

## Carla Edwards Atelier and Fine Art Portrait Artist Presents

Four different models will be available for photographers to photograph over the course of the day. There may be additional models per session. There will be at least two ladies and two men of varying ages from 22 - 50 years.

Two studio rooms will be set up each with lights and backgrounds depending on the requirements of each model. Two sessions of two hours will run concurrently, one in the morning and one in the afternoon.

There may be props available if the model requires them. If a photographer wants to bring props for a particular model it needs to be approved by Carla and the model.

A maximum of six photographers ONLY per session and a supervising photographer will be on hand to assist with moving the lighting and assisting photographers not familiar with studio strobes or triggers.

Once you have booked a session please come with your own wireless flash trigger set for the session or you may be able pre-purchase one through your camera club, online or from Carla. Carla can be contacted on 0407 102695 or [carla.edwards@tpg.com.au](mailto:carla.edwards@tpg.com.au) regarding any part of the workshop or equipment to bring.

Online booking and payment: [November 17 Studio Workshops for Morisset Rotary Fundraising](#)

### Session 1: 10am - noon



Room 1: Heavily tattooed pin up model familiar with posing and winning pin up competitions. Great characterisation and open to direction or suggestions of poses.

Room 2: Black fashion model familiar with location shoots and studio. Great fashion expressions and open to direction or suggestions of poses.



**Session 2: 1pm - 3pm**

Room 1: Two males and one female LARPer's from the local community willing to act out and pose in as dramatic poses as can be determined



Room 2: Female ballet dancer from the local community. Upcoming model.



Carla Edwards (Photo by Donna Hampton)

Carla Edwards is a portrait photographer well respected in the region with fellow photographers and models alike.

In 2017 she was one of four Australian's invited to a workshop in Sue Bryce's LA Studio.

Carla has had two exhibitions of her documentary style of work in Sydney and Lake Macquarie and is working towards her third exhibition. Her next exhibition is more creative using the lighting of Female Masters such as Clara Peeters, Angelica Kauffmann, as well as the Old Dutch Male Masters.

Carla came into full time photography after a career in publishing media and teaching journalism and journalism style photography for 12 years.

She draws upon her journalism training and career to engage her clients and models for her all her work.

Carla revels in sharing knowledge and encouraging others to achieve their full potential. This is why she has donated her time and equipment to the worthy cause of the Rotary event.

Her 364+1 portraits and stories can be read at <https://www.carlaedwardsimages.com/360-portrait-panels> by clicking in the search bar any number between 1 – 365.