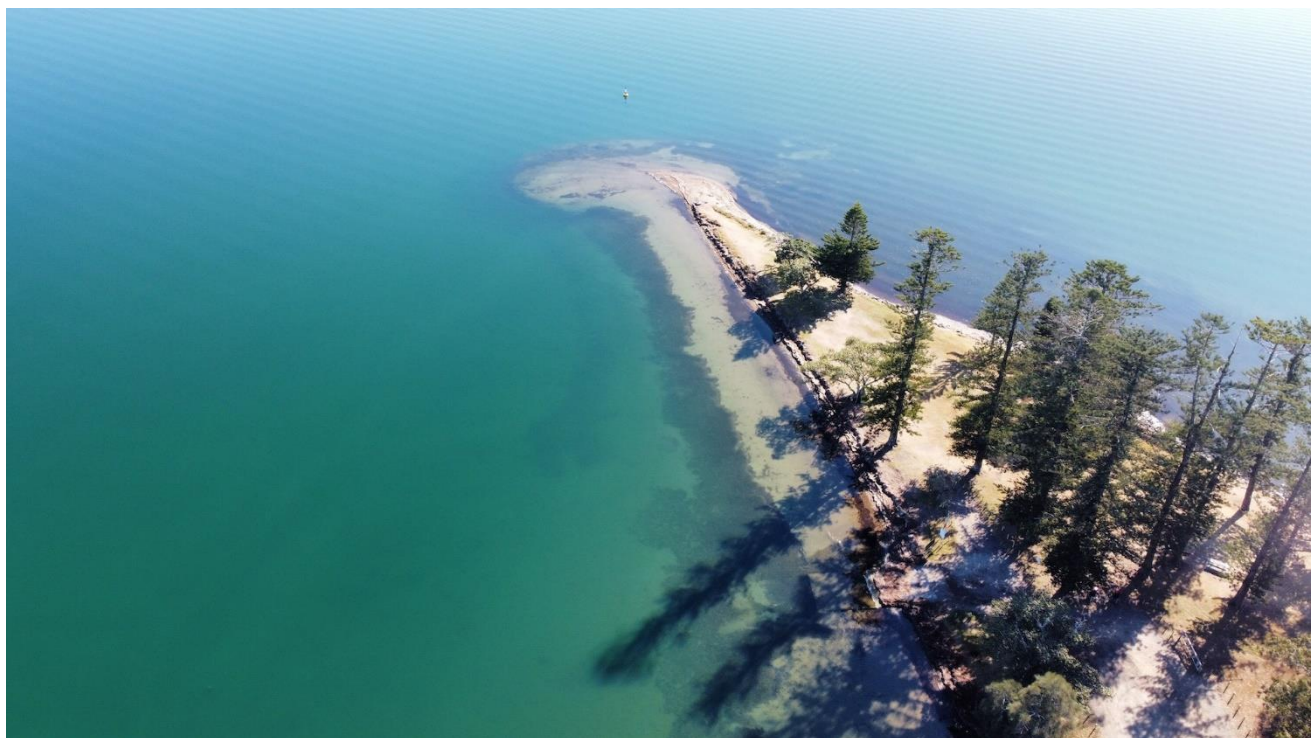
burnt mountains	Dale Golby	Credit
Shingles Point From Above	Chris Townsend	Highly-Commended



burnt mountains

Dale Golby

Credit



Shingles Point from Above

Chris Townsend

Highly-Commended

SCORES SUMMARY

The scores here are the scores for the 2021 club competition year to date (i.e. after October 2021 comp).

Advanced Grade			A Grade			B Grade	
Megan Willis	156		Toni Conquest	102		Frank Bleechmore	131
Ian English	151		Ian Nunn	99		Dale Golby	73
Dianne English	122		Chris Latham	96		Chris Townsend	25
Michael Martin	111		Marie Kildey	91		Greg Woollett	11
Mike Fidler	106		Brian Halse	90		Vaughn Winsley	2
Susan Hansell	104		Janet Payne	87			
David Hansell	104		John Payne	86			
Brad Le Brocque	80		Elisabeth Fidler	86			
David Whyte	77		Joy Thomas	84			
David Price	66		Susan Shipway	79			
Sue Winsley	63		Robert Kildey	77			
Colleen Price	59		Ken Linsley	73			
Bettina Damme	14		Rene Schipper	65			
Joshua Latham	7		Tanya Heather	61			
			Ardis Emmerton	57			
			John Sharples	55			
			David Vane	55			
			Bob Carey	53			
			Matt Golby	40			
			John Frost	35			
			Lee-ann Hattander	32			
			Helen Oliver	32			
			Michael Brown	32			
			Kayla Mills	29			
			Jan Whittles	20			
			Betty Moncrieff	12			
			Glenn Moncrieff	12			
			Wendy Newbury	9			
			Kevin Stokes	3			
			Ray Watts	2			

YOUR HOCUS FOCUS NEWSLETTER

Hocus Focus would love articles and photos that may be of interest to our members. Please email to David at dlprice@tpg.com.au. Articles could include camera hints, Photoshop/Lightroom hints, holiday or local photography shoots, awards, competitions or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg format and 1 to 2MB in size.

David Price
Newsletter Editor
Wangi Workers Camera Club
dlprice@tpg.com.au

Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment.