

The club's Photograph of the Year (POTY) Competition was held on Monday 11<sup>th</sup> July with 30 members attending. There were 104 entries in this year's POTY over the 6 categories of:-

A Grade	Open Colour	B Grade	Open Colour
	Open Mono		Open Mono
	Nature		Nature

Brad welcomed everyone to the meeting and spoke about several items of general business.

- Apologies were received from Sue and Vaughan Winsley, Vicki and Dave Bouton.
- Dave Vane was thanked for his enthusiastic presidency for the 2015-2016 year.
- Memberships Fees are now due and remain at \$30 per member.
- Studio Lights – the cost of lights has come down markedly. It is being considered if the club should buy some lights, for use by members for a small fee.
- The 2016 NPF Competition is now open and entry is via the club website. Closing date is 5<sup>th</sup> August.
- Brad acknowledged Ray Watts for the POTY Introduction image, which featured a unique camera brand name.
- Dave Vane is keen to have Xmas-In-July social dinner event on Thursday 28<sup>th</sup> July, but will depend on the amount of interest shown by members.

Brad introduced our judge for the night Barry Madden, and his wife Lorraine.

- Barry has been a keen photographer since about the age of 7, -his first camera being a box brownie, & over the years progressed with technology to SLR's.
- In 2006 after enduring an 11 hour operation for a brain tumour & during his convalescence discovered that a digital SLR had been produced. So he bought one.
- In an attempt to learn about his new camera he enrolled in a course at the Hunter Region School of Photography & while doing that course took a trip to Egypt, Jordan & Dubai, which fast tracked his learning experience.
- In 2011 completed the Advanced Professional Level course & finished with a Distinction pass.
- He gained 1st place as judge's choice in Low Key Portrait, Catalogue Portrait & Product Advertisement.
- Has been assisting with teaching classes since 2009 & has been overseas 7 times.

## The POTY Competition Results

We had a total of 104 print entries in the 6 categories, and here are the Winners.

### CATEGORY WINNERS

#### A GRADE COLOUR - PRINT

- |                 |                                  |
|-----------------|----------------------------------|
| 3 <sup>rd</sup> | RAINY DAY – Colleen Price        |
| 2 <sup>nd</sup> | BEYOND REPAIR – Charles Brown    |
| 1 <sup>st</sup> | DREAMING OF RIO – Michael Martin |



**“Rainy Day” by Colleen Price**

**“Dreaming of RIO” by Michael Martin**



**“Beyond Repair” by Charles Brown (not available)**

## A GRADE NATURE - PRINT

- 3<sup>rd</sup> MASHED MULLET – Michael Martin
- 2<sup>nd</sup> PYGMY POSSUM – Dianne English
- 1<sup>st</sup> MARTIAL EAGLE IN FLIGHT – Joy Thomas



**“Martial Eagle in Flight” by  
Joy Thomas**

**“Pygmy Possum” by Dianne English**



**Mashed Mullet” by Michael Martin**



A GRADE MONO - PRINT

- 3rd            **BLACK VELVET** – Ardis Emmerton
- 2nd            **SCARY ON TOP** – Brad Le Brocque
- 1st             **THE BEDROOM** – Ian English



**“Black Velvet” by Ardis Emmerton**

**“Scary on Top” by Brad Le Brocque**



**“The Bedroom” by Ian English**

## B GRADE COLOUR - PRINT

- |     |                                      |
|-----|--------------------------------------|
| 3rd | HELLO – Helen Oliver                 |
| 2nd | PHOTOGRAPHING GRAFFITI – David Price |
| 1st | FAT FIRE – Marie Kildey              |



**“Hello” by Helen Oliver**

**“Photographing Graffiti by  
David Price**



**“Fat Fire” by Marie Kildey (not available)**



## B GRADE NATURE - PRINT

- 3rd - (only 2 entries)
- 2nd MOUNTAIN STREAM – Marie Kildey
- 1st ST ANDREWS CROSS – Helen Oliver



**“Mountain Stream” by Marie Kildey**

**“St Andrews Cross” by Helen Oliver**



## B GRADE MONO - PRINT

3rd	MUD AND GLORY – Mark Chellew
2nd	OFF TO THE GALLERY – David Price
1st	RILEY – Maree Jackson

**“Mud and Glory” by Mark Chellew (not available)**



**“Off to the Gallery” by  
David Price**

**“Riley” by Maree Jackson (not available)**

**PHOTO OF THE YEAR WINNERS**

**A GRADE POTY WINNER – “DREAMING OF RIO” by Michael Martin**



**B GRADE POTY WINNER – “RILEY” by Maree Jackson (not available)**



EXPOSURE 2016 Wyong Shire Photographic Prize was held at The Entrance Art Gallery from Saturday 11 June to Sunday 26 June 2016. A total of 145 photographs were selected for display for the final judging. The photographs were in four categories of namely,

- Postcards of the Shire
- Through the Generations
- The Natural World
- A Picture Tells a Thousand Words

Members of our club who reached the final judging were Dianne English, Colleen Price and Ian English. AND Ian English took out first prize of \$1500.00 for his photograph titled "Burnt Toast".



## Competition Night for August

The next competition night is on **Monday 8<sup>th</sup> August at 7:00 pm** and all entries, print and digital, will be entered on the website.

Open Colour - PRINT  
Open Mono - EDI  
Set Subject - PRINT – "In the Community"

**Print entries must be in no later than 6:30 pm**

## Tutorial Monday 25<sup>th</sup> July

The tutorial this Monday will be the second in a series from Selena, from Sun Studios, and is covering Printing. There is a small charge of \$5 for this tutorial.

*[Note: The first tutorial in this series was on Lighting and was presented by Salena on June 27<sup>th</sup>. Reports are that the first tutorial was well attended and was great fun. Salena is a great presenter. It is understood that many aspects of studio and flash lighting were covered and demonstrated with Toni Conquest as the model, using a Canon DSLR tethered to a computer and digital projector.]*

## Committee Meeting - Changes to Competition Calendar

From the committee meeting held on Wednesday 6<sup>th</sup> July, the club has decided to align our competition program with a normal yearly calendar. As there needs to be a transition period to cover the latter half of this year it will work as follows.

From August until November 2016 there will be a mini competition and December will just be the XMAS party and presentation of a prize for the mini competition. There will also be a lucky draw prize in the mini competition where you get 1 ticket for each entry you put in the mini comp.

Next year's calendar/competition will start in January and run through until October. November will be the POTY night and December will just be the XMAS party and presentation of awards.

The mini competition calendar is attached as Appendix A and the 2017 calendar year competition program is attached as Appendix B. These programs are also available on the club website.

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## Dates and Deadlines

- 2016 NPF Competition is now open; closing date 5<sup>th</sup> August; entry via a link on our club website
  - 2016 Lake Macquarie National Exhibition of Digital Photography is now open; closing date is 21<sup>st</sup> November; entry via a link on our club website
  - 2016 APS-PSA Print Exchange closes 17<sup>th</sup> July; check club website for details
  - Our August Club Competition Night, 8<sup>th</sup> August; see member area on club website; (Open Colour (Print), Open Mono (EDI); Set Subject – "In the Community" (Print)
- 

## Out and About – Photo Opportunities

- July 16<sup>th</sup> Rafferty's Coastal Run, 11am Rafferty's Resort, Swansea
  - July 17<sup>th</sup> The Sunday Muster; Artisan Markets at Mortels Sheepskin Factory, Thornton, 9am to 2pm
  - July 17<sup>th</sup> Singleton Pop Up Market, 9am Townhead Park
  - July 17<sup>th</sup> Club Downhill - 8am Awaba Mountain Bike Park, Jenkins Road, Cooranbong
  - July 21<sup>st</sup> Lake Macquarie Winter Fest; Speers Point Reserve
  - July 31<sup>st</sup> Blast from the Past Festival; 10am Victory Parade, Toronto
- 

## Your Hocus Focus Newsletter

Hocus Focus would love articles, photos that may be of interest to our members. Please email to David at [dlprice@tpg.com.au](mailto:dlprice@tpg.com.au). Articles could include camera hints, Photoshop / Lightroom hints, holiday or local photography shoots, awards, competitions or upcoming events. Please send articles in Microsoft Word or plain-text-format with photos attached as separate files. Images should be jpg 1 to 2MB.

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Newsletter Editor  
Wangi Workers Camera Club  
0416 161 726  
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*Club Motto: A Shared Enjoyment of the Art and Craft of Photography in a Learning Environment*

## Appendix A

**WANGI WORKERS CAMERA CLUB – Mini Competition Aug - Nov 2016**

8th August	Open - <b><u>COLOUR-( Print) &amp; MONO (EDI)</u></b> <b>Set Subject –IN THE COMMUNITY –( Print)</b> - A photo depicting a community activity, e.g. Toronto Boat Fest, Maitland Steamfest, Kurri Kurri Festival or a Fun Run	Judge:
22nd August	<b>Tutorial:</b>	
12 <sup>th</sup> Sept.	Open - <b><u>COLOUR-(Print) &amp; MONO - (Print)</u></b> <b>Set Subject: (EDI) –HUMAN EMOTIONS</b> –capture emotions, - happiness, sadness, hatred, worries or indifference. People only, not animals.	Judge:
26th Sept	<b>Tutorial:</b>	
10 <sup>th</sup> Oct	Open - <b><u>COLOUR- (EDI) &amp; MONO - (Print)</u></b> <b>Set Subject:</b> ENVIRONMENT- FAUNA (Print) Nature, except that human elements may be present in the image, but not dominant. The story telling value of a photograph shall not be weighted more than the pictorial quality of the image	Judge:
24 <sup>th</sup> Oct	<b>Tutorial:</b>	
14 <sup>th</sup> Nov	<b><u>Open - COLOUR-( Print) &amp; MONO (EDI)</u></b> <b>Set Subject: <u>MINIMALISTIC (Print)</u></b> – the art of less. Lots of negative space. Refer to: <a href="http://www.digital-photography-school.com/minimalist-photography">www.digital-photography-school.com/minimalist-photography</a> which gives a very good explanation	Judge:
28th Nov	<b>Tutorial:</b>	
12th Dec	Open - <b><u>XMAS PARTY and Awards for Mini competition</u></b>	Judge: Members



## Appendix B

**WANGI WORKERS CAMERA CLUB – COMPETITION PROGRAM 2017**

9 <sup>th</sup> Jan 2017	Open – <b><u>COLOUR – (Print) &amp; MONO – (Print)</u></b>  <b>Set Subject: <u>RELIGIOUS BUILDINGS (EDI)</u></b> - any building or part thereof, interior or exterior involved in religion. Religious buildings include churches, temples, mosques etc	Judge:
23 <sup>th</sup> Jan	<b>Tutorial:</b>	
13 <sup>th</sup> Feb	Open - <b><u>COLOUR -(EDI) &amp; MONO (Print)</u></b>  <b>Set Subject (Print) <u>NATURE</u></b> –will be judged according to the new rules of nature as set by the APS & FCC	
27 <sup>th</sup> Feb	<b>Tutorial:</b>	
13 <sup>th</sup> Mar	Open - <b><u>COLOUR- (Print) &amp; MONO – ( EDI)</u></b>  <b>Set Subject – <u>ALTERED REALITY (Print)</u></b> – let your creative & imaginative side shine through in this subject. All photos must be taken by you.	Judge:
27 <sup>th</sup> Mar	<b>Tutorial:</b>	
10 <sup>th</sup> Apr	Open - <b><u>COLOUR- (Print) &amp; MONO- (Print)</u></b>  <b>Set Subject <u>ENVIRONMENT - FLORA (EDI)</u></b> –Definition same as for Environment Fauna except it relates to flora. It includes all floras regardless of whether it is Australian natives or exotics.	Judge:
24 <sup>th</sup> Apr	<b>Tutorial:</b>	
8 <sup>th</sup> May	Open - <b><u>COLOUR - ( EDI) &amp; MONO-(Print)</u></b>  <b>Set Subject: <u>SUNSET/SUNRISE (Print)</u></b> – An activity or object photographed at sunrise or sunset, where the sky, the sun or the horizon are <b>not necessarily</b> the major focus. But it must be obvious that it was taken around the time of sunrise or sunset.  See ref: <a href="http://colesclassroom.com/how-to-take-amazing-sunset-photos-">http://colesclassroom.com/how-to-take-amazing-sunset-photos-</a>	Judge:
22 <sup>nd</sup> May	<b>Tutorial:</b>	

## Appendix B (Continued)

**WANGI WORKERS CAMERA CLUB – COMPETITION PROGRAM 2017**

12th Jun	Open - <b><u>COLOUR- (Print) &amp; MONO- (EDI)</u></b>  <b>Set Subject HIGH KEY (Print)</b> – this photography uses unnaturally bright lighting to blow out most or all harsh shadows. This method is perfect for a subject that is funny, light hearted or beautiful.  Refer to: <a href="http://www.photography.tutsplus.com/tutorials/the-complete-beginners-guide-to-shooting-high-key-photo-2949">www.photography.tutsplus.com/tutorials/the-complete-beginners-guide-to-shooting-high-key-photo-2949</a>	Judge:
26th Jun	<b><u>AGM</u></b>	
10th Jul	Open - <b><u>COLOUR- (Print) &amp; MONO - (Print)</u></b>  <b>Set Subject Curves (EDI)</b> - Any topic as long as it features curves as the main focal point	Judge:
24th Jul	<b><u>SOCIAL NIGHT</u></b> - Xmas in July	
14th Aug	Open - <b><u>COLOUR -(EDI) &amp; MONO - (Print )</u></b>  <b>Set Subject ENVIRONMENT LANDSCAPE/ SEASCAPE (Print)</b> – Nature except that human elements may be present in the image, & the story telling value of a photograph shall not be weighted more than the pictorial quality of the image	Judge:
28th Aug	<b>Tutorial:</b>	
22nd May	<b>Tutorial:</b>	
11th Sep	<b>Open - COLOUR- (Print) &amp; MONO- (EDI)</b>  <b>Set Subject Money (Print).</b> The photo will depict the theme of money	Judge:
25th Sep	<b>Tutorial</b>	
9th Oct	<b>Open - COLOUR- (Print) &amp; MONO- (Print)</b>  <b>Set Subject Music (EDI)</b> - The photo will depict the theme of Music (can be people playing, photos of instruments etc)	Judge:
23rd Oct	<b>Tutorial</b>	
13th Nov	<b>POTY</b>	Judge:
27th Nov	<b>Tutorial:</b>	
11th Dec	<b>XMAS party and award presentation</b>	